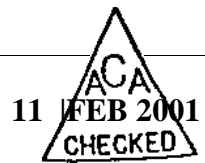


Smooth



ARTIST: CD – ‘Supernatural’ - Santana

CHOREO: Josh “ClogDog” King, Nashville, TN (615) 332-8555, theclogdog@aol.com

LEVEL: Advanced WAIT: 16 beats, left foot lead (a CLOGDOG Routine!)

SEQUENCE: Intro A B C CH Intro A B C CH Bridge Intro Intro Ending (fade/stop music)

Beat Movement

Intro

4 Dig Buck Basic
4 Rob's Turn (1/2 R)
4 Dig Buck Basic
4 Rob's Turn (1/2 R)

PART A

4 Ooh Boy Buck
4 Twist N Skuff (1/4 R)
4 Scrimp Double
4 Push Around (3/4 L)
4 Ooh Boy Buck
4 Twist N Skuff (1/4 R)
4 Scrimp Double
4 Push Around (3/4 L)

PART B

8 Time Bomb
8 Rhythm Turn (Full & 1/2 L)
8 Time Bomb
8 Rhythm Turn (Full & 1/2 L)

PART C

8 My Life
8 Step & Shake (1/2 L)
8 My Life
8 Step & Shake (1/2 L)
4 2 Rock Heel Pulls (Fwd)
4 4 Crazy legs (Bk)

CHORUS

8 Smooth Turn (Full L)
8 Skuff 2
8 Cool Step (Full L)
8 Give Me

Intro

4 Dig Buck Basic
4 Rob's Turn (1/2 R)
4 Dig Buck Basic
4 Rob's Turn (1/2 R)

PART A

4 Ooh Boy Buck
4 Twist N Skuff (1/4 R)
4 Scrimp Double
4 Push Around (3/4 L)

Beat Movement

4 Ooh Boy Buck
4 Twist N Skuff (1/4 R)
4 Scrimp Double
4 Push Around (3/4 L)

PART B

8 Time Bomb
8 Rhythm Turn (Full & 1/2 L)
8 Time Bomb
8 Rhythm Turn (Full & 1/2 L)

PART C

8 My Life
8 Step & Shake (1/2 L)
8 My Life
8 Step & Shake (1/2 L)
4 2 Rock Heel Pulls (Fwd)
4 4 Crazy legs (Bk)

CHORUS

8 Smooth Turn (Full L)
8 Skuff 2
8 Cool Step (Full L)
8 Give Me

Bridge

4 Step Cross Turn (Full L)

Intro

4 Dig Buck Basic
4 Rob's Turn (3/4 R)
4 Dig Buck Basic
4 Rob's Turn (3/4 R)

Intro

4 Dig Buck Basic
4 Rob's Turn (3/4 R)
4 Dig Buck Basic
4 Rob's Turn (3/4 R)

Ending

2 (P) S(ots) (P) S(Bs)-Bow

Stop / fade music

Give Me

S(ots) S/Clap(above head)

L R

& 1

Keep hands clasped & bring them down to your chest on 'HEART' &2 &3

Punch fist in the air twice

&4 &5

(P) BO/BO(tog)/slap both arms to side

Both

& 6

(P) Hop (P) Hop [swing hand from elbow around twice clockwise].

R R

& 7 & 8

My Life – hand movements

- on beats 6, 6&, 7 after clap R hand circles head
- on beat 7& clap
- on beat 8 touch floor with both hands (or as close as possible!)

Step & Shake – hand movements

- on first & 2nd beats stay bent over from touching floor
- on 2nd beat shake shoulders
- on 3rd & 4th beat straighten up
- on 4th beat shake shoulders
- DT-JMP/JMP(APART) (P) JMP/JMP(RXIF) (P) (PVT TURN 360L) (P) S(BS)/CLAP

Cool Step

----- angled diagonally Right -----

*Step to front

[DS DT BA_BA S]-Full L- BA DT Kick/BA_Slap BABk)_S BA_S(Fwd) Pullback BA Tch(F) S* Pullback BA Tch(F) S

L R R L R L R L/R L L R L R R R L L L L R R

&a1 e& a 2 & 3 e& a 4 e & a 5 & a 6 & 7 e & 8

Step Explanations for: Smooth

Push Around *Pivot round on the Left BA which is stationary

DT Tch(Wgt)(Push-1/4 L) Tch(Wgt)(Push-1/4 L) Tch(Wgt)(Push-1/4 L) S
 R R R R R
 & 1 & 2 & 3 & 4

Rock Heel Pull		
R H(Wgt)(ots) Pull (Close) S(Bs)		
L R R R		
& 1 & 2		

Time Bomb (P) STO(ots) R(xib) S STO(ots) R(xib) S STO R STO(ots) R(xib) S STO(ots) R(xib) S STO
 L R L R L R L R L R L R L R L
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

Rhythm Turn – ***Roll from the heel on to the ball of the same foot when pivoting 1/2 left – sort of like ‘Heel Flap’.

(P) H(wgt)-Pvt 1/2 L***-BA (P) H(wgt)-Pvt 1/2 L***-BA (P) H(wgt)-Pvt 1/2 L***-BA (P) BA HTch_BA HTch_S
 R L R L R L R L L R R
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 e & a 8

Rob’s Turn DT BO/BO(apart) Hop(1/2 R) BO/BO HOP DR(pop) DS TT(Bk) SL **Crazy Legs** DS(xib)
 L L/R L L/R L L R L R
 & 1 & 2 & a 3e& a 4
 `L
 &1

My Life BA DT(Bk) Hop Hop SK Hop Tch(xif) Hop SK Hop Tch(xif) [S S Clap]-feet apart [shake hips]
 *See note for hand movements L R L L R L R R L R L L R
 e &a 1 & a 2 & 3 e & 4 & 5 & 6 &7 &8

Step & Shake S(ots) S(Bs) (P) (P) S(ots) S(Bs) (P) (P) BA(ots) BA(xif) Pvt 1/2 L on BA’s S/Clap BA BA BA BA
 **See note for hand movements L R L R L R Both R L R L R
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

Ooh Boy Buck

Dig Buck Basic

(P) S(Fwd) [Pull R to L] S(Bs) BA(F) TT(Bk)_BA BA(F) TT(Bk)_BA DS R BA/HD(ots) (P) BA TchH_BA TchH_BA
 L R L R R L R R L R L/ R R L L R R
 & 1 & 2 & a 3 & a 4 &1 & 2 & 3 e & a 4

Twist N Skuff	DT BO/BO(Tw L)	BO/Kick(Tw R)	BO/BO(Tw L)	BO/Kick(Tw R)	[Hop SK Hop HD(Fwd)/BA]-1/4 R
	L L/R	L/R	L/R	L/R	L R L L /R
	&a 1	&	2	&	3 e & 4

Smooth Turn

DS H(wgt) TT(Bk)_BA S(Fwd/ots) TT(Bk) Pullback BA Tch(F) (P)/Clap S SK_DR(pop) Slap_S(xif) BO/BO(apart)
 L R L L R L R R L L R L R R L/R
 &1 & a 2 & a 3 e & 4 & a 5 e & 6

BO/BO(xif) Pvt(Full L) S/Clap
 L/R on both H’s R
 & 7& 8

Scrimp Double					
(P) BA(ots) TT(Bk)_BA	HTch_BA	BA(ots) TT(Bk)_BA	HTch_BA	S	
L R R L L R L L R R L					
& 5 e & a 6 & a 7 e & 8					

Skuff 2

DS R(F) TT(Bk)_BA BA SK Hop R(F) TT(Bk)_BA BA SK Hop R(F) TT(Bk)_BA R(F) TT(Bk)_BA BA SK Hop
 L R L L R L R L R R L R L R L L R L L R L R
 &1 & a 2 & a 3 & a 4 & a 5 & a 6 & a 7 & a 8

Step Cross Turn	S(ots) S(ots) (P) JMP/JMP(Rxif) (P) (Pvt TURN 360L) (P) S(Bs)/Clap
L R L/R R	
& 1 & 2 & 3 & 4	