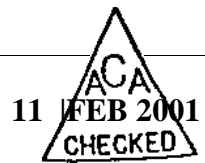


Smooth



ARTIST: CD – ‘Supernatural’ - Santana

CHOREO: Josh “ClogDog” King, Nashville, TN (615) 332-8555, theclogdog@aol.com

LEVEL: Advanced WAIT: 16 beats, left foot lead (a CLOGDOG Routine!)

SEQUENCE: Intro A B C CH Intro A B C CH Bridge Intro Intro Ending (fade/stop music)

Beat Movement

Intro

4 Dig Buck Basic
4 Rob's Turn (1/2 R)
4 Dig Buck Basic
4 Rob's Turn (1/2 R)

PART A

4 Ooh Boy Buck
4 Twist N Skuff (1/4 R)
4 Scrimp Double
4 Push Around (3/4 L)
4 Ooh Boy Buck
4 Twist N Skuff (1/4 R)
4 Scrimp Double
4 Push Around (3/4 L)

PART B

8 Time Bomb
8 Rhythm Turn (Full & 1/2 L)
8 Time Bomb
8 Rhythm Turn (Full & 1/2 L)

PART C

8 My Life
8 Step & Shake (1/2 L)
8 My Life
8 Step & Shake (1/2 L)
4 2 Rock Heel Pulls (Fwd)
4 4 Crazy legs (Bk)

CHORUS

8 Smooth Turn (Full L)
8 Skuff 2
8 Cool Step (Full L)
8 Give Me

Intro

4 Dig Buck Basic
4 Rob's Turn (1/2 R)
4 Dig Buck Basic
4 Rob's Turn (1/2 R)

PART A

4 Ooh Boy Buck
4 Twist N Skuff (1/4 R)
4 Scrimp Double
4 Push Around (3/4 L)

Beat Movement

4 Ooh Boy Buck
4 Twist N Skuff (1/4 R)
4 Scrimp Double
4 Push Around (3/4 L)

PART B

8 Time Bomb
8 Rhythm Turn (Full & 1/2 L)
8 Time Bomb
8 Rhythm Turn (Full & 1/2 L)

PART C

8 My Life
8 Step & Shake (1/2 L)
8 My Life
8 Step & Shake (1/2 L)
4 2 Rock Heel Pulls (Fwd)
4 4 Crazy legs (Bk)

CHORUS

8 Smooth Turn (Full L)
8 Skuff 2
8 Cool Step (Full L)
8 Give Me

Bridge

4 Step Cross Turn (Full L)

Intro

4 Dig Buck Basic
4 Rob's Turn (3/4 R)
4 Dig Buck Basic
4 Rob's Turn (3/4 R)

Intro

4 Dig Buck Basic
4 Rob's Turn (3/4 R)
4 Dig Buck Basic
4 Rob's Turn (3/4 R)

Ending

2 (P) S(ots) (P) S(Bs)-Bow

Stop / fade music

Give Me

S(ots) S/Clap(above head)

L R

& 1

Keep hands clasped & bring them down to your chest on 'HEART' &2 &3

Punch fist in the air twice

&4 &5

(P) BO/BO(tog)/slap both arms to side

Both

& 6

(P) Hop (P) Hop [swing hand from elbow around twice clockwise].

R R

& 7 & 8

My Life – hand movements

- on beats 6, 6&, 7 after clap R hand circles head
- on beat 7& clap
- on beat 8 touch floor with both hands (or as close as possible!)

Step & Shake – hand movements

- on first & 2nd beats stay bent over from touching floor
- on 2nd beat shake shoulders
- on 3rd & 4th beat straighten up
- on 4th beat shake shoulders
- DT-JMP/JMP(APART) (P) JMP/JMP(RXIF) (P) (PVT TURN 360L) (P) S(BS)/CLAP

Cool Step

----- angled diagonally Right -----

*Step to front

[DS DT BA_BA S]-Full L- BA DT Kick/BA_Slap BABk)_S BA_S(Fwd) Pullback BA Tch(F) S* Pullback BA Tch(F) S

L R R L R L R L/R L L R L R R R L L L L R R

&a1 e& a 2 & 3 e& a 4 e & a 5 & a 6 & 7 e & 8

