

OOH

Choreo: David McGrath – davidmcgrath@ihug.com.au
 Music: Scissor Sisters (Album: Ta-Dah)
 Level: Intermediate
 Sequence: Intro A B C Break A B C Break D E C Ending
 Intro: Wait 16 Beats, Left Foot Lead



Beats	Cues	Beats	Cues
Intro (48 beats)		Part B (32 beats)	
8	Boogie Charleston Pull – Left	8	Jig and Twist
8	Samantha (R foot)	8	Twisty Vine (R foot)
8	Boogie Charleston Pull – Right	4	2 Flap Basics
8	Samantha	8	Louisiana Step – Full Right
4	Down Turn – ½ Right	4	Hop Cross Pivot Clap – Full Left
4	Triple – ½ Right	Part C (32 beats)	
4	Crossover Tap Two	4	Charleston Kick
4	4 Steps – Back	4	Rock Heel Pull Basic
Part A (32 beats)		4	Inferno
8	Clogover Flanges – Left	4	Turkey Slap
4	Donkey	4	Charleston Kick
4	2 Slapbacks	4	Rock Heel Pull Basic
8	Loop Vine – Right	4	Inferno
4	Handslap	4	Turkey Slap
4	Syncopation	Break (16 beats)	
Part B (32 beats)		16	4 Boogies – ¼ Left on each
8	Jig and Twist	Part D (48 beats)	
8	Twisty Vine (R foot)	8	Clogover Hippy Hop – Left
4	2 Flap Basics	4	Karate – ½ Right
8	Louisiana Step – Full Right	4	Drag Back
4	Hop Cross Pivot Clap – Full Left	8	Clogover Hippy Hop – Left
Part C (32 beats)		4	Karate – ½ Right
4	Charleston Kick	4	Drag Back
4	Rock Heel Pull Basic	8	2 Hillbillies
4	Inferno	8	Clogover Jog – Fwd & Bk
4	Turkey Slap	Part E (32 beats)	
4	Charleston Kick	8	Blakester Twist – 1 ¾ Right
4	Rock Heel Pull Basic	8	Slurring High Horse – ¼ Left
4	Inferno	8	Blakester Twist – 1 ¾ Right
4	Turkey Slap	8	Slurring High Horse – ¼ Left
Break (16 beats)		Repeat Part C (32 beats)	
16	4 Boogies – ¼ Left on each	Ending (33 beats)	
Part A (32 beats)		4	Charleston Kick
8	Clogover Flanges – Left	4	Rock Heel Pull Basic
4	Donkey	4	Inferno
4	2 Slapbacks	4	Turkey Slap
8	Loop Vine – Right	4	Charleston Kick
4	Handslap	4	Rock Heel Pull Basic
4	Syncopation	4	Inferno
		4	Shave & a Haircut
		1	Flange (behind)

Step Explanations – Ooh:

BOOGIE CHARLESTON PULL (8):

(P) S(OTS) (P) S(BS) DS TCH(F) H T-H TCH(BK) H R H(FWD) PULL(CLOSE) S(BS)
L R L R L R R L R L R L L
& 1 & 2 &3 & 4 & 5 & 6 & 7 & 8

SAMANTHA (8):

DS DS(XIF) DR S(BK) DR S(BK) R(BK) S DS DS RS
L R R L L R L R L R LR
&1 &2 & 3 & 4 & 5 &6 &7 &8

TRIPLE (4):

DS DS DS RS
L R L RL
&1 &2 &3 &4

DOWN TURN (4):

DS DT JMP/JMP(TRN 1/4 L) (P) [HOP-HOP]-(TRN 3/4 R) S
L R R/L L L R
&1 & 2 & 3 & 4

CROSSOVER TAP TWO (4):

DS DT(XIF) SL DT(X) SL TT(BK) TT(XIB)
R L R L R L L
&1 & 2 & 3 & 4

STEP (1):

(P) S
L
& 1

SLAPBACK (2):

DT(BK) SL DR S(BK)
L R R L
& 1 & 2

CLOGOVER FLANGES (8):

DS DS(XIF) DS DS(XIB) DS DT FLA/S(XIF) (P) S/ROLL (P) ROLL/S
L R L R L R L/R L/R L/R
&1 &2 &3 &4 &5 & 6 & 7 & 8

DONKEY (4):

DS TCH(XIF) SL TCH(F) SL RS
L R L R L RL
&1 & 2 & 3 &4

SYNCOPE (4):

(P) STO DS STO DS STO
R L R L R
& 1 &2 & 3& 4

FLAP BASIC (2):

DS(XIF) (LIFT TOE) FLAP
L L L
&1 & 2

LOOP VINE (8):

DS SL S(XIB) DS DS(XIF) DS SL S(XIB) DS RS (ON S(XIB) MAKE A BIG LOOP AND S)
R R L R L R R L R LR
&1 & 2 &3 &4 &5 & 6 &7 &8

HAND SLAP (4):

DS DR/K(XIF) SL/SLAP(R H WITH L HAND) DR/K(OTS) SL/SLAP(R H WITH R HAND)
L L/R L/R L/R L/R
&1 & 2 & 3
DR/K(XIB) SL/SLAP(R H WITH L HAND)
L/R L/R
& 4

JIG AND TWIST (8):

DR H-FL S(XIB) BA(OTS) BA(XIB) BA(OTS) S(XIF) DT(OTS)-S(XIB) R(OTS) S(XIF)
R L-L R L R L R L L R L
& 1 & 2 & 3 & 4 & 5 & 6
DR H-FL S(XIB)
L R-R L
& 7 & 8

TWISTY VINE (8):

DS DS(XIF) R(BK) BA(XIF) R(BK) BA(XLF) BA(OTS) BA(XIB) BA(OTS) S(XIF) DS RS
R L R L R L R L R L R LR
&1 &2 & 3 & 4 & 5 & 6 &7 &8

LOUISIANA STEP (8):

[DS DS DS DS] - (FWD) (P) [S (P) S (P) S (P) S] - (FULL R)
L R L R L R L R
&1 &2 &3 &4 & 5 & 6 & 7 & 8

Step Explanations – Ooh (cont.):

HOP CROSS PIVOT CLAP (4):

(P) HOP/HOP(APART) (P) HOP(XIB)/HOP(XIF) (PVT 1/2 L) (P) CLAP
L/R L / R
& 1 & 2 &3 & 4

CHARLESTON KICK (4):

DS DR/K SL T-H(BK) RS
L L/R L R R LR
&1 & 2 & 3 &4

ROCK HEEL PULL BASIC (4):

R H(WGT)(OTS) PULL(CLOSE)-S(BS) DS RS
L R L L R LR
& 1 & 2 & 3 &4

INFERNO (4):

DS(SN) (P) H(SN) (P) H(SN) (P) H(SN)
L R L R
&1 & 2 & 3 & 4

TURKEY SLAP (4):

DR H-FL S(XIB) DT(BK) SL DR S(BK)
R L-L R L R R L
& 1 & 2 & 3 & 4

Arm Movements:

- 1: Point L arm Up to Left
- 2: Point R arm Up to Right
- 3: Point R arm Down to Left
- 4: Point L arm Down to Right

BOOGIE - ¼ L (4): (Clap on "TCH")

(P) S(OTS) (P) S(BS) (P) S(OTS) (P) TCH(TURN ¼ L)
L R L R
& 1 & 2 & 3 & 4

FLANGE (BEHIND) (1):

DT(XIB)-S/FLA
L L/R
& 1

CLOGOVER HIPPIITY HOP (8):

DS DS(XIF) DS(OTS) DS(XIB) DS(OTS) DS(XIF) S (P) HOP S(XIF)
L R L R L R L R L
&1 &2 &3 &4 &5 &6 & 7 & 8

KARATE (4):

DS K(PVT 1/2 L) (P) S BR SL
R L L R L
&1 & 2 & 3 & 4

DRAG BACK (4):

DS-DR RS(BK) DR RS(BK)
L L RL L RL
&1 & 2& 3 &4

HILLBILLY (4):

DS TCH(F) H TCH(F) H TCH(F) H
L R L R L R L
&1 & 2 & 3 & 4

SHAVE & HAIRCUT (4):

(P) STO DS(XIF) S(BK) (P) S(OTS) S(XIF)
R L R L R
& 1 &2 & 3 & 4

CLOGOVER JOG (8):

[DS DS DS DS DS DS] - (FWD) [R/LIFT LIFT/S R/LIFT LIFT/S] - (BK)
L R L R L R L/R L/R L/R L/R
&1 &2 &3 &4 &5 &6 & 7 & 8

BLAKESTER TWIST (8):

DS DT JMP/JMP(TRN 1/4 L) [HOP-HOP RS DS DS DS RS] -(TRN FULL R TWICE)
L R L L RL R L R LR
&1 & 2 & 3 &4 &5 &6 &7 &8

SLURRING HIGH HORSE (8):

DS DT(XIF) SL DT(X) SL BA(BK) BA(F) BA(BK) S(TRN 1/2 L)
L R L R L R L R L
&1 & 2 & 3 & 4 & 5
SLR(RVS SLR BK TO F)-S RS BR SL
R R LR L R
& 6 &7 & 8