

## JIMMY BROWN THE NEWSBOY

**MUSIC:** Foster & Allen – Foster & Allen’s Greatest Hits  
**CHOREO:** Kaye Speyer – Kaye’s & Rockingham Cloggers [2008]  
**LEVEL:** Easy Intermediate - (Suggested Dance Speed: - 5%)  
**SEQUENCE:** Intro A Inst.Br 1. B Inst Br 2. A Inst Br 3  
**INTRO:** Wait 16 Beats – Left Foot Lead

### QUICK CUES

<u>BEAT</u>	<u>STEP</u>
	<b>INTRO</b> [16 Beats]
4	2 Rock Across Basics
4	2 Fontana’s
<b>8</b>	<b><i>Rept above steps once more</i></b>
	<b>PART A</b> [64 Beats]
8	Combination Step <i>[Move Left]</i>
8	Confusion Slide <b>16</b>
<b>16</b>	<b><i>Rept using opp footwork</i></b>
4	Creeper
4	Rocking Chair
4	Pivot Chain <i>[1/2 R]</i>
4	Fancy Double
<b>16</b>	<b><i>Rept last 4 steps to face front</i></b>
	<b>INST.BREAK 1</b> [32 Beats]
8	Mtn Goat Toe-Slide
8	Jimmy’s Stagger <i>[1/2 Left]</i>
<b>16</b>	<b><i>Rept once more to face front</i></b>
	<b>PART B</b> [48 Beats]
4	Twisty Four <i>[Left]</i>
4	Heel-Toe Combo
8	Cowboy
<b>16</b>	<b><i>Rept using opposite footwork</i></b>
4	Creeper
4	Rocking Chair
4	Pivot Chain <i>[full Right]</i>
4	Fancy Double
	<b>INST. BREAK 2</b> [32 Beats]
16	2 Long Irish Steps
16	2 Loop Vines <i>[L &amp; R]</i>

<u>BEAT</u>	<u>STEP</u>
	<b>PART A</b> [64 Beats]
8	Combination Step <i>[Move Left]</i>
8	Confusion Slide
<b>16</b>	<b><i>Rept using opp footwork</i></b>
4	Creeper
4	Rocking Chair
4	Pivot Chain <i>[1/2 R]</i>
4	Fancy Double
<b>16</b>	<b><i>Rept last 4 steps to face front</i></b>
	<b>INST.BREAT 3</b> [128 Beats]
8	Mtn Goat Toe-Slide
8	Jimmy’s Stagger <i>[1/2 Left]</i>
<b>16</b>	<b><i>Rept once more to face front</i></b>
16	2 Long Irish Steps
8	Loop Vine <i>[Left]</i>
4	Pivot Chain <i>[3/4 R]</i>
4	Fancy Kick
<b>64</b>	<b><i>Repeat twice more (turning 3/4 &amp; 1/2 to face front)</i></b>

### STEP INSTRUCTIONS

#### ROCK ACROSS BASIC:[2]

DS R[XIF] S  
 L R L  
 &1 & 2

#### FONTANA:[2]

DS BR[XIF] SL  
 L R L  
 &1 & 2

#### ROCKING CHAIR:[4]

DS BR SL DS R S  
 L R L R L R



**STEP INSTRUCTIONS**  
**Jimmy Brown Newsboy**  
**[All Instructions Given for Left Foot Lead]**

**COMBINATION STEP:[8]**

DS(OTS) DS(XIF) RS RS DS BR SL DT H/H(BOTH OUT) SL/LIFT -(MOVE L)  
 L R LR LR L R L R L/R L/R  
 &1 &2 &3 &4 &5 & 6 & 7& 8

**CONFUSION SLIDE:[8]**

DS DT(XIF) SL DT(OTS) SL RS DT(XIF) SL DT(OTS) SL RS BA-SL  
 L R L R L RL R L R L RL R R  
 &1 & 2 & 3 &4 & 5 & 6 &7 & 8

**CREEPER:[4]**

DS [H-FL(FWD)/S(CLOSE BEHIND) H-FL(FWD)/S(CLOSE BEHIND)  
 L R R L R R L  
 &1 & a 2 & a 3  
 H-FL(FWD)/S(CLOSE BEHIND)] -(FWD)  
 R R L  
 & a 4

**PIVOT CHAIN :[4]**

DS RS RS RS (TURN L OR R)  
 L RL RL RL  
 &1 &2 &3 &4

**FANCY DOUBLE:[4]**

DS DS R S R S  
 L R L R L R  
 &1 &2 & 3 & 4

**FANCY KICK:[4]**

DS DS R S K/DR-SL  
 L R L R L/ R R

**MOUNTAIN GOAT TOE SLIDE:[8]**

DS R(XIF) S R(OTS) S BA-SL RS BA-SL RS BA-SL  
 L R L R L R R LR L L RL R R  
 &1 & 2 & 3 & 4 &5 & 6 &7 & 8

**JIMMY'S STAGGER:[8]**

DS[XIB] R[XIF] S[XIB] DS[XIB] R[XIF] S[XIB] DS/H[OTS] [P] T[XIF]  
 L R L R L R L/R R  
 &1 & 2 &3 & 4 &5 & 6  
 (P) H(XIF) R(OTS) S(XIF)  
 R L R  
 & 7 & 8

**TWISTY FOUR:[4]**

DS DS(XIF) BA(OTS) BA(XIB) BA(OTS) S(XIF)  
 L R L R L R  
 &1 &2 & 3 & 4

**HEEL TOE COMBO:[4]**

DS TCHH(F) SL TCH(B) SL TCHH(F) SL  
 L R L R L R L  
 &1 & 2 & 3 & 4

**COWBOY:[8]**

[DS DS DS BR(XIF) SL] -(FWD)[DS(XIF) R S(XIF) R S(XIF) R S(XIF)] -(BK)  
 L R L R L R L R L R  
 &1 &2 &3 & 4 &5 & 6 & 7 & 8

**LONG IRISH STEP:[8]**

DS[XIB] R[XIF] S[XIB] DS[XIB] R[XIF] S[XIB]  
 L R L R L R  
 &1 & 2 &3 & 4  
 [DS(XIB) R(XIF) S(XIB) R(XIF) S(XIB) R(XIF) S(XIB)] (IN PLACE)  
 L R L R L R L  
 &5 & 6 & 7 & 8

**LOOP VINE :[8]**

DS SL S(XIB) DS DS(XIF) DS SL S(XIB) DS RS (on S(xib)make a loop & S)  
 L L R L R L L R L RL  
 &1 & 2 &3 &4 &5 & 6 &7 &8