

# I Could Love a Man Like That – Anita Cochran

**Level:** Basic Plus  
**Album:** Back to You - Warner Bros. Records 9 46395-2  
**Choreo:** Donna Brown, 3 Frank St, Scarborough, Australia 4020  
**Sequence:** Intro A B C Br A B C Br D E C End  
**Intro:** Wait 8 beats. Left foot lead.



## Quick Cues

<b>Intro</b>	<b>Part A - Verse</b>	<b>Part E - Instrumental</b>
4 Rocking Chair Turn (½ L)	8 Clogover Vine	4 Four Count Vine
4 Fancy Double	4 Pivot Chain (½ R)	4 Rocking Chair (¼ L)
<b>Repeat same footwork</b>	4 Fancy Kick	4 Four Count Vine
	<b>Repeat same footwork</b>	4 Rocking Chair (¼ L)
<b>Part A - Verse</b>		4 Four Count Vine
8 Clogover Vine	<b>Part B - Verse 2</b>	8 2 Rocking Chairs (¼ L each)
4 Pivot Chain (½ R)	8 Cowboy	8 2 Stepping Vines (L & R)
4 Fancy Kick	8 2 Slur Basics	
<b>Repeat same footwork</b>	4 4 Toe Heels (full L)	<b>Part C - Chorus</b>
		4 4 Heel Steps
<b>Part B - Verse 2</b>	<b>Part C - Chorus</b>	4 Charleston
8 Cowboy	4 4 Heel Steps	4 2 Kentucky Drags (L)
8 2 Slur Basics	4 Charleston	4 Stomp Double
4 4 Toe Heels (full L)	4 2 Kentucky Drags (L)	4 2 Kentucky Drags (R)
	4 Stomp Double	4 Stomp Double
<b>Part C - Chorus</b>	4 2 Kentucky Drags (R)	8 2 Hillbillies
4 4 Heel Steps	4 Stomp Double	
4 Charleston	8 2 Hillbillies	<b>End</b>
4 2 Kentucky Drags (L)	<b>Bridge</b>	8 2 Travelling Triples (L & R)
4 Stomp Double	8 2 Travelling Triples (L & R)	4 Fancy Double
4 2 Kentucky Drags (R)	4 Fancy Kick	2 Wait 2 beats
4 Stomp Double		4 Karate
8 2 Hillbillies	<b>Part D</b>	4 Fancy Double
	8 2 Stomp Doubles(¼ L each)	4 Karate
<b>Bridge</b>	4 Karate	4 Fancy Double
8 2 Travelling Triples (L & R)	4 Fancy Double	? Wait till end of music
4 Fancy Kick	8 2 Stepping Vines (L & R)	1 Stomp

## Beats Cue Step definition

<b>Intro</b>	
4 1 Rocking Chair ¼ L	DS BR SL DS RS L R L R LR &1 & 2 &3 &4
4 1 Fancy Double	DS DS RS RS L R LR LR &1 &2 &3 &4

## Repeat Once, Returning to front

### Part A – Verse

8 1 Clogover Vine (L)	DS(ots) DS(xif) DS(ots) DS(xib) DS(ots) DS(xif) DS(ots) RS L R L R L R L R RL &1 &2 &3 &4 &5 &6 &7 &8
4 1 Pivot Chain (½ R)	[DS RS RS RS](turn ½R) R LR LR LR &1 &2 &3 &4
4 1 Fancy Kick	DS DS RS K/DR SL L R LR L/R R &1 &2 &3 & 4

## Repeat Once, Returning to front

### Part B – Verse 2

8 1 Cowboy	[DS DS DS BR(xif) SL](fwd) [DS(xif) R S(xif) R S(xif) R S(xif)](bk) L R L R L R L R L R &1 &2 &3 & 4 &5 & 6 & 7 & 8
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8 2 Slur Basics DS SLR(xib) S DS RS  
 L R R L RL  
 &1 & 2 &3 &4

4 4 Toe Heels (Full L) T H  
 L L  
 & 1

**Part C – Chorus**

4 4 Heel Steps TchH S  
 L L  
 & 1

4 1 Charleston DS Tch(f) H BA H R(b) S  
 L R L R R L R  
 &1 & 2 & 3 & 4

4 2 Kentucky Drags (L) DS(ots) DR S(xif)  
 L L R  
 &1 & 2

4 1 Stomp Double (p) STO DS DS RS  
 L R L RL  
 & 1 &2 &3 &4

4 2 Kentucky Drags (R)

4 1 Stomp Double

8 2 Hillbillies DS Tch H Tch H Tch H  
 L R L R L R L  
 &1 & 2 & 3 & 4

**Bridge**

8 2 Travelling Triples (L&R) DS(ots) DS(xif) DS(ots) RS  
 L R L RL  
 &1 &2 &3 &4

4 1 Fancy Kick

**Part D**

8 2 Stomp Doubles (¼ L each)

4 1 Karate DS K(pvt ½) (p) S DR SL  
 L R R R L  
 &1 &2 & 3 & 4

4 1 Fancy Double DS DS RS RS  
 L R LR LR  
 &1 &2 &3 &4

8 2 Stepping Vines (L&R) (p) S(ots) (p) S(xib) (p) S(ots) (p) Tch(bs)  
 L R L R  
 & 1 & 2 & 3 & 4

**Part E – Instrumental**

4 1 Four Count Vine DS(ots) DS(xif) DS(ots) DS(xib)  
 L R L R  
 &1 &2 &3 &4

4 1 Rocking Chair (¼ L)

4 1 Four Count Vine

4 1 Rocking Chair (¼ L)

4 1 Four Count Vine

8 2 Rocking Chairs (¼ L each)

8 2 Stepping Vines (L&R)

**End**

8 2 Travelling Triples (L&R)

4 1 Fancy Double

2 Wait 2 beats

4 1 Karate

4 1 Fancy Double

4 1 Karate

4 1 Fancy Double

? Wait till end of Music

1 1 Stomp STO  
 L