

# GOD'S BEEN GOOD TO ME

**ARTIST:** KEITH URBAN (CD – “BE HERE”)  
**CHOREO:** DIAN GINGELL – DOUBLE JINGLE CLOGGERS  
 Email: dian.kay@optusnet.com.au  
**LEVEL:** B+ 3  
**SEQUENCE:** INTRO, A, B, CH, INTRO\*, A, CH, INSTRU, B\*, INTRO\*,  
 INTRO\*\*  
**WAIT:** 16 BEATS, LEFT FOOT LEAD



Beats	Steps	Beats	Steps
	<u>INTRO – 16</u>		<u>CHORUS – 32</u>
4	2 Step Touch	8	2 Burton Stamps
4	2 Basics	4	Triple Kick Fwd – Angle Left
8	<b>REPEAT</b>	4	Triple Back
		16	<b>REPEAT (ANGLE RIGHT)</b>
	<u>PART A – 32</u>		<u>INTRUMENTAL – 40</u>
4	Basic Shuffle	4	Brush & Touch
4	Stomp Double	4	Chain Right
4	Basketball turn & a basic	8	2 Rocking Chairs (1/4 L on ea)
4	Basketball turn & a basic	16	<b>REPEAT</b>
4	Slur Brush	8	2 Turkeys
4	Turkey		
4	Basketball turn & a basic		<u>PART B* – 48</u>
4	Basketball turn & a basic	16	2 Clogvine Walks (L&R)
	<u>PART B – 32</u>	8	Cowboy Turn (½ L)
16	2 Clogvine Walks (L&R)	8	2 Outhouses
16	2 Cowboy Turn (½ L on ea)	8	Cowboy Turn (½ L)
		8	2 Outhouses
	<u>CHORUS – 32</u>		<u>INTRO* - 12</u>
8	2 Burton Stamps	4	2 Step Touch
4	Triple Kick Fwd – Angle Left	4	2 Basics
4	Triple Back	4	4 Toe Heels
16	<b>REPEAT (ANGLE RIGHT)</b>		
	<u>INTRO* - 12</u>		<u>INTRO** – 30</u>
4	2 Step Touch	4	2 Step Touch
4	2 Basics	4	2 Basics 1/4 L
4	4 Toe Heels	16	<b>REPEAT TWICE MORE</b>
		4	2 Step Touch
	<u>PART A – 32</u>	2	2 DS 1/4 L to front
4	Basic Shuffle		
4	Stomp Double		
4	Basketball turn & a basic		
4	Basketball turn & a basic		
4	Slur Brush		
4	Turkey		
4	Basketball turn & a basic		
4	Basketball turn & a basic		

## STEP DESCRIPTIONS – GOD’S BEEN GOOD TO ME

<p><b><u>STEP TOUCH (2)</u></b>  (P) S(OTS) (P) TCH(BS)  L R  &amp; 1 &amp; 2</p>	<p><b><u>BASIC (2)</u></b>  DS RS  L RL  &amp;1 &amp;2</p>
<p><b><u>BASIC SHUFFLE (4)</u></b>  DS RS DR-SL DR-SL  L RL L L L L  &amp;1 &amp;2 &amp; 3 &amp; 4</p>	<p><b><u>STOMP DOUBLE (4)</u></b>  (P) STO DS DS RS  L R L RL  &amp; 1 &amp;2 &amp;3 &amp;4</p>
<p><b><u>BASKETBALL TURN: (2)</u></b>  (P) S(FWD) (P) S(PVT 1/2 R)  L R  &amp; 1 &amp; 2</p>	<p><b><u>SLUR BRUSH (4)</u></b>  DS SLR S(XIB) DS BR H  L R R L R L  &amp;1 &amp; 2 &amp;3 &amp; 4</p>
<p><b><u>TURKEY (4)</u></b>  (P) H-FL S(XIB) DS RS  R-R L R LR  &amp; 1 &amp; 2 &amp;3 &amp;4</p>	<p><b><u>ROCKING CHAIR (4)</u></b>  DS BR SL DS RS  L R L R LR  &amp;1 &amp; 2 &amp;3 &amp;4</p>
<p><b><u>CLOGVINE WALK (8)</u></b>  DS TCH(XIF)-S(XIF) DS(OTS) TCH(XIB)-S(XIB) DS(OTS) TCH(XIF)-S(XIF) DS RS  L R R L R R L R R L RL  &amp;1 &amp; 2 &amp;3 &amp; 4 &amp;5 &amp; 6 &amp;7 &amp;8</p>	
<p><b><u>COWBOY TURN (8)</u></b>  [DS DS DS BR(XIF) SL] -(FWD) [DS(XIF) R S(XIF) R S(XIF) R S(XIF)]-(1/2 L)  L R L R L R L R L R L R  &amp;1 &amp;2 &amp;3 &amp; 4 &amp;5 &amp; 6 &amp; 7 &amp; 8</p>	
<p><b><u>BURTON STAMP (4)</u></b>  DS STA(UP) H STA(UP) H STA(UP) H(ANGLE L  OR R)  L R L R L R L  &amp;1 &amp; 2 &amp; 3 &amp; 4</p>	<p><b><u>TRIPLE KICK (4)</u></b>  DS DS DS DR/K SL  L R L R/L R  &amp;1 &amp;2 &amp;3 &amp; 4</p>
<p><b><u>TRIPLE (4)</u></b>  DS DS DS RS  R L R LR  &amp;1 &amp;2 &amp;3 &amp;4</p>	<p><b><u>BRUSH &amp; TOUCH (4)</u></b>  DS BR H TCH H TCH H  L R L R L R L  &amp;1 &amp; 2 &amp; 3 &amp; 4</p>
<p><b><u>CHAIN (4)</u></b>  DS RS RS RS(MVE R)  R LR LR LR  &amp;1 &amp;2 &amp;3 &amp;4</p>	<p><b><u>OUTHOUSE (4)</u></b>  DS TCH(OTS) H TCH(XIF) H TCH(OTS) H  L R L R L R L  &amp;1 &amp; 2 &amp; 3 &amp; 4</p>