

# Funk-A-Billy – David King & Dave Williams

**Level:** Intermediate Couples

**Album:** Spirit Of The Dance Soundtrack RCA Victor 74321669182

**Choreo:** Stephen Hope, 71 Anderson Rd, Morayfield Qld 4506 - slhope@ats.com.au

**Sequence:** A A\* B Break C A A\* B\* A A\* End

**Intro:** 16 beats, Left Foot Start

## Quick Cues

### Part A

4 Hard Step (across)  
4 Double Basic Brush  
4 Hard Step (across)  
4 Triple (back - roll lady full right)  
4 Spirit Flange

### Part A\*

4 Hard Step (across)  
4 Double Basic Brush  
4 Hard Step (across)  
8 2 Triples (back - roll lady full right, then man full left)  
8 2 Spirit Flanges

### Part B

2 Basic turn the Lady  
2 Basic to face  
4 Triple (roll lady full left)  
4 2 Basics(to front & apart)  
4 Triple (Lady under, face back as couple)  
2 Basic turn the Lady  
2 Basic to face  
4 Triple (roll lady full left)  
4 2 Basics(to back & away)  
4 4 DS (Lady under, face front as couple)

### Break

4 Thriller (Man face front, lady rotate full left)

### Part C (Intro)

16 4 Irish Syncs (Man and Lady alternate to face then front)

### Part A

4 Hard Step (across)  
4 Double Basic Brush  
4 Hard Step (across)  
4 Triple (back - roll lady full right)  
4 Spirit Flange

### Part A\*

4 Hard Step (across)  
4 Double Basic Brush  
4 Hard Step (across)  
8 2 Triples (back - roll lady full right, then man full left)  
8 2 Spirit Flanges

### Part B\*

2 Basic turn the Lady  
2 Basic to face  
4 Triple (roll lady full left)  
4 2 Basics(to front & away)  
4 Triple (Lady under, face back as couple)  
2 Basic turn the Lady  
2 Basic to face  
4 Triple (roll lady full left)  
4 2 Basics(to back & away)  
4 Triple (Lady under, face front as couple)  
4 2 Side Touches  
4 Triple (Roll lady to wrapped)  
4 2 Side touches  
4 Triple (roll lady across to open)

### Part A

4 Hard Step (across)  
4 Double Basic Brush  
4 Hard Step (across)  
4 Triple (back - roll lady full right)  
4 Spirit Flange

### Part A\*

4 Hard Step (across)  
4 Double Basic Brush  
4 Hard Step (across)  
8 2 Triples (back - roll lady full right, then man full left)  
8 2 Spirit Flanges

### End

4 Triple back (Lady rolls R ¾, Man R ¼ to face)  
4 (Man) Drum Sync  
4 (Lady) Triple Full Right  
4 Man Triple, Lady 4 DS to change sides  
4 3 Step Wrap and Pause (to front)  
2 Jump to Open, Raise Arms

## Beats Cue

## Step definition

### Part A (20 beats)

4	1	Hard Step (across)	DT(bk & xif) H BR(fwd) H DS RS L R L R L RL & 1 & 2 &3 &4
4	1	Double Basic Brush	DS DS RS BR SL R L RL R L &1 &2 &3 & 4
4	1	Hard Step (across)	
4	1	Triple (back - lady roll R)	DS(xib) DS(xib) DS(xib) R(b) S (Lady roll full R under mans arm) L R L R L &1 &2 &3 & 4
4	1	Spirit Flange	DT BO/FLA(H out) BO/HD SL/Lift DS RS R L/R L/R L/R R LR & 1 & 2 &3 &4

**Part A\* (28 beats)**

- 4 1 Hard Step (across)  
 4 1 Double Basic Brush  
 4 1 Hard Step (across)  
 8 2 Triples back (Lady rolls full right on 1<sup>st</sup>, Man rolls full left on 2<sup>nd</sup>)  
 8 2 Spirit Flanges

**Part B (32 beats)**

- 2 1 Basic Turn Lady ½ Left DS RS (Lady turns ½L, to Right hand hold)  
 L RL  
 &1 &2  
 2 1 Basic to face (Both turn ¼ R to face, take left hands above right)  
 4 1 Triple roll the Lady DS DS DS RS (Roll lady full left to face man again)  
 L R L RL  
 &1 &2 &3 &4  
 4 2 Basics to front and apart On 1<sup>st</sup> both turn ¼ to front, then back to face and back apart.  
 Change hands to Ladies Left and Mans Right  
 4 4 Triple Lady under mans R hand to open facing back

**Repeat this sequence to the front, except replace last triple with 4 DS.**

**Part B\* (48 beats)**

Starts the same as Part B, except do a triple at the end (not 4 DS). Then Add

- 4 2 Side touches DS TCH(ots) SL  
 L R L  
 &1 & 2  
 4 1 Triple Roll Lady full left to wrapped position  
 4 2 Side touches  
 4 1 Triple Roll Lady full right to open

**Break (4 Beats)**

- 4 1 Thriller DS/(roll up on BA of opposite foot) DR SL DR SL DR SL  
 R R R R R R  
 &1 & 2 & 3 & 4  
 Man faces front, Lady turns full left under mans arm

**Part C (Intro - 16 beats)**

- 16 4 Irish Syncs (p) STA (toe in) (p) STA (toe out) (p) S DT RS  
 L L L R RL  
 & 1 & 2 & 3 e& a4  
 Man does 1<sup>st</sup>. ¼R, Lady 2<sup>nd</sup> ¼ L to face. Man 3<sup>rd</sup> ¼ Left, Lady 4<sup>th</sup>  
 ¼ R to open facing front.

**End (22 beats)**

- 4 1 Triple (Roll Lady ¾ R, man turns ¼ R to face, drops hands)  
 4 1 Drum Sync (man only) (p) S DT RS S DT RS S  
 R L LR L R RL R  
 & 1 e& a2 & a3 e& 4  
 4 1 Triple full R (lady only)  
 4 1 Man triple, Lady 4 DS Mans Right Hand Take Ladies Left, Lady turns under mans arm  
 to change sides  
 4 1 3 Step Wrap & Pause In three beats, lady move forward and turn Left, man move  
 behind her to wrapped position facing front. Pause 1 beat.  
 2 Jump to open BA(ots) S(bs) (p) (Raise Arms)  
 & 1 & 2  
 On mans Left & ladies Right, separate from wrapped to open.

Abbrev.

Open Side by side, facing same way, adjacent hands joined.

Wrapped Lady in front of man, with arms crossed, her left hand in mans right & right hand in left.

Written January 2000.