

# DÉJÀ VU

**CD:** Walk the Tightrope    **ARTIST:** Human Nature  
**SPEED:** Music is fast – may be slowed 3-5% for comfort if desired:  
**LENGTH:** 3:24  
**CHOREO:** Dian Young – Double Jingle Cloggers  
**LEVEL:** Intermediate  
**SEQUENCE:** Intro A, B, C, Br 1, A, B, C\*, Br 2, D, Br 2, C\*\*, Br 2  
**WAIT:** 8 Beats, Left Foot Lead,

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## **INTRO (16 beats)**

8 Summey Vine Eight  
8 Step Summey Vine Eight

## **Part A (32 beats)**

8 Appalachian  
4 Lori Pivot  
4 Fancy Double  
16 **REPEAT TO FRONT**

## **Part B (32 beats)**

8 Bonanza Flap  
8 2 Outhouses  
8 Skipper  
8 2 Hard Steps

## **Part C (68 beats)**

8 MJ Slide Variation (1/4 L)  
8 2 Mountain Fancy  
48 **REPEAT 3 MORE TIMES**  
4 Fancy Double

## **Break 1 (4 beats)**

4 Trigger

## **Part A (32 beats)**

8 Appalachian  
4 Lori Pivot  
4 Fancy Double  
16 **REPEAT TO FRONT**

## **Part B (32 beats)**

8 Bonanza Flap  
8 2 Outhouses  
8 Skipper  
8 2 Hard Steps

## **Part C\* (32 beats)**

8 MJ Slide Variation (1/2 L)  
8 2 Mountain Fancy  
16 **REPEAT TO FRONT**

## **Break 2 (12 beats)**

8 2 Triggers  
4 Fancy Double

## **Part D – (32 Beats)**

16 2 Clogover Slur Turn (1/2 L on ea)  
16 2 Confusion

## **Break 2 (12 Beats)**

8 2 Triggers  
4 Fancy Double

## **Part C\*\* (72 beats)**

8 MJ Slide Variation (1/4 L)  
8 2 Mountain Fancy  
48 **REPEAT 3 MORE TIMES**  
8 2 Hard Steps

## **Break 2 (12 beats)**

8 2 Triggers  
4 Fancy Double



## STEP DESCRIPTION – DEJA VU

### SUMMEY VINE EIGHT (8) (move left)

DS(OTS) DS(XIF) DS(OTS) R(XIB) BA/HD(OTS) (P) S(XIF) RS(XIF) DS(OTS) R(XIB) BA/HD(OTS)  
L R L R L/R R LR L R L/R  
&1 &2 &3 & 4 & 5 &6 &7 & 8

### STEP SUMMEY VINE EIGHT (move right)

S(OTS) DS(XIF) DS(OTS) R(XIB) BA/HD(OTS) (P) S(XIF) RS(XIF) DS(OTS) R(XIB) BA/HD(OTS)  
R L R L R/L L RL R L R/L  
&1 &2 &3 & 4 & 5 &6 &7 & 8

### APPALACHIAN (8)

DS DR S S DR S S DS DS DS RS  
L L R L L R L R L R LR  
&1 & 2 & 3 & 4 &5 &6 &7 &8

### LORI PIVOT (4)

DS DT(UP) H DS(XIB) H(WGT)/H(WGT) -(PVT 1/2 R) S(ON R FOOT)  
L R L R L/R R  
&1 & 2 &3

### BONANZA FLAP (8)

DS DS DT H DT H DS(XIB) R(OTS) S(XIF) DR H-FL(F) S  
L R L R L R L R L R R L  
&1 &2 &a 3 & 4 &5 & 6 & 7 & 8

### FANCY DOUBLE (4)

DS DS RS RS  
L R LR LR  
&1 &2 &3 &4

### OUTHOUSE (4)

DS TCH(OTS) H TCH(XIF) H TCH(OTS) H  
R L R L R L R  
&1 & 2 & 3 & 4

### SKIPPER (8)

DS BR SL DR S RS RS BR SL DS RS  
R L R R L RL RL R L R LR  
&1 & 2 & 3 &4 &5 & 6 &7 &8

### HARD STEP (4)

DT(BK) H BR(FWD) H DS RS  
L R L R L RL  
& 1 & 2 &3 &4

### M J SLIDE VARIATION (8)

DS DS(XIB) [RS(OTS)TURN ¼ OR ½ L](P) S RS DT H RS BA-SL  
L R L R L RL R L RL R-R  
&1 &2 & 3 & 4 &5 &6 &7 & 8

### MOUNTAIN FANCY (4)

(P) STO DT H RS RS  
L R L RL RL  
& 1 & 2 &3 &4

### TRIGGER (4)

DS DS T-H T-H  
L R L L R R  
&1 &2 & 3 & 4

### CLOGOVER SLUR TURN 8)

DS DS(XIF) DS(OTS) SLR-S(XIB) DS DT BA/BA(XIF)-(PVT 1/2 L ON BOTH BA'S-AN UP & DOWN  
L R L R R L R L/R  
&1 &2 &3 & 4 &5 & 6 &  
MOVEMENT) S RS  
R LR  
& &8

### CONFUSION (8)

DS DT(XIF) SL DT(OTS) SL RS DT(XIF) SL DT(OTS) SL RS BR SL  
L R L R L RL R L R L RL R L  
&1 & 2 & 3 &4 & 5 & 6 &7 & 8