

# COUNTRY GIRL - Lee Kernaghan

**LEVEL:** Basic + 2

**MUSIC:** The Outback Club

**CHOREO:** Frances Look, Double Jingle Cloggers Brisbane

**SEQUENCE:** A, B, Break, C, B, D, A, B, B, Ending

**WAIT:** 16 Beats



## PART A 50 Beats:

- 8 Clogvine Walk (Left)
- 2 Basket Ball Turn (1/2 Left)
- 2 Basic
- 4 Fancy Double
- 8 Clogvine Walk (Left)
- 2 Basket Ball Turn (1/2 Left)
- 2 Basic
- 4 Fancy Double
- 8 Cowboy
- 8 2 Charleston Brush

## PART B 32 Beats:

- 8 Stumble Step (Left)
- 8 2 Donkeys
- 8 Stumble Step (Right)
- 8 2 Donkeys

## BREAK 4 Beats:

- 4 2 Basics

## PART C 48 Beats:

- 4 Triple Brush (Forward)
- 4 Triple (Back)
- 8 2 Burton Stamps
- 8 2 Slur Brush (Left & Right)
- 8 2 Stomp Doubles
- 4 Four Count Vine (Move Left)
- 4 Rocking Chair (1/2 Left)
- 4 Four Count Vine (Move Left)
- 4 Rocking Chair (1/2 Left)

## PART B 32 Beats:

- 8 Stumble Step (Left)
- 8 2 Donkeys
- 8 Stumble Step (Right)
- 8 2 Donkeys

## PART D 32 Beats:

- 4 Travelling Heel Trn (1/4 Right)
- 4 Triple (Back)
- (24) Repeat Three More Times

## PART A 50 Beats:

- 8 Clogvine Walk (Left)
- 2 Basket Ball Turn (1/2 Left)
- 2 Basic
- 4 Fancy Double
- 8 Clogvine Walk (Left)
- 2 Basket Ball Turn (1/2 Left)
- 2 Basic
- 4 Fancy Double
- 8 Cowboy
- 8 2 Charleston Brush

## PART B 32 Beats:

- 8 Stumble Step (Left)
- 8 2 Donkeys
- 8 Stumble Step (Right)
- 8 2 Donkeys

## PART B 32 Beats:

- 8 Stumble Step (Left)
- 8 2 Donkeys
- 8 Stumble Step (Right)
- 8 2 Donkeys

## Ending 20 Beats:

- 8 Cowboy
- 8 2 Slur Brushes
- 3 2 Double Steps & 2 Quick Stomps

**Taught at Aussie Clog 2004**

## COUNTRY GIRL : Step Definitions

### CLOGVINE WALK (8)

DS(OTS) TCH(XIF) S DS(OTS) TCH(XIB) S DS(OTS) TCH(XIF) S DS(OTS) RS  
L R R L R R L R R L RL  
&1 & 2 &3 & 4 &5 & 6 &7 &8

### BASKET BALL TURN (4)

(P) S(FWD) (P) S (PVT1/2 R)  
R L  
& 1 & 2

### BASIC (2)

DS RS  
L RL  
&1 &2

### FANCY DOUBLE (4)

DS DS RS RS  
L R L R  
&1 &2 &3 &4

### CHARLSTON BRUSH (4)

DS TCH(F) H TCH(BK) H BR(UP) H  
L R L R L R L  
&1 & 2 & 3 & 4

### COWBOY (8)

[DS DS DS BR(XIF SL)](FWD) [DS(XIF) RS(XIF) RS(XIF) RS] – BK)  
L R L R L R LR LR LR  
&1 &2 &3 & 4 &5 &6 &7 &8

### STUMBLE STEP (8)

DS DR S(XIF) DS DR S(XIF) DS DR S(XIF) DS RS  
L L R L L R L L R L RL  
&1 & 2 &3 & 4 &5 & 6 &7 &8

### DONKEY (4)

DS TCH(XIF) SL TCH(F) SL RS  
L R L R L RL  
&1 & 2 & 3 &4

### TRIPLE BRUSH 4

DS DS DS BR H  
L R L R L  
&1 &2 &3 & 4

### TRIPLE (4)

DS DS DS RS  
L R L RL  
&1 &2 &3 &4

### BURTON STAMP (4)

DS STA (UP) H STA (UP) H STA (UP) H  
L R L R L R L  
&1 & 2 & 3 & 4

### SLUR BRUSH (4)

DS SLR S(XIB) DS BR H  
L R R L R L  
&1 & 2 &3 & 4

### STOMP DOUBLE (4)

(P) STO DS DS RS  
L R L RL  
& 1 &2 &3 &4

### FOUR COUNT VINE (4)

DS (OTS) DS(XIF) DS(OTS) DS(XIB)  
L R L R  
&1 &2 &3 &4

### ROCKING CHAIR (4)

DS BR(1/2 TRN L) SL DS RS  
L R L R LR  
&1 & 2 &3 &4

### TRAVELLING HEEL TURN (4)

DS DS(XIF) R (H) (WEIGHT) (PVT ¼ R) S  
L R L R R L  
&1 &2 & 3 & 4

### 2 DOUBLE STEPS / 2 QUICK STOMPS

DS DS STO STO  
L R L R  
&1 &2 & 3