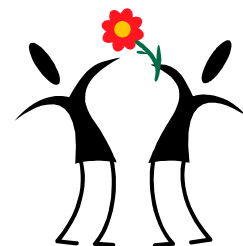


AIN'T LOVE A LOT LIKE THAT



LEVEL: Intermediate (low level)
 ARTIST: George Jones
 MUSIC: CD Cold Hard Truth, Asylum 62368-2.
 CHOREO: John Clark, Esperance Bay Cloggers, ESPERANCE, WA.
 Email: jjclark@comswest.net.au
 STYLE: Country, medium tempo, track time 2'22".



SEQUENCE: A,B,C,A,B,C*,A,B,C*,B,Ending.

WAIT: **8+3 Beats.** Left foot lead.

QUICK CUES

BEATS	CUES	BEATS	CUES
<u>PART A</u>		<u>PART A</u>	
8	GJ Tapper (1/2 L)	8	GJ Tapper (1/2 L)
8	Drag Flip Hit Step (1/2 L)	8	Drag Flip Hit Step (1/2 L)
<u>PART B Chorus)</u>		<u>PART B (Chorus)</u>	
8	2 Hard Rock Steps (MVG R)	8	2 Hard Rock Steps (MVG R)
4	Triple (FULL R)	4	Triple (FULL R)
4	Cross Chain (L)	4	Cross Chain (L)
<u>PART C (Instrumental)</u>		<u>PART C* (Instrumental)</u>	
4	Jazz Box	4	Jazz Box
4	MacNamara	4	MacNamara
3	Toe Heel & 1 Basic	4	Toe Heel Basic (FWD & 1/2 R)
		4	Toe Heel Basic (FWD & 1/2 L)
<u>PART A</u>		<u>PART B (Chorus)</u>	
8	GJ Tapper (1/2 L)	8	2 Hard Rock Steps (MVG R)
8	Drag Flip Hit Step (1/2 L)	4	Triple (FULL R)
		4	Cross Chain (L)
<u>PART B Chorus)</u>		<u>ENDING</u>	
8	2 Hard Rock Steps (MVG R)	8	2 Cross Chains (R & L)
4	Triple (FULL R)	8	GJ Tapper (NO TURN)
4	Cross Chain (L)		
<u>PART C* (Instrumental)</u>			
4	Jazz Box		
4	MacNamara		
4	Toe Heel Basic (FWD & 1/2 R)		
4	Toe Heel Basic (FWD & 1/2 L)		

STEP EXPLANATIONS:

BEATS CUES

PART A

8	<u>GJ Tapper:</u> (1/2 L)	DS DT(BK) SL BR(FWD) SL TCHH-S(XIF) TT-S(XIB) TCHH-S(XIF) TT-S(XIB) TCHH-S(XIF)
		L R L R L R L L R R L L R R L L R R
		&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8
		(TURN 1/4 L ON EACH TT-S)
8	<u>Drag Flip Hit Step:</u>	DS DR S(XIF)DS SL S(XIB)DS [DT(BK)SL BR SL]-(turn 1/2 L) TCH-H S
		L L R L L R L R L R L R R R
		&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

AIN'T LOVE A LOT LIKE THAT (Step Explanations Cont.)

BEATS CUES

PART B (Chorus)

8 **2 Hard Rock Steps:** DT(BK) H BR(FWD) SL [BA(XIF) TT-S(XIB) BA(XIF) TT-S(XIB)](MVG R)
 L R L R L R R L R R
 & 1 & 2 & a 3 & a 4

4 **Triple:(FULL R)** DS DS DS RS
 L R L RL
 &1 &2 &3 &4

4 **Cross Chain: (MVG L)** DS(XIF) R(XIB) S(XIF) R(XIB) S(XIF) R(XIB) S(XIF)
 R L R L R L R
 &1 & 2 & 3 & 4

PART C (Instrumental)

4 **Jazz Box:** T-H(OTS) T-H(XIF) T-H(BK) T-H(BS)
 L R L R
 &1 &2 &3 &4

4 **MacNamara:** BA(OTS) BA(XIB) BA(OTS) TCH-H(OTS) BA(OTS) BA(XIB) BA(OTS) TCH-H(OTS)
 L R L R R L R L
 & 1 & 2 & 3 & 4

1 **Toe Heel:** T-H
 L
 &1

2 **Basic:** DS RS
 R LR
 &1 &2

PART C* (Instrumental)

4 **Jazz Box:** T-H(OTS) T-H(XIF) T-H(BK) T-H(BS)
 L R L R
 &1 &2 &3 &4

4 **MacNamara:** BA(OTS) BA(XIB) BA(OTS) TCH-H(OTS) BA(OTS) BA(XIB) BA(OTS) TCH-H(OTS)
 L R L R R L R L
 & 1 & 2 & 3 & 4

4 **Toe Heel Basic:(1/2 R)** [T-H T-H](MVG FWD) [DS RS](1/2 R)
 L R L RL
 &1 &2 &3 &4

4 **Toe Heel Basic (1/2 L)**

ENDING

8 **2 Cross Chains (R & L)**
 8 **GJ Tapper (NO TURN)**