

"Like It Like That"

Artist: Guy Sebastian
 CD: "Like It Like That" Radio Edit
 Choreographer: Irmgard Huddy CCI
ihuddy@bigpond.net.au

Level: Advanced

Wait: 20 Beats Left foot lead

Sequence: Intro, A, Ch, Break, A, Ch*, Intro, Ch**, B, Ch***



Intro: (16 Beats)

16 2 Sophie Stamps (L & R)

Part A: (40 Beats)

4 Half Farside
 4 Buck Fancy Triple
 4 Drag Buck Joey
 4 Triple Twister (R Ft Lift)
16 Repeat w opp. ftwk. & direction
 8 Webb Step

Chorus: (16 Beats)

8 Canadian Double Kick (Full Turn R)
 8 Flat Rock Heel Double
 (1/2R & 1/2 L only this time)

Break: (8)

8 Sophie Vine

Part A: (40 Beats)

4 Half Farside
 4 Buck Fancy Triple
 4 Drag Buck Joey
 4 Triple Twister
16 Repeat w opp. ftwk. & direction
 8 Webb Step

Chorus* (32 Beats)

8 Canadian Double Kick (3/4 Turn
 R)
 8 Flat Rock Heel Double(1/4R & 1/2
 L)
**16 Repeat above steps to face
 front**

Intro (16 Beats)

8 Webb Step
 8 Buck Gregory

Chorus ** (48 Beats)

8 Canadian Double Kick (No Turn or Full
 Turn)
 8 Flat Rock Heel Double (1/4 R & 1/2
 L)
16 Repeat above steps
 8 Canadian Double Kick (No Turn or Full
 Turn)
 8 Flat Rock Heel Double (1/4 R &
 3/4 L)

Part B (32 Beats)

32 4 Flat Vine Heel Flanges (1/4 R
 each)

STEP EXPLANATIONS FOR "Like It Like That"

SOPHIE STAMP (8) :

DS	TnDn(XIF)	T-BA	H-BA(XIF)	T-BA	H-BA(XIF)	TnDn(OTS)	T-BA	H-BA(OTS)	TnDn	STA	STO
L	R	L	L R R	L	L R R	L	R R	L L	R	L	L
&1	e&a2	e &	a 3	e &	a 4	e&a5	e &	a 6	e&a7	&	8

HALF FAR SIDE (4) :

DS	DT(F)_HOP	DT(OTS)	HOP_TT-BA(BK)	DT_HOP	TCH
L	R	L R	L R R	L R	L
&1	e&	a 2e	& a 3	e& a	4

BUCK FANCY TRIPLE (4):

DS	DS(XIF)	DT	BA(XIB)	H-BA(OTS)	H-S (XIF)
L	R	L	-L	R-R	L-L
&1	&2	&a	3	e &	a-4

STEP EXPLANATIONS FOR 'Like It Like That' (contd.)

DRAG BUCK JOEY (4):

DR/K BA T-BA(XIB) H-BA H-BA_T-BA(XIB) H-BA_H-S(OTS)
 L/R R L-L R-R L-L R-R L-L R-R
 & 1 e & a 2 e & a 3 e & a 4

TRIPLE TWISTER (4) :

DT-BO/BO(H'S L) DT BO/BO(H'S R) DT-TW/TW(H'S L) TW/TW(H'S R) SL/LIFT
 L L/T R L/R L L/R L/R L/R
 & 1 & 2 & 3 & 4

WEBB STEP (8) :

DS STA(XIF) HOP STA(X) HOP DT BA TCH(F) (CLAP) HOP(1/8 R) DT K/BA SLAP BA-S(F)
 L R L R L R R L L R L/R L L R
 &1 & 2 & 3 e& a 4 & 5 e& a 6 e &
 (P) HOP(1/8 L) DT HOP TCH(XIF)
 L R R L
 a 7 e& a 8

CANADIAN DOUBLE KICK (8) :

DT-BA DT_HOP_TCH HOP/K(XIF) HOP/K(X) RS HOP TCHH-S HOP TCHH-S HOP TCHH-S RS
 L L R L R L/R L/R RL L R R R L L L R R LR
 &a 1 e& a 2 & 3 &4 & a 5 & a 6 & a 7 &8

FLAT ROCK HEEL DOUBLE (8):

R H(1/4 R) (P) S TnDn TnDn R H(1/2 L) (P) S TnDn TnDn
 L R L R L R L R
 & 1 & 2 e&a3 e&a4 & 5 & 6 e&a7 e&a8

SOPHIE VINE (8) :

DS TnDn(XIF) T-BA H-BA(XIF) T-BA H-BA(XIF) TnDn(OTS) T-BA H-BA(OTS) DR(SWING R
 L R L L R R L L R R L R R L L L
 &1 e&a2 e & a 3 e & a 4 e&a5 e & a 6 &
 LEG) S(XIF) RS
 R LR
 7 &8

BUCK GREGORY (8):

DT BA T-BA H-BA_TCHH(OTS) CLK/CLK_S_S(XIB) H-S H-S HIT (L HEEL W R FT) K/HOP
 L L R-R L-L R L/R R L R-R L L/R L/R
 &a 1 e & a 2 e & a 3 e & a 4 e &
 SLAP-BA-S DS DT-BA T-BA H-BA
 L L R L R -R L-L R-R
 e a 5 &6 &a 7 e & a 8

FLAT VINE HEEL FLANGES (8):

DS TnDn(XIF) TnDn(OTS)-TWIST(WGT ON BOTH H'S) H-TWIST(WGT ON BOTH H'S)
 L R L L/R L/R
 &1 e&a2 e&a 3 &
 SL/LIFT(TRN 1/4R) DS TnDn(OTS) FLGE/TnDn(XIF) S(XIB)/FLGE FLGE/S(XIF)
 L/R R L L/R L/R L/R
 4 &5 e&a6 e&a7 & 8

HALF YES MA'AM STOMP (4):

DS DS R S(OTS) TT(BK) STO(F)
 L R L R L L
 &1 &2 & 3 & 4