

In The Garrett

Level: Basic Plus +2
 Music: Glynn Flynn
 Choreo: Heather Pluke ~ Emanon Cloggers Vic. Feb. 2008
 Formation: line
 Intro: Wait 8 beats
 Sequence: A Chorus A Chorus* Break A Ending

BPM: [BPM]
 Time: [Time]

Part A (32 beats)

8 4 Rocking Basics
 8 2 Charlestons
 4 Travelling Triple
 4 2 Fontanas
 4 Travelling Triple
 4 2 Fontanas

Chorus (24 beats)

16 Fancy Vine (L&R)
 8 4 Foundations

Part A (32 beats)

8 4 Rocking Basics
 8 2 Charlestons
 4 Travelling Triple
 4 2 Fontanas
 4 Travelling Triple
 4 2 Fontanas

Chorus* (18 beats)

16 Fancy Vine (L&R)
 2 2 Toe Heels

Break (50 beats)

4 Travelling Pivot (3/4 R)
 4 Rocker
 4 Travelling Pivot (3/4 R)
 4 Rocker
 16 **Repeat**
 16 Clogvine Walk (L&R)
 2 2 Toe Heels

Part A (32 beats)

8 4 Rocking Basics
 8 2 Charlestons
 4 Travelling Triple
 4 2 Fontanas
 4 Travelling Triple
 4 2 Fontanas

Ending (40 beats)

8 Fancy Vine (L)
 4 Pivot Chain (1/2 R)
 4 Fancy Double
 16 **Repeat to front**
 4 2 Rocking Basics
 4 Triple Jog



Note: Compressed print within [] indicates name used on original cuesheet. In the step break up, capital letters denote LEFT foot, lower case letters denote RIGHT foot; uppercase initial letter only with following letters in lowercase or a "/" separating two movements indicates that the movement is done by both feet at the same time, e.g., Sw Tch (Swivel Touch); BO/hd (Bounce on Left foot, Heel Dig on Right foot); SW H(L)/sw h(l) - swivel left and right heels to left at the same time.
 (.) separates the upbeat from the downbeat, e.g., & - 1 * ; (*) separates each full count e.g., & - 1 * & - 2 * ; (c) separates 1/4 counts, e.g., e : & - a : 1 * e : & - a : 2 *
 B = Back; Bs = Beside; C = Centre; F = Front; Fwd = Forward; L = Left; OTS = Out to side; R = Right; X = Uncross; XIB = Across in Back; XIF = Across in Front

IN THE GARRETT - STEP EXPLANATIONS

FANCY VINE: (8)

DS(OT) DS(XIF) DS(OTS) RS DS(XIF) DS(OTS) RS RS
L R L RL R L RL RL
&1 &2 &3 &4 &5 &6 &7 &8

CLOGVINE WALK : (8)

DS TCH(XIF)-S(XIF) DS(OTS) TCH(XIB)-S(XIB) DS(OTS) TCH(XIF)-S(XIF) DS RS
L R R L R L R R L RL
&1 & 2 &3 & 4 &5 & 6 &7 &8

CHARLESTON : (4)

DS TCH(F) H T-H(BK) TCH(BK) H (LAST TCH(BK) H CAN BE RS)
L R L R R L R
&1 & 2 & 3 & 4

TRAVELLING TRIPLE: (4)

DS(OTS) DS(XIF) DS(OTS) RS
L R L RL
&1 &2 &3 &4

TRAVELLING PIVOT: (4)

DS DS(XIF) DS(PVT 1/4 1/2 3/4) S (LOOPING MOTION WITH PIVOT)
L R L R
&1 &2 &3 & 4

PIVOT CHAIN: (4)

DS RS RS RS (turning 1/2 R)
R LR LR LR
&1 &2 &3 &4

FANCY DOUBLE (4)

DS DS RS RS
L R LR LR
&1 &2 &3 &4

ROCKER : (4)

RS DS DS RS
LR L R LR
&1 &2 &3 &4

FOUNDATION : (2)

T-H BR H
L L R L
& 1 & 2

TOE HEEL : (1)

T-H
L L
& 1

FONTANA: (2)

DS BR(XIF) SL
L R L
&1 & 2

ROCKING BASIC : (2)

DS R(XIB) S
L R L
&1 & 2

TRIPLE JOG : (4)

DS DS DS BA BA (AS JOGGING - LIFT KNEES)
L R L R L
&1 &2 &3 & 4

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