

SUCKER

Level: Easy Intermediate **Genre:** Pop
Artist: Jonas Brothers
Choreo: Lesley Marx (lesley.marx@hotmail.com)
Speed: Normal **Length:** 3:01
Sequence: Intro A B C D A B C* D A B C* Ending
Wait: 1 Beat; Left Foot Lead

Quick Cues

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INTRO (32 beats)

8 4 Finger Clicks
8 Long Jazz Box
8 4 Finger Clicks
8 Long Jazz Box

Part A (32 beats)

8 2 Slur Basic (L&R)
8 Stumble Step
8 2 Slur Basic (R&L)
8 Stumble Step (R)

Part B (32 beats)

8 Rock Slur (FWD)
8 4 Basic (1/2 L)
8 Rock Slur (FWD)
8 4 Basic (1/2 L)

Part C (40 beats)

8 Basic Stagger
8 2 Travelling Triple (L&R)
8 Basic Stagger
8 2 Travelling Triple (L&R)
4 2 Basketball Turn
4 Double Basic Stomp & Clap

Part D (32 beats)

8 Lucy Brushover Vine
4 Pivot Chain (1/2 R)
4 Fancy Double
16 REPEAT

Part A (32 beats)

8 2 Slur Basic (L&R)
8 Stumble Step
8 2 Slur Basic (R&L)
8 Stumble Step (R)

Part B (32 beats)

8 Rock Slur (FWD)
8 4 Basic (1/2 L)
8 Rock Slur (FWD)
8 4 Basic (1/2 L)

Part C* (32 beats)

8 Basic Stagger
8 2 Travelling Triple (L&R)
8 Basic Stagger
8 2 Travelling Triple (L&R)

Part D (32 beats)

8 Lucy Brushover Vine
4 Pivot Chain (1/2R)
4 Fancy Double
16 REPEAT

Part A (32 beats)

8 2 Slur Basic (L&R)
8 Stumble Step
8 2 Slur Basic (R&L)
8 Stumble Step (R)

Part B (32 beats)

8 Rock Slur (FWD)
8 4 Basic (1/2 L)
8 Rock Slur (FWD)
8 4 Basic (1/2 L)

Part C* (32 beats)

8 Basic Stagger
8 2 Travelling Triple (L&R)
8 Basic Stagger
8 2 Travelling Triple (L&R)

Ending (17 beats)

8 2 Stepping Vine (L&R)
8 2 Slur Basic (L&R)
1 Stomp (OTS)



Step Definitions - SUCKER

LONG JAZZ BOX:

| | | | | | | | |
|-----------|-----------|----------|-----------|-----------|----------|-----------|----------|
| T-H (OTS) | T-H (XIF) | T-H (BK) | T-H (OTS) | T-H (XIF) | T-H (BK) | T-H (OTS) | T-H (BS) |
| L L | R R | L L | R R | L L | R R | L L | R R |
| &1 | & 2 | & 3 | & 4 | & 5 | & 6 | & 7 | & 8 |

SLUR BASIC:

| | | |
|----------|-------------|-------|
| DS (OTS) | SLR-S (XIB) | DS RS |
| L | R R | L RL |
| &1 | & 2 | &3 &4 |

PIVOT CHAIN:

| |
|----------------------|
| DS [RS RS RS] (TURN) |
| L RL RL RL |
| &1 &2 &3 &4 |

STUMBLE STEP:

| | | | |
|---------------|---------------|---------------|-------|
| DS-DR S (XIF) | DS-DR S (XIF) | DS-DR S (XIF) | DS RS |
| L L R | L L R | L L R | L RL |
| &1 & 2 | &3 & 4 | &5 & 6 | &7 &8 |

ROCK SLUR:

| | | | | | | |
|----------|-------------|-----------|-------------|-----------|-------------|----------|
| DS (OTS) | SLR-S (XIB) | R S (OTS) | SLR-S (XIB) | R S (OTS) | SLR-S (XIB) | RS BR SL |
| L | R R | L R | L L | R L | R R | LR L R |
| &1 | & 2 | & 3 | & 4 | & 5 | & 6 | &7 & 8 |

BASIC:

| |
|-------|
| DS RS |
| L RL |
| &1 &2 |

FANCY DOUBLE:

| |
|-------------|
| DS DS RS RS |
| L R LR LR |
| &1 &2 &3 &4 |

BASIC STAGGER: (* DENOTES FOOT STAYS ON GROUND UNTIL BEAT 5)

| | | | | |
|------------------------|--------------|---------------------------|---------|-------|
| DS RS DT HD (OTS) /BA* | (P) BA (XIF) | (P) H (XIF) /LIFT-R (OTS) | S (XIF) | DS RS |
| L RL R L /R | L | L / R R | L | R LR |
| &1 &2 & 3 | & 4 | & 5 | & 6 | &7 &8 |

TRAVELLING TRIPLE:

| | | | |
|----------|----------|----------|----|
| DS (OTS) | DS (XIF) | DS (OTS) | RS |
| L | R | L | RL |
| &1 | &2 | &3 | &4 |

BASKETBALL TURN:

| | | |
|-------------|-------------|---|
| (P) S (FWD) | PVT (1/2 R) | S |
| L | L | R |
| & 1 | & | 2 |

DOUBLE BASIC STOMP & CLAP:

| |
|------------------------|
| DS DS STO STO (P) CLAP |
| L R L R |
| &1 &2 & 3 & 4 |

LUCY BRUSHOVER VINE:

| | | | | | | | |
|----------|----------|-------------|---------|-------------|----------|----------|----|
| DS (OTS) | BR (XIF) | H T-H (XIF) | TT (BK) | SL DS (OTS) | DS (XIB) | DS (OTS) | RS |
| L | R | L R R | L | R L | R | L | RL |
| &1 | & | 2 & 3 | & | 4 &5 | &6 | &7 | &8 |

STEPPING VINE:

| | | | |
|-------------|-------------|-------------|----------------|
| (P) S (OTS) | (P) S (XIB) | (P) S (OTS) | (P) TCHH (OTS) |
| L | R | L | R |
| & 1 | & 2 | & 3 | & 4 |

STOMP:

| |
|---------|
| (P) STO |
| L |
| & 1 |

| |
|---|
| HAND MOVEMENTS: Clicking Fingers. Click fingers, both hands on beats 1,3,5,7 |
|---|