

Drunk (And I Don't Wanna Go Home)

Level: Intermediate Genre: Country
Artist: Elle King, Miranda Lambert
Choreo: Kerry Atkins-Derrick (bryker@bigpond.net.au)
Speed: Normal Length: 4:03
Sequence: INTRO A B C D INTRO A B C D E C D E
Wait: 8 beats

Quick Cues

INTRO (8 Beats)

8 Tom Tom

PART A (64 beats)

16 2 Lucy Scamper (L&R)

8 Drunk Walk

4 Pump Touch

4 Pump Touch (1/2 R)

32 REPEAT

Part B (32 beats)

8 Double Slur Vine

8 2 Twist & A Basic

8 Double Slur Vine

8 Slow Jazz Box

Part C (32 beats)

8 Macnamara Rock Pivot (1/2 R)

8 2 Travelling Triple (L&R)

16 REPEAT

Part D (32 beats)

8 Ida Wrong

4 Jump Pump Basic

4 Fancy Double

8 Swayback

4 Jump Pump Basic

4 Fancy Double

INTRO (8 Beats)

8 Tom Tom (FWD)

PART A (64 beats)

16 2 Lucy Scamper (L&R)

8 Drunk Walk

4 Pump Touch

4 Pump Touch (1/2 R)

32 REPEAT

Part B (32 beats)

8 Double Slur Vine

8 2 Twist & A Basic

8 Double Slur Vine

8 Slow Jazz Box

Part C (32 beats)

8 Macnamara Rock Pivot (1/2 R)

8 2 Travelling Triple (L&R)

16 REPEAT

Quick Cues

Part D (32 beats)

8 Ida Wrong

4 Jump Pump Basic

4 Fancy Double

8 Swayback

4 Jump Pump Basic

4 Fancy Double

Part E (32 beats)

4 Dorothy

4 Triple (1/4 L)

24 REPEAT

Part C (32 beats)

8 Macnamara Rock Pivot (1/2 R)

8 2 Travelling Triple (L&R)

16 REPEAT

Part D (32 beats)

8 Ida Wrong

4 Jump Pump Basic

4 Fancy Double

8 Swayback

4 Jump Pump Basic

4 Fancy Double

Part E (32 beats)

4 Dorothy

4 Triple (1/4 L)

24 REPEAT



Step Definitions - Drunk (And I Don't Wanna Go Home)

TOM TOM: (Move FWD on Beat 1 when indicated on Quick Cues)

(P) S (P) S (XIB) (P) BA BA (P) BA BA BA BA (P) BA (P) BA
L R L R L R L R L R L R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

LUCY SCAMPER:

DS (OTS) BR (XIF) H T-H (XIF) TT (BK) SL BA (OTS) BA (XIB) BA (OTS) BA (XIF) DS RS
L R L R R L R L R L R L RL
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

DRUNK WALK:

R BA (XIF) (P) BA (P) BA (XIB) (P) BA (OTS) R BA (XIF) (P) BA DS RS
L R L R L R L R L R L RL
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

PUMP TOUCH:

DS-DR/K SL TCH (XIF) SL-DR/K SL (CAN HAVE H INSTEAD OF SL & LAST DR/K CAN BE A TCH)
L L/R L R L L/R L
&1 & 2 & 3 & 4

DOUBLE SLUR VINE:

DS (OTS) SLR-S (XIB) DS DS (XIF) DS (OTS) SLR-S (XIB) DS RS
L R R L R L R R L RL
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

TWIST & A BASIC:

DT [BA/BA] (H'S L) TCHH (F) /BA (BK) LIFT/SL DS RS
L L /R L /R L /R L RL
& 1 & 2 & 3 & 4

SLOW JAZZ BOX:

(P) BA (OTS) (P) H (P) BA (XIF) (P) H (P) BA (XIB) (P) H (P) BA (BS) (P) H (BK)
L L R R L R L R R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

MACNAMARA ROCK PIVOT: (In this dance pivot 1/2 R on &6)

BA (OTS) BA (XIB) BA (OTS) TCHH (OTS) BA (OTS) BA (XIB) BA (OTS) TCHH
L R L R R L R L
& 1 & 2 & 3 & 4
R H (WGT) PVT (L OR R) S DS RS
L R R L R LR
& 5 & 6 & 7 & 8

TRAVELLING TRIPLE:

DS (OTS) DS (XIF) DS (OTS) RS
L R L RL
&1 & 2 & 3 & 4

IDA WRONG:

DT (BK) SL BR SL DS (XIF) R S (XIF) R (OTS) S DS (XIF) R S (XIF) BR SL
L R L R L R L R L R L R L R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

JUMP PUMP BASIC:

(P) JMP/JMP DR/DR SL/LIFT DS RS
L/R L/R L/R R LR
& 1 & 2 & 3 & 4

FANCY DOUBLE:

DS DS RS RS
L R LR LR
&1 & 2 & 3 & 4

SWAYBACK:

DS DT (XIF) H DT (X) H T-H (BK) R (BK) S DS DS RS
L R L R L R R L R L R LR
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

DOROTHY:

(P) S (FWD-ANGLE L) (P) S (XIB) R S (FWD-ANGLE R) (P) S (XIB)
L R L R L
& 1 & 2 & 3 & 4

TRIPLE:

DS DS DS RS
R L R LR
&1 & 2 & 3 & 4