

FEEL IT



Level: Intermediate **Genre:** Pop
Artist: Toby Mac **Album:** This Is Not A Test
Choreo: Sandy Hambly, Seaside Cloggers, Coffs Harbour, NSW
Email: seasidecloggers@iinet.net.au
Speed: Normal **Length:** 4:39
Sequence: Int, A, B, Ch, C, D, A, B, Ch, C, E, Ch, Ch*, D*, Break, End
Intro: Wait 16 beats after 'Functify'

BEATS CUES

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Intro (16 beats)

16 4 Boogie

Part A (32 beats)

8 4 Rocking Basic
8 2 Rocking Chair (1/4L ea)
16 REPEAT

Part B (16 beats)

16 4 Slur Basic (1/4L ea)

Chorus (32 beats)

8 MJ Basic Brush
8 Cowboy Drag Back
16 REPEAT

Part C (32 beats)

8 3 Hit Step & a Basic
8 3 Hit Step & a Basic (R)
8 Petticoat Pump
8 2 Lori Basic

Part D (32 beats)

8 Windster Rock
4 Half Cole Step
4 Triple (R ft)
16 REPEAT

Part A (32 beats)

8 4 Rocking Basic
8 2 Rocking Chair (1/4L ea)
16 REPEAT

Part B (16 beats)

16 4 Slur Basic (1/4L ea)

Chorus (32 beats)

8 MJ Basic Brush
8 Cowboy Drag Back
16 REPEAT

Part C (32 beats)

8 3 Hit Step & a Basic
8 3 Hit Step & a Basic (R)
8 Petticoat Pump
8 2 Lori Basic

Part E (68 beats)

8 4 Toe Heel Touch
8 Long Jazz Box (1/4L)
8 4 Toe Heel Touch
8 Long Jazz Box (1/4L)
8 4 Toe Heel Touch
16 2 Long Jazz Box (1/4L ea)
8 2 Pivot Chain (1/2L & 1/2R)
4 Trigger

Chorus (32 beats)

8 MJ Basic Brush
8 Cowboy Drag Back
16 REPEAT

Chorus* (32 beats)

8 Loop Vine
8 Cowboy Drag Back (R ft)
16 REPEAT OPPOSITE FOOTWORK

Part D* (32 beats)

8 Windster Rock
4 Half Cole Step
4 Syncopation (R ft)
16 REPEAT

Break (8 beats)

8 8 Stomp

Ending (64 beats)

8 2 Charleston (1/4L)
8 4 Side Touch
8 2 Charleston (1/4L)
8 4 Side Touch
8 2 Charleston (1/4L)
8 4 Side Touch
8 2 Charleston (1/4L)
4 2 Side Touch
4 Shave & a Haircut



STEP DESCRIPTIONS: FEEL IT

BOOGIE:

(P) S (OTS) (P) S (BS) (P) S (OTS) (P) TCH (BS)
L R L R
& 1 & 2 & 3 & 4

ROCKING BASIC:

DS R (XIB) S
L R L
&1 & 2

ROCKING CHAIR:

DS BR H DS RS
L R L R LR
&1 & 2 &3 &4

SLUR BASIC:

DS (OTS) SLR-S (XIB) DS RS
L R R L RL
&1 & 2 &3 &4

HIT STEP:

DS H-S (XIF)
L R R
&1 & 2

MJ BASIC BRUSH:

DS DS (XIB) R S (OTS) (P) S R (OTS) S DS RS BR SL
L R L R L R L R LR L R
&1 &2 & 3 & 4 & 5 &6 &7 & 8

BASIC:

DS RS
L RL
&1 &2

COWBOY DRAG BACK:

[DS DS DS BR (XIF) SL] (FWD) [DS (XIF) DR R S (XIF) DR R S (XIF)] (BK)
L R L R L R R L R R L R
&1 &2 &3 & 4 &5 & 6 & 7 & 8

PETTICOAT PUMP:

DS BR H TCH (XIF) H TCH (XIF) H TCH (F) H TCH (XIF) H DS RS
L R L R L R L R L R L R LR
&1 & 2 & 3 & 4 & 5 & 6 &7 &8

LORI BASIC:

DS DT H DS RS
L R L R LR
&1 & 2 &3 &4

HALF COLE STEP:

DS-SL R S-SL RS
L L R L L RL
&1 & 2 & 3 &4

TRIPLE:

DS DS DS RS
R L R LR
&1 &2 &3 &4

PIVOT CHAIN:

DS [RS RS RS] (TURN)
L RL RL RL
&1 &2 &3 &4

WINDSTER ROCK:

DS BR (XIF) H BR (X) H R (OTS) S R (BK) S DS R (BK) S R (OTS) S (BR CAN BE DT)
L R L R L R L R L R L R
&1 & 2 & 3 & 4 & 5 &6 & 7 & 8

LONG JAZZ BOX:

T-H (OTS) T-H (XIF) T-H (BK) T-H (OTS) T-H (XIF) T-H (BK) T-H (OTS) T-H (BS)
L L R R L L R R L L R R L L R R
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

TOE HEEL TOUCH: (In this dance no XIF on &1)

T-H (XIF) TCH SL (MOVE FWD)
L L R L
& 1 & 2

TRIGGER:

DS DS T-H T-H
L R L L R R
&1 &2 & 3 & 4

LOOP VINE:

DS-SL/LOOP-S (XIB) DS DS (XIF) DS-SL/LOOP-S (XIB) DS RS
L L / R R L R L L / R R L RL
&1 & 2 &3 &4 &5 & 6 &7 &8

SYNCOPIATION:

(P) STO DS STO DS STO
R L R L R
& 1 &2 & 3& 4

CHARLESTON:

DS TCH (F) H T-H (BK) RS
L R L R R LR
&1 & 2 & 3 &4

STOMP:

(P) STO
L
& 1

SHAVE & A HAIRCUT:

(P) STO DS (XIF) S (BK) (P) S (OTS) S (XIF)
L R L R L
& 1 &2 & 3 & 4

SIDE TOUCH:

DS TCH (OTS) H
L R L
&1 & 2

