

Good Excuse

Level: Intermediate
Artist: John Butler Trio
Choreo: Wendy Smith
Speed: Normal **Length:** 3:23
Sequence: Intro, A, B, Chorus, A, B, Chorus*, C, Chorus**.
Wait: 16 beats

Quick Cues

Quick Cues

Intro (16 beats)

16 2 Toe Heel Clogover (L & R)

Part A (64 beats):

4 Loop Basic (1/4 L)
4 Nervous (Rft)
4 Loop Basic (Rft-1/4 L)
4 Nervous
8 Samantha Double Up
8 Vegas Whip & Slap (Rft-ANG L)
4 Loop Basic (Rft-1/4 L)
4 Nervous
4 Loop Basic (1/4 L)
4 Nervous (Rft)
8 Samantha Double Up (Rft)
8 Vegas Whip & Slap (ANG R)

Part B (32 beats)

8 MC Strut
8 Hard Toe Slide
8 MC Strut
8 Mountain Goat Toe Slide

Chorus (32 beats)

4 Twister Basic (1/4 R)
4 Charleston
4 Twister Basic (1/4 R)
4 4 Heel Flap
8 Long Jazz Box (1/2 R)
4 Charleston
4 4 Heel Flap

Part A (64 beats):

4 Loop Basic (1/4 L)
4 Nervous (Rft)
4 Loop Basic (Rft-1/4 L)
4 Nervous
8 Samantha Double Up
8 Vegas Whip & Slap (Rft-ANG L)
4 Loop Basic (Rft-1/4 L)
4 Nervous
4 Loop Basic (1/4 L)
4 Nervous (Rft)
8 Samantha Double Up (Rft)
8 Vegas Whip & Slap (ANG R)

Part B (32 beats):

8 MC Strut
8 Hard Toe Slide
8 MC Strut
8 Mountain Goat Toe Slide

Chorus * (32 beats)

4 Twister Basic (1/4 R)
4 Charleston
4 Twister Basic (1/4 R)
4 4 Heel Flap
16 REPEAT

Part C (32 beats)

4 Loop Basic
4 Rocker (Rft-1/4 R)
4 Loop Basic (Rft)
4 Rocker (1/4 R)
4 Heel Toe Swivel (L)
4 4 Toe Heel (Rft-1/4 R)
4 Heel Toe Swivel (R)
3 3 Toe Heel (1/4 R)
1 Double Step (Rft)

Chorus ** (34 beats)

4 Twister Basic (1/4 R)
4 Charleston
4 Twister Basic (1/4 R)
4 4 Heel Flap
8 Long Jazz Box (1/2 R)
4 Charleston
4 2 Heel Flap
2 2 Stomp (Spread Arms Up on
each stomp)



Step Explanation Page for: GOOD EXCUSE

TOE HEEL CLOGOVER:

T-H (OTS) T-H (XIF) T-H (OTS) T-H (XIB) T-H (OTS) T-H (XIF) T-H (OTS) RS
L L R R L L R R L L R R L L RL
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

NERVOUS:

DS (OTS) SLR-S (XIB) SLR (X) S (OTS) SLR-S (XIF)
L R R L L R R
& 1 & 2 & 3 & 4

LOOP BASIC:

DS-SL/LOOP-S (XIB) DS RS
L L/R R L RL
& 1 & 2 & 3 & 4

HARD TOE SLIDE:

DT (BK) H BR H DS (XIF) BA-SL RS BA-SL RS BA-SL
L R L R L R R LR L L RL R R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

SAMANTHA DOUBLE UP:

DS DS (XIF) DR S (BK) DR S (BK) RS DT H DS DT H
L R R L L R LR L R L R L
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

VEGAS WHIP & SLAP:

DS-SL S-DR S-SL S SLAP-S RS DS RS
R R L L R R L R R LR L RL
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

MC STRUT:

H-FL (OTS) T-H (XIB) H-FL (F) H-FL (OTS) T-H (XIB) H-FL (F) H-FL (OTS) T-H (XIB)
L L R R L L R R L L R R L L R R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

MOUNTAIN GOAT TOE SLIDE:

DS BA (XIF) BA (OTS) BA (OTS) BA (XIF) BA (XIB) -SL RS BA-SL RS BA-SL
L R L R L R R LR L L RL R R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

TWISTER BASIC:

DT [BA/BA] (H'S L) [BA/BA] (H'S R) BA (H L) /LIFT DS RS
L L /R L /R L /R R LR
& 1 & 2 & 3 & 4

HEEL FLAP:

H-FL
L L
& 1

TOE HEEL:

T-H
L L
& 1

DOUBLE STEP:

DS
R
& 1

STOMP:

(P) STO
L
& 1

LONG JAZZ BOX:

T-H (OTS) T-H (XIF) T-H (BK) T-H (OTS) T-H (XIF) T-H (BK) T-H (OTS) T-H (BS)
L L R R L L R R L L R R L L R R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

ROCKER:

RS DS DS RS
LR L R LR
& 1 & 2 & 3 & 4

CHARLESTON:

DS TCH (F) H T-H (BK) RS
L R L R R LR
& 1 & 2 & 3 & 4

HEEL TOE SWIVEL:

DT [BA/BA] (H'S L) [H (WGT) /H (WGT)] (T'S L) [BA/BA] (H'S L)
L L /R L /R L /R
& 1 & 2
[H (WGT) /H (WGT)] (T'S L) [BA/BA] (H'S L) [H (WGT) /H (WGT)] (T'S L) BA (H L) /LIFT
L /R L /R L /R L /R
& 3 & 4