

Love Runs Out

LEVEL: Intermediate **GENRE:** Pop
ARTIST: OneRepublic - Love Runs Out - Single
CHOREO: Merrill Gardner - BUNDABERG
SPEED: Normal, slower if desired **LENGTH:** 3:45
SEQUENCE: A Bk1 B Bk1 Chor B Bk1 Chor Br Bk2 Chor A Bk1 End
WAIT: 32 BEATS

Quick Cues

Part A (32 beats)

16 **2** Double Slur Vine (L&R)
8 **2** Slide Basic
8 **2** Outhouse

Break 1 (16 beats)

8 Cowboy
8 **2** Slur Basic (L&R)

Part B (32 beats)

4 Triple Hop (FWD)
4 Triple Hop (BK)
8 Clogover Vine
16 REPEAT OPP FOOTWORK

Break 1 (16 beats)

8 Cowboy
8 **2** Slur Basic (L&R)

Chorus (48 beats)

8 Kentucky Slur Vine
8 **2** Rocking Chair (1/4L ea)
8 **2** Jazzy Swivel
8 **2** Rocking Chair (1/4L ea)
4 Finn
4 Fancy Double
8 **2** Slur Basic (L&R)

Part B (32 beats)

4 Triple Hop (FWD)
4 Triple Hop (BK)
8 Clogover Vine
16 REPEAT OPP FOOTWORK

Break 1 (16 beats)

8 Cowboy
8 **2** Slur Basic (L&R)

Quick Cues

Chorus (48 beats)

8 Kentucky Slur Vine
8 **2** Rocking Chair (1/4L ea)
8 **2** Jazzy Swivel
8 **2** Rocking Chair (1/4L ea)
4 Finn
4 Fancy Double
8 **2** Slur Basic (L&R)

Bridge (48 beats)

16 **4** Slow Swivel Turn (¼ R ea)
8 **2** Stepping Vine (L&R)
8 **2** Aerobic Jazz
8 Stompit with a Double
8 Stomp Sequence

Break 2 (20 beats)

8 **2** Jazzy Swivel
4 Charleston
4 Slur Basic
1 Double Toe Stomp
3 Pause

Chorus (48 beats)

8 Kentucky Slur Vine
8 **2** Rocking Chair (1/4L ea)
8 **2** Jazzy Swivel
8 **2** Rocking Chair (1/4L ea)
4 Finn
4 Fancy Double
8 **2** Slur Basic (L&R)

Part A (32 beats)

16 **2** Double Slur Vine (L&R)
8 **2** Slide Basic
8 **2** Outhouse

Break 1 (16 beats)

8 Cowboy
8 **2** Slur Basic (L&R)

Ending (8 beats)

8 Long Jazz Box



Step Definitions - Love Runs Out

DOUBLE SLUR VINE:

DS (OTS) SLR-S (XIB) DS DS (XIF) DS (OTS) SLR-S (XIB) DS RS
L R R L R L R R L RL
&1 & 2 &3 &4 &5 & 6 &7 &8

SLIDE BASIC:

DS-SL S (XIB) DS RS
L L R L RL
&1 & 2 &3 &4

COWBOY:

[DS DS DS BR (XIF) H] (FWD) [DS (XIF) R (BK) S (XIF) R (BK) S (XIF) R (BK) S (XIF)] (BK)
L R L R L R L R L R L R
&1 &2 &3 & 4 &5 & 6 & 7 & 8

SLUR BASIC:

DS (OTS) SLR-S (XIB) DS RS
L R R L RL
&1 & 2 &3 &4

OUTHOUSE:

DS TCH (OTS) H TCH (XIF) H TCH (OTS) H
L R L R L R L
&1 & 2 & 3 & 4

CLOGOVER VINE:

DS (OTS) DS (XIF) DS (OTS) DS (XIB) DS (OTS) DS (XIF) DS RS
L R L R L R L R L RL
&1 &2 &3 &4 &5 &6 &7 &8

TRIPLE HOP:

DS DS DS (P) HOP
L R L L
&1 &2 &3 & 4

KENTUCKY SLUR VINE:

DS-DR S (XIF) DS (OTS) SLR-S (XIB) RS DS DS RS
L L R L R R LR L R LR
&1 & 2 &3 & 4 &5 &6 &7 &8

TRIPLE:

DS DS DS RS
L R L RL
&1 &2 &3 &4

JAZZY SWIVEL:

DT [BA/BA] (H'S L) [H/H] (T'S L) [BA/BA] (H'S L) DS (XIF) RS
L L /R L/R L /R R LR
& 1 & 2 &3 &4

ROCKING CHAIR:

DS BR H DS RS
L R L R LR
&1 & 2 &3 &4

FINN:

DS (XIB) R (OTS) H (WGT & T IN) FL (T OUT) TT (BK) FL (T IN) S
L R L L R L R
&1 & 2 & 3 & 4

SLOW SWIVEL TURN:

(P) BA (FWD) (P) PVT (1/4 R) (P) S (P) (P) (CAN ONLY BE 1/4 R)
L L R
& 1 & 2 & 3 & 4

STEPPING VINE:

(P) S (OTS) (P) S (XIB) (P) S (OTS) (P) TCHH (OTS)
L R L R
& 1 & 2 & 3 & 4

FANCY DOUBLE:

DS DS RS RS
L R LR LR
&1 &2 &3 &4

AEROBIC JAZZ:

(P) S (FWD) (P) S (FWD) (P) S (BK) (P) S (TOG)
L R L R
& 1 & 2 & 3 & 4

CHARLESTON:

DS TCH (F) H T-H (BK) RS
L R L R R LR
&1 & 2 &3 &4

STOMPIT WITH A DOUBLE:

(P) STO DS (P) STO DS (P) [STO DS DS DS]
L R L R L R L R
& 1 &2 & 3 &4 & 5 &6 &7 &8

DOUBLE TOE STOMP:

DT-STO
L L
& 1

STOMP SEQUENCE:

(P) STO DS (XIB) R STO (OTS) DS (XIB) R STO (OTS) DS (XIB) R STO (OTS) (P)
L R L R L R L R L R
& 1 &2 & 3 &4 & 5 &6 & 7 &8

LONG JAZZ BOX:

T-H (OTS) T-H (XIF) T-H (BK) T-H (OTS) T-H (XIF) T-H (BK) T-H (OTS) T-H (BS)
L L R R L L R R L L R R L L R R
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8