

JUMP IN THE LINE

Rewritten to
ACA Terminology

Level: Easy Intermediate **Genre:** Calypso, Retro
Artist: Harry Belafonte (album: The Very Best of Harry Belafonte)
Choreo: Sarah Dwight-Gilroy, CCI(2020) email:loudfcetdancer@gmail.com
Website: loudfcetdancer.com. [youtube:loudfcetdancer](https://www.youtube.com/loudfcetdancer)
Speed: 120BPM **Length:** 4:14
Sequence: Intro, A B C A B C A B C D A* B C End
Wait: 16 beats; Left Foot Lead

Quick Cues

Intro: (16 beats)

16 2 Clogvine Walk (L&R)

Part A (32 beats)

4 Fast Swivel Heels (L)
4 Fancy Kick (Rft)
4 Fast Swivel Heels (R)
4 Fancy Kick
4 Hillbilly
4 2 Rocking Basic
4 Hillbilly (Rft)
4 2 Rocking Basic

Part B (16 beats)

4 Over The Sticks Variation
4 Lori Basic (1/2L)
8 REPEAT

Part C (32 beats)

8 Bonanza
4 Toe Tapper
2 Basketball Turn (1/2L)
2 Basic
16 REPEAT

Part A (32 beats)

4 Fast Swivel Heels (L)
4 Fancy Kick (Rft)
4 Fast Swivel Heels (R)
4 Fancy Kick
4 Hillbilly
4 2 Rocking Basic
4 Hillbilly (Rft)
4 2 Rocking Basic

Part B (16 beats)

4 Over The Sticks Variation
4 Lori Basic (1/2 L)
8 REPEAT

Quick Cues

Part C (32 beats)

8 Bonanza
4 Toe Tapper
2 Basketball Turn (1/2L)
2 Basic
16 REPEAT

Part A (32 beats)

4 Fast Swivel Heels (L)
4 Fancy Kick (Rft)
4 Fast Swivel Heels (R)
4 Fancy Kick
4 Hillbilly
4 2 Rocking Basic
4 Hillbilly (Rft)
4 2 Rocking Basic

Part B (16 beats)

4 Over The Sticks Variation
4 Lori Basic (1/2L)
8 REPEAT

Part C (32 beats)

8 Bonanza
4 Toe Tapper
2 Basketball Turn (1/2L)
2 Basic
16 REPEAT

Part D (32 beats)

4 Rocking Chair (1/4 L)
4 Twisty Four
24 REPEAT 3 TIMES

Quick Cues

Part A* (48 beats)

4 Fast Swivel Heels (L)
4 4 Claps
4 Fancy Kick (Rft)
4 Fast Swivel Heels (R)
4 4 Claps
4 Fancy Kick
4 Hillbilly
4 4 Claps
4 2 Rocking Basic
4 Hillbilly (Rft)
4 4 Claps
4 2 Rocking Basic

Part B (16 beats)

4 Over The Sticks Variation
4 Lori Basic (1/2L)
8 REPEAT

Part C (32 beats)

8 Bonanza
4 Toe Tapper
2 Basketball Turn (1/2 L)
2 Basic
16 REPEAT

End (20 beats)

4 Fast Swivel Heels (L)
4 Fancy Kick (Rft)
4 Fast Swivel Heels (R)
4 Fancy Kick
4 Hillbilly



Step Definitions - Jump in the Line

CLOGVINE WALK:

DS (OTS) H-S (XIF) DS (OTS) TT-S (XIB) DS (OTS) H-S (XIF) DS RS
L R R L R R L R R L RL
&1 & 2 &3 & 4 &5 & 6 &7 &8

FAST SWIVEL HEELS:

DT [BA/BA] (H'S L) [BA/BA] (H'S R) [BA/BA] (H'S L) [BA/BA] (H'S R)
L L /R L /R L /R L /R
& 1 & 2 &

[BA/BA] (H'S L) [BA/BA] (H'S R) [BA/BA] (H'S L)
L /R L / R L /R
3 & 4

FANCY KICK:

DS DS RS K H
L R LR L R
&1 &2 &3 & 4

HILLBILLY:

DS TCH (F) H TCH (F) H TCH (F) H
L R L R L R L
&1 & 2 & 3 & 4

ROCKING BASIC:

DS R (XIB) S
L R L
&1 & 2

OVER THE STICKS VARIATION:

S (FWD) S (FWD) (P) CLAP S (BK) S (BK) (P) CLAP
L R L R L R
& 1 & 2 & 3 & 4

LORI BASIC:

DS DT H DS RS
L R L R LR
&1 & 2 &3 &4

BONANZA:

DS DS (XIF) DT H DT H DS (XIB) R (OTS) S (XIF) DS BR H
L R L R L R L R L R L R
&1 &2 & 3 & 4 &5 & 6 &7 & 8

TOE TAPPER:

DS TCH (F) SL DT (OTS) SL TT (BK) SL
L R L R L R L
&1 & 2 &a 3 & 4

BASKETBALL TURN:

(P) S (FWD) PVT (1/2 R) S
L L R
& 1 & 2

BASIC:

DS RS
L RL
&1 &2

ROCKING CHAIR:

DS BR H DS RS
L R L R LR
&1 & 2 &3 &4

TWISTY FOUR:

DS (OTS) DS (XIF) BA (OTS) BA (XIB) BA (OTS) S (XIF)
L R L R L R
&1 &2 & 3 & 4