

# Gotta Be Me

**Level:** Intermediate  
**Artist:** Ross Lynch & Maia Mitchell - Teen Beach Movie 2  
**Choreo:** Julie Ree  
**Speed:** Normal **Length:** Cut at 3:20  
**Sequence:** Intro A,B,A\*,B,C,B,D,ENDING  
**Wait:** 16 beats. Start on "Yeah!"

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## Quick Cues

### INTRO: (24 BEATS)

16 **4** Jazz Box **(1/4 L ea)**  
8 **2** Triple

### Part A (36 beats)

8 Samantha  
4 **2** Swish  
4 Fancy Double  
8 Flap 'N' Jog  
8 High Horse  
4 **4** Stomp **(Clap on ea)**

### Part B (48 beats)

8 Stepping MJ Basic  
4 **2** Unclog  
4 Double Basic and Clap  
12 Summey Vine  
4 Half Maverick **(1/2 L)**  
12 Summey Vine  
4 Half Maverick **(1/2 L)**

### Part A\* (32 beats)

8 Samantha  
4 **2** Swish  
4 Fancy Double  
8 Flap 'N' Jog  
8 High Horse

### Part B (48 beats)

8 Stepping MJ Basic  
4 **2** Unclog  
4 Double Basic and Clap  
12 Summey Vine  
4 Half Maverick **(1/2 L)**  
12 Summey Vine  
4 Half Maverick **(1/2 L)**

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## Quick Cues

### Part C (72 beats)

4 Roll The Dice **(1/2 R)**  
4 Triple  
4 Syncopation  
4 Toe Heel Basic **(Rft)**  
4 Roll The Dice **(1/2 R)**  
4 Triple  
4 Syncopation  
4 Toe Heel Basic **(Rft)**  
16 **2** Appalachian **(1/2 R ea)**  
8 **2** Bad Stamp Brush  
8 Lucy Brushover Vine  
8 Toe Heel Clogover **(Rft)**

### Part B (48 beats)

8 Stepping MJ Basic  
4 **2** Unclog  
4 Double Basic and Clap  
12 Summey Vine  
4 Half Maverick **(1/2 L)**  
12 Summey Vine  
4 Half Maverick **(1/2 L)**

### Part D (32 beats)

4 Windster **(1/4 L)**  
4 Half Maverick **(Rft)**  
**24 REPEAT 3 TIMES**

### Ending (2 beats)

2 Basic Stomp



# Step Definitions - Gotta Be Me

## JAZZ BOX:

T-H (OTS) T-H (XIF) T-H (BK) T-H (BS)  
L L R R L L R R  
& 1 & 2 & 3 & 4

## TRIPLE:

DS DS DS RS  
L R L RL  
&1 &2 &3 &4

## FANCY DOUBLE:

DS DS RS RS  
L R LR LR  
&1 &2 &3 &4

## SAMANTHA:

DS DS (XIF) DR S (BK) DR S (BK) RS DS DS RS  
L R R L L R LR L R LR  
&1 &2 & 3 & 4 &5 &6 &7 &8

## DOUBLE BASIC AND CLAP:

DS DS [R S] (JMP BK) (P) CLAP  
L R L R  
&1 &2 & 3 & 4

## SWISH:

DT [BA/BA] (H'S OUT) [BA/BA] (H'S IN) SL/LIFT  
L L /R L /R L /R  
& 1 & 2

## STOMP:

(P) STO  
L  
& 1

## UNCLOG:

STA-STO SK SL  
L L R L  
& 1 & 2

## HIGH HORSE:

DS DT (XIF) SL DT (X) SL BA (OTS) BA (XIF) HD/BA LIFT/SL DS DS RS  
L R L R L R L L /R L /R L R LR  
&1 & 2 & 3 & 4 & 5 &6 &7 &8

## FLAP 'N' JOG:

DS (XIF) [LIFT-TOE] FL DS (XIF) [LIFT-TOE] FL (P) [BA BA BA BA BA] (BK) T-H  
L L L R R L R L R L R R  
&1 & 2 &3 & 4 & 5 & 6 & 7 & 8

## STEPPING MJ BASIC: (In this dance NO TURN)

(P) S (P) S (XIB) R S (1/2 L) (P) S (XIB) RS RS DS RS  
L R L R L RL RL R LR  
& 1 & 2 & 3 & 4 &5 &6 &7 &8

## HALF MAVERICK:

DR S-DR S DS RS  
L R R L R LR  
& 1 & 2 &3 &4

## SUMMEY VINE:

[DS (OTS) DS (XIF) DS (OTS) R (XIB) BO/HD (OTS) (P) S (XIF) RS (XIF)  
L R L R L/R R LR  
&1 &2 &3 & 4 & 5 &6  
DS (OTS) R (XIB) BO/HD (OTS) (P) S (XIF) RS (XIF) DS RS] (MOVING L)  
L R L/R R LR L RL  
&7 & 8 & 9 &10 &11&12

## ROLL THE DICE: ( In this dance 1/2 R on 3&4)

DS DS (XIF) DR [BA (XIB) BA BA] (3/4 R)  
L R R L R L  
&1 &2 & 3 & 4

## APPALACHIAN: (In this dance 1/2 R)

DS-DR S S-DR S S DS DS DS RS  
L L R L L R L R L R LR  
&1 & 2 & 3 & 4 &5 &6 &7 &8

## SYNCOPIATION:

(P) STO DS STO DS STO  
L R L R L  
& 1 &2 & 3 & 4

## BAD STAMP BRUSH:

DS STA (P) RS BR SL  
L R RL R L  
&1 & 2 &3 & 4

## TOE HEEL BASIC:

T-H T-H DS RS  
R R L L R LR  
& 1 & 2 &3 &4

## LUCY BRUSHOVER VINE:

DS (OTS) BR (XIF) H T-H (XIF) TT (BK) SL DS (OTS) DS (XIB) DS (OTS) RS  
L R L R R L R L R L RL  
&1 & 2 &3 & 4 &5 &6 &7 &8

## TOE HEEL CLOGOVER:

T-H (OTS) T-H (XIF) T-H (OTS) T-H (XIB) T-H (OTS) T-H (XIF) T-H (OTS) RS  
R R L L R R L L R R L L R R LR  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

## WINDSTER: (In this dance 1/4 L on &4)

DS BR (XIF) H BR (X) H RS (BR CAN BE DT)  
L R L R L RL  
&1 & 2 & 3 &4

## BASIC STOMP:

DS STO STO  
L R L  
&1 & 2