

GOOD TASTE IN WOMEN

Level: Intermediate **Genre:** Country
Artist: Tim McGraw
Choreo: Cheryl Holland [bayclog1@bigpond.com - Mobile:0434 249 213]
Speed: Normal **Length:** 3:47
Sequence: A B Break C B Break D B Break Ending
Wait: 16 beats

Quick Cues

Part A (66 beats)

8 **2** Rock Heel Pull Double
8 Samantha Double Up
4 Fancy Triple
4 Turn **(1/2 L)**
4 Rocker
4 Charleston
8 **2** Rock Heel Pull Double
8 Samantha Double Up
4 Fancy Triple
4 Turn **(1/2 L)**
4 Rocker
4 Charleston
2 **2** Double Step

Part B (80 beats)

16 **2** Macnamara Swivel **(1/4 R ea)**
8 Rock Slur
4 Snake Double
16 **2** Macnamara Swivel **(1/4 R ea)**
8 Rock Slur
4 Snake Double
16 **2** Twisty Vine **(L&R)**
8 Rock Slur

Break (8 beats)

8 **2** Hard Step

Part C (32 beats)

4 Charley Stomp
4 Rock & Swing
8 MJ Basic
4 Fancy Double
8 Donkey Basic
4 **2** Lori Step

Part B (80 beats)

16 **2** Macnamara Swivel **(1/4 R ea)**
8 Rock Slur
4 Snake Double
16 **2** Macnamara Swivel **(1/4 R ea)**
8 Rock Slur
4 Snake Double
16 **2** Twisty Vine **(L&R)**
8 Rock Slur

Quick Cues

Break (8 beats)

8 **2** Hard Step

Part D (56 beats)

8 Unclog Basic
4 Karate Rock **(1/2 L)**
4 Triple
8 Long Rock Heel Pull Up
8 Unclog Basic **(R)**
4 Karate Rock **(1/2 R)**
4 Triple
8 Long Rock Heel Pull Up **(R)**
8 **2** Stomp Double **(L&R)**

Part B (80 beats)

16 **2** Macnamara Swivel **(1/4 R ea)**
8 Rock Slur
4 Snake Double
16 **2** Macnamara Swivel **(1/4 R ea)**
8 Rock Slur
4 Snake Double
16 **2** Twisty Vine **(L&R)**
8 Rock Slur

Break (8 beats)

8 **2** Hard Step

Ending (31 beats)

8 Rock Slur
4 Snake Double
4 Fancy Double
8 Donkey Basic
4 **2** Lori Step
3 **3** Step



Step Definitions - "GOOD TASTE IN WOMEN"

ROCK HEEL PULL DOUBLE:

R H(WGT DIAG) PULL-S(BS) DS DS
L R L L R L
& 1 & 2 &3 &4

SAMANTHA DOUBLE UP:

DS DS(XIF) DR S(BK) DR S(BK) RS DT H DS DT H
L R R L L R L R LR L R L R L
&1 &2 & 3 & 4 &5 & 6 &7 & 8

FANCY TRIPLE:

DS(OTS) DS(XIF) DS(XIB) R(OTS) S(XIF)
R L R L R
&1 &2 &3 & 4

ROCKER:

RS DS DS RS
LR L R LR
&1 &2 &3 &4

DOUBLE STEP:

DS
L
&1

TURN:

DS DT(XIF) BA/BA(XIF) PVT(1/2 L) LIFT/H RS
L R L/R L /R LR
&1 & 2 & 3 &4

CHARLESTON:

DS TCH(F) H T-H(BK) RS
L R L R R LR
&1 & 2 & 3 &4

MACNAMARA SWIVEL:

BA BA(XIB) BA TCHH(OTS) BA BA(XIB) BA TCHH(OTS) (P) BA(FWD) PVT(1/4 R) S DS DS
L R L R R L R L L L R L R
& 1 & 2 & 3 & 4 & 5 & 6 &7 &8

ROCK SLUR:

DS(OTS) SLR-S(XIB) R S(OTS) SLR-S(XIB) R S(OTS) SLR-S(XIB) RS BR SL
L R R L R L L R L R R LR L R
&1 & 2 & 3 & 4 & 5 & 6 &7 & 8

SNAKE DOUBLE:

DS H(WGT TW) S R(BK) S DS
L R L R L R
&1 & 2 & 3 &4

HARD STEP:

DT(BK) H BR H DS RS
L R L R L RL
& 1 & 2 &3 &4

TWISTY VINE:

DS DS(XIF) R(BK) BA(XIF) R(BK) BA(XIF) BA(OTS) BA(XIB) BA(OTS) S(XIF) DS RS
L R L R L R L R L R L R L RL
&1 &2 & 3 & 4 & 5 & 6 &7 &8

CHARLEY STOMP:

(P) STO DT SL T-H(BK) RS
L R L R R LR
& 1 & 2 & 3 &4

ROCK & SWING:

RS BR(FWD) H SLAP H TT(XIB) H
LR L R L R L R
&1 & 2 & 3 & 4

MJ BASIC:

DS DS(XIB) R S(OTS) (P) S(XIB) R(OTS) S RS DS RS
L R L R L R L RL R LR
&1 &2 & 3 & 4 & 5 &6 &7 &8

FANCY DOUBLE:

DS DS RS RS
L R LR LR
&1 &2 &3 &4

DONKEY BASIC:

DS TCH(XIF) SL TCH(F) SL R(BK) S R(OTS) S R(XIB) S DS RS
L R L R L R L R L R L R LR
&1 & 2 & 3 & 4 & 5 & 6 &7 &8

LORI STEP:

DS DT H
L R L
&1 & 2

UNCLOG BASIC:

STA-STO SK SL STA-STO SK SL STA-STO SK SL DS RS
L L R L R R L R L L R L R LR
& 1 & 2 & 3 & 4 & 5 & 6 &7 &8

KARATE ROCK:

DS-PVT(1/2 L)/K H RS-DR/K SL
L L /R L RL L/R L
&1 & 2 &3 & 4

LONG ROCK HEEL PULL UP:

R H(WGT DIAG) PULL-S(BS) R H(WGT DIAG) PULL-S(BS)
L R L L R L R R
& 1 & 2 & 3 & 4
R H(WGT DIAG) PULL-S(BS) R H(WGT DIAG) PULL SL/LIFT
L R L L R L R L / R
& 5 & 6 & 7 & 8

TRIPLE:

DS DS DS RS
L R L RL
&1 &2 &3 &4

STOMP DOUBLE:

(P) STO DS DS RS (CAN BE DR INSTEAD OF (P) AT START)
L R L RL
& 1 &2 &3 &4

STEP:

(P) S
L
& 1