

# GOOD TASTE IN WOMEN

**Level:** Intermediate                      **Genre:** Country  
**Artist:** Tim McGraw  
**Choreo:** Cheryl Holland [bayclog1@bigpond.com - Mobile:0434 249 213]  
**Speed:** Normal                              **Length:** 3:47  
**Sequence:** A B Break C B Break D B Break Ending  
**Wait:** 16 beats

---

## Quick Cues

### Part A (66 beats)

8 **2** Rock Heel Pull Double  
8 Samantha Double Up  
4 Fancy Triple  
4 Turn **(1/2 L)**  
4 Rocker  
4 Charleston  
8 **2** Rock Heel Pull Double  
8 Samantha Double Up  
4 Fancy Triple  
4 Turn **(1/2 L)**  
4 Rocker  
4 Charleston  
2 **2** Double Step

### Part B (80 beats)

16 **2** Macnamara Swivel **(1/4 R ea)**  
8 Rock Slur  
4 Snake Double  
16 **2** Macnamara Swivel **(1/4 R ea)**  
8 Rock Slur  
4 Snake Double  
16 **2** Twisty Vine **(L&R)**  
8 Rock Slur

### Break (8 beats)

8 **2** Hard Step

### Part C (32 beats)

4 Charley Stomp  
4 Rock & Swing  
8 MJ Basic  
4 Fancy Double  
8 Donkey Basic  
4 **2** Lori Step

### Part B (80 beats)

16 **2** Macnamara Swivel **(1/4 R ea)**  
8 Rock Slur  
4 Snake Double  
16 **2** Macnamara Swivel **(1/4 R ea)**  
8 Rock Slur  
4 Snake Double  
16 **2** Twisty Vine **(L&R)**  
8 Rock Slur

## Quick Cues

### Break (8 beats)

8 **2** Hard Step

### Part D (56 beats)

8 Unclog Basic  
4 Karate Rock **(1/2 L)**  
4 Triple  
8 Long Rock Heel Pull Up  
8 Unclog Basic **(R)**  
4 Karate Rock **(1/2 R)**  
4 Triple  
8 Long Rock Heel Pull Up **(R)**  
8 **2** Stomp Double **(L&R)**

### Part B (80 beats)

16 **2** Macnamara Swivel **(1/4 R ea)**  
8 Rock Slur  
4 Snake Double  
16 **2** Macnamara Swivel **(1/4 R ea)**  
8 Rock Slur  
4 Snake Double  
16 **2** Twisty Vine **(L&R)**  
8 Rock Slur

### Break (8 beats)

8 **2** Hard Step

### Ending (31 beats)

8 Rock Slur  
4 Snake Double  
4 Fancy Double  
8 Donkey Basic  
4 **2** Lori Step  
3 **3** Step



# Step Definitions - "GOOD TASTE IN WOMEN"

## ROCK HEEL PULL DOUBLE:

R H(WGT DIAG) PULL-S(BS) DS DS  
L R L L R L  
& 1 & 2 &3 &4

## SAMANTHA DOUBLE UP:

DS DS(XIF) DR S(BK) DR S(BK) RS DT H DS DT H  
L R R L L R L R LR L R L R L  
&1 &2 & 3 & 4 &5 & 6 &7 & 8

## FANCY TRIPLE:

DS(OTS) DS(XIF) DS(XIB) R(OTS) S(XIF)  
R L R L R  
&1 &2 &3 & 4

## ROCKER:

RS DS DS RS  
LR L R LR  
&1 &2 &3 &4

## DOUBLE STEP:

DS  
L  
&1

## TURN:

DS DT(XIF) BA/BA(XIF) PVT(1/2 L) LIFT/H RS  
L R L/R L /R LR  
&1 & 2 & 3 &4

## CHARLESTON:

DS TCH(F) H T-H(BK) RS  
L R L R R LR  
&1 & 2 & 3 &4

## MACNAMARA SWIVEL:

BA BA(XIB) BA TCHH(OTS) BA BA(XIB) BA TCHH(OTS) (P) BA(FWD) PVT(1/4 R) S DS DS  
L R L R R L R L L L R L R  
& 1 & 2 & 3 & 4 & 5 & 6 &7 &8

## ROCK SLUR:

DS(OTS) SLR-S(XIB) R S(OTS) SLR-S(XIB) R S(OTS) SLR-S(XIB) RS BR SL  
L R R L R L L R L R R LR L R  
&1 & 2 & 3 & 4 & 5 & 6 &7 & 8

## SNAKE DOUBLE:

DS H(WGT TW) S R(BK) S DS  
L R L R L R  
&1 & 2 & 3 &4

## HARD STEP:

DT(BK) H BR H DS RS  
L R L R L RL  
& 1 & 2 &3 &4

## TWISTY VINE:

DS DS(XIF) R(BK) BA(XIF) R(BK) BA(XIF) BA(OTS) BA(XIB) BA(OTS) S(XIF) DS RS  
L R L R L R L R L R L R L RL  
&1 &2 & 3 & 4 & 5 & 6 &7 &8

## CHARLEY STOMP:

(P) STO DT SL T-H(BK) RS  
L R L R R LR  
& 1 & 2 & 3 &4

## ROCK & SWING:

RS BR(FWD) H SLAP H TT(XIB) H  
LR L R L R L R  
&1 & 2 & 3 & 4

## MJ BASIC:

DS DS(XIB) R S(OTS) (P) S(XIB) R(OTS) S RS DS RS  
L R L R L R L RL R LR  
&1 &2 & 3 & 4 & 5 &6 &7 &8

## FANCY DOUBLE:

DS DS RS RS  
L R LR LR  
&1 &2 &3 &4

## DONKEY BASIC:

DS TCH(XIF) SL TCH(F) SL R(BK) S R(OTS) S R(XIB) S DS RS  
L R L R L R L R L R L R LR  
&1 & 2 & 3 & 4 & 5 & 6 &7 &8

## LORI STEP:

DS DT H  
L R L  
&1 & 2

## UNCLOG BASIC:

STA-STO SK SL STA-STO SK SL STA-STO SK SL DS RS  
L L R L R R L R L L R L R LR  
& 1 & 2 & 3 & 4 & 5 & 6 &7 &8

## KARATE ROCK:

DS-PVT(1/2 L)/K H RS-DR/K SL  
L L /R L RL L/R L  
&1 & 2 &3 & 4

## LONG ROCK HEEL PULL UP:

R H(WGT DIAG) PULL-S(BS) R H(WGT DIAG) PULL-S(BS)  
L R L L R L R R  
& 1 & 2 & 3 & 4  
R H(WGT DIAG) PULL-S(BS) R H(WGT DIAG) PULL SL/LIFT  
L R L L R L R L / R  
& 5 & 6 & 7 & 8

## TRIPLE:

DS DS DS RS  
L R L RL  
&1 &2 &3 &4

## STOMP DOUBLE:

(P) STO DS DS RS (CAN BE DR INSTEAD OF (P) AT START)  
L R L RL  
& 1 &2 &3 &4

## STEP:

(P) S  
L  
& 1