

## BACK TO THE DRIVE

**Level:** Easy Intermediate  
**Artist:** Suzi Quatro  
**Choreo:** Cheryl Holland (Bayside Cloggers) [bayclog1@bigpond.com](mailto:bayclog1@bigpond.com)  
**Speed:** Normal      **Length:** 4:27  
**Sequence:** Intro, A, B, C, D, A, B, C, D\*, E, A, B, C, Break, D\*, Ending  
**Wait:** 16 Beats (after Suzi says "I'm Back" ; Left Foot Lead



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### **Quick Cues**

#### **Intro. – (16 Beats)**

4 Stomp Double  
4 Joey  
4 Stomp Double  
4 Joey

#### **Part A. – (16 Beats)**

16 2 Twisty Vine (L&R)

#### **Part B. – (32 Beats)**

8 2 Charleston Brush  
8 MJ Cole  
8 2 Charleston Brush  
8 MJ Cole

#### **Part C. – (32 Beats)**

8 2 Hard Step  
8 Louisiana Step (1/2 R)  
8 2 Hard Step  
8 Louisiana Step(1/2 R)

#### **Part D. – (32 Beats)**

8 Rock Slur  
8 Samantha (1/2 R)  
16 REPEAT

#### **Part A. – (16 Beats)**

16 2 Twisty Vine (L&R)

#### **Part B. – (32 Beats)**

8 2 Charleston Brush  
8 MJ Cole  
8 2 Charleston Brush  
8 MJ Cole

#### **Part C. – (32 Beats)**

8 2 Hard Step  
8 Louisiana Step (1/2 R)  
8 2 Hard Step  
8 Louisiana Step (1/2 R)

### **Quick Cues**

#### **Part D\*. – (64 Beats)**

8 Rock Slur  
8 Samantha (3/4 R)  
48 REPEAT 3 TIMES

#### **Part E. – (32 Beats)**

8 Stepping Vine (L&R)  
8 Long Jazz Box  
4 Stomp Double  
4 Joey  
4 Stomp Double  
4 Joey

#### **Part A. – (16 Beats)**

16 2 Twisty Vine (L&R)

#### **Part B. – (32 Beats)**

8 2 Charleston Brush  
8 MJ Cole  
8 2 Charleston Brush  
8 MJ Cole

#### **Part C. – (32 Beats)**

8 2 Hard Step  
8 Louisiana Step (1/2 R)  
8 2 Hard Step  
8 Louisiana Step (1/2 R)

#### **Break – (4 Beats)**

4 Fancy Double

#### **Part D\*. – (64 Beats)**

8 Rock Slur  
8 Samantha (3/4 R)  
48 REPEAT 3 TIMES

#### **Ending – (32 Beats)**

8 Heel Vine Turn (1/2 R)  
8 2 Turkey  
8 Heel Vine Turn (1/2 R)  
8 2 Turkey

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## Step Definitions - Back to The Drive

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### STOMP DOUBLE:

(P) STO DS DS RS (CAN BE DR INSTEAD OF (P) AT START)

L R L RL  
& 1 &2 &3 &4

### JOEY:

DS BA (XIB) BA (OTS) BA (OTS) BA (XIB) BA (BS) S  
L R L R L R L  
&1 & 2 & 3 & 4

### CHARLESTON BRUSH:

DS TCH (F) H TT (BK) H BR H  
L R L R L R L  
&1 & 2 & 3 & 4

### TWISTY VINE:

DS DS (XIF) R (BK) BA (XIF) R (BK) BA (XIF) BA (OTS) BA (XIB) BA (OTS) S (XIF) DS RS  
L R L R L R L R L R L RL  
&1 &2 & 3 & 4 & 5 & 6 &7 &8

### MJ COLE:

DS DS (XIB) R S (OTS) (P) S RS-SC (F) RS-SC (F) RS  
L R L R L RL L RL L RL  
&1 &2 & 3 & 4 &5 & 6& 7 &8

### HARD STEP:

DT (BK) H BR H DS RS  
L R L R L RL  
& 1 & 2 &3 &4

### LOUISIANA STEP:

[DS DS DS DS] (FWD) (P) S (BK) (P) S (BK) (PVT 1/2 R) (P) S (FWD) (P) S (FWD)  
L R L R L R L R L R  
&1 &2 &3 &4 & 5 & 6 & 7 & 8

### ROCK SLUR:

DS (OTS) SLR-S (XIB) RS (OTS) SLR-S (XIB) RS (OTS) SLR-S (XIB) RS BR SL  
L R R LR L L RL R R LR L R  
&1 & 2 &3 & 4 &5 & 6 &7 & 8

### SAMANTHA:

DS DS (XIF) DR S (BK) DR S (BK) RS DS DS RS  
L R R L L R LR L R LR  
&1 &2 & 3 & 4 &5 &6 &7 &8

### STEPPING VINE:

(P) S (OTS) (P) S (XIB) (P) S (OTS) (P) TCHH (OTS)  
L R L R  
& 1 & 2 & 3 & 4

### FANCY DOUBLE:

DS DS RS RS  
L R LR LR  
&1 &2 &3 &4

### LONG JAZZ BOX:

T-H T-H (XIF) T-H (BK) T-H (OTS) T-H (XIF) T-H (BK) T-H (OTS) T-H (BS)  
L L R R L L R R L L R R L L R R  
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

### HEEL VINE TURN:

DS DS (XIF) DS DS (XIB) R H (WGT) PVT (1/2 R) S DS RS  
L R L R L R R L R LR  
&1 &2 &3 &4 & 5 & 6 &7 &8

### TURKEY:

LIFT/DR H-FL (OTS) S (XIB) DS RS (CAN BE (P) INSTEAD OF DR AT START)  
L /R L L R L RL  
& 1 & 2 &3 &4