

LONG HOT SUMMER

LEVEL: Intermediate
MUSIC: Keith Urban CD Get Closer
CHOREO: Jean Watford **EMAIL:** watfordjean@gmail.com
SPEED: Normal **LENGTH:** 4.34
SEQUENCE: A CH A* CH* B BRK C CH** B C* END
WAIT: 16 beats Left foot lead



March 2013

Quick Cues

Part A (68 beats)

16 **2** Crazy Samantha (L&R)
16 **2** Bonanza Flap (L&R)
8 MJ Rock (1/2L)
8 Cotton Slur
8 MJ Rock (1/2L)
8 Cotton Slur
2 **2** Stomp
2 **2** Clap

Chorus (76 beats)

8 Macnamara Rock Pivot Double (3/4R)
4 Syncopated Joey
4 Jazz Box
8 Macnamara Rock Pivot Double (3/4R)
4 **2** Swish
4 Heel Toe Combo
8 Macnamara Rock Pivot Double (1/2R)
4 Syncopated Joey
4 Jazz Box
16 **2** Double Snake Rock (L&R)
12 MC Strut Extra Touch

Part A* (64 beats)

16 **2** Crazy Samantha (L&R)
16 **2** Bonanza Flap (L&R)
8 MJ Rock (1/2L)
8 Cotton Slur
8 MJ Rocker (1/2L)
8 Cotton Slur

Chorus* (76 beats)

8 Macnamara Rock Pivot Double (3/4R)
4 Syncopated Joey
4 Jazz Box
8 Macnamara Rock Pivot Double (3/4R)
4 **2** Swish
4 Heel Toe Combo
8 Macnamara Rock Pivot Double (1/2R)
4 Syncopated Joey
4 Jazz Box
16 **2** Double Snake Rock (L&R)
12 MC Strut Extra

Quick Cues

Part B (32 beats)

8 Double Loop Rock
4 Gwen Step
4 Quick Turkey
16 **REPEAT OPP FOOTWORK**

Break (32 beats)

32 **4** Louisiana Step (3/4R ea)

Part C (32 beats)

8 Civic Drag (1/2R)
8 Cotton Slur
8 Civic Drag (1/2R)
4 Heel Toe Combo
4 **4** Stomp

Chorus** (64 beats)

8 Macnamara Rock Pivot Double (1/2R)
4 Syncopated Joey
4 Jazz Box
8 Macnamara Rock Pivot Double (1/2R)
4 Syncopated Joey
4 Jazz Box
16 **2** Double Snake Rock (L&R)
16 **2** Long Jazz Rock

Part B (32 beat)

8 Double Loop Rock
4 Gwen Step
4 Quick Turkey
16 **REPEAT OPP FOOTWORK**

Part C* (64 beats)

8 Civic Drag (1/2R)
8 Cotton Slur
8 Civic Drag (1/2R)
8 Cotton Slur
16 **2** Motown Pull
16 **2** Banjo Heels

End (13 beats)

8 MC Strut
4 Jazz Box
1 Step (OTS) (softly)



Step definitions - LONG HOT SUMMER

CRAZY SAMANTHA:

DS DS (XIF) DR S (BK) DR S (BK) H (WGT) H (WGT) RS DS RS
L R R L L R L R LR L RL
&1 &2 & 3 & 4 & 5 &6 &7 &8

BONANZA FLAP:

DS DS (XIF) DT H DT H DS (XIB) R (OTS) S (XIF) DR/LIFT-H-FL (OTS) S
L R L R L R L R L L /R R R L
&1 &2 & 3 & 4 &5 & 6 & 7 & 8

MJ ROCK:

DS DS (XIB) R S (OTS) (P) S RS DS DS RS
L R L R L RL R L RL
&1 &2 & 3 & 4 &5 &6 &7 &8

STOMP:

(P) STO
L
& 1

COTTON SLUR:

DT (XIF) H DT (X) H DS SLR-S DS-DR S (XIF) DS RS
R L R L R L L R R L R LR
& 1 & 2 &3 & 4 &5 & 6 &7 &8

MACNAMARA ROCK PIVOT DOUBLE: (In this dance PVT 3/4 R or 1/2 R)

BA BA (XIB) BA TCHH (OTS) BA BA (XIB) BA TCHH (OTS) R H (FWD WGT) PVT (L OR R) S (BK) DS DS
L R L R R L R L L R R L R L
& 1 & 2 & 3 & 4 & 5 & 6 &7 &8

SYNCOATED JOEY:

(P) S BA (XIB) BA (OTS) S (OTS) BA (XIB) BA (BS) S
R L R L R L R
& 1 & 2 & 3 & 4

JAZZ BOX:

T-H (OTS) T-H (XIF) T-H (BK) T-H (BS)
L L R R L L R R
& 1 & 2 & 3 & 4

SWISH:

DT [BA/BA] (H'S OUT) [BA/BA] (H'S IN) SL/LIFT
L L /R L /R L / R
& 1 & 2

HEEL TOE COMBO:

DS TCHH (F) SL TT (BK) SL TCHH (F) SL
R L R L R L R
&1 & 2 & 3 & 4

DOUBLE SNAKE ROCK:

DS H (WGT XIF TW) S (OTS) R (BK) S (OTS) H (WGT XIF TW) S (OTS) R (BK) S (OTS)
L R L R L R L R L R L
&1 & 2 & 3 & 4 & 5
H (WGT XIF TW) S (OTS) R (BK) S (OTS) RS
R L R L RL
& 6 & 7 &8

MC STRUT EXTRA TOUCH:

H-FL (OTS) T-H (XIB) H-FL (F) H-FL (OTS) T-H (XIB) H-FL (F) H-FL (OTS) T-H (XIB) H-FL (F)
L L R R L L R R L L R R L L R R L L
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9
H-FL (OTS) TCH (OTS) H (P) (P)
R R L R
&10 & 11 & 12

MC STRUT EXTRA:

H-FL (OTS) T-H (XIB) H-FL (F) H-FL (OTS) T-H (XIB) H-FL (F) H-FL (OTS) T-H (XIB) H-FL (F)
L L R R L L R R L L R R L L R R L L
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9
H-FL (OTS) T-H (XIB) H-FL (F)
R R L L R R
& 10 & 11 & 12

DOUBLE LOOP ROCK:

DS-SL/LOOP-S (XIB) DS-SL/LOOP-S (XIB) R H (WGT) (P) S DT H RS
L L / R R L L / R R L R L R L RL
&1 & 2 &3 & 4 & 5 & 6 & 7 &8

GWEN STEP:

DS DS (XIF) R (XIB) S (XIF) DR S (BK)
L R L R R L
&1 &2 & 3 & 4

Step definitions cont'd - LONG HOT SUMMER

QUICK TURKEY:

LIFT/DR H-FL(OTS) BA(XIB) R(OTS) H-FL(OTS) S(XIB) (CAN BE A (P) INSTEAD OF LIFT/DR)
 L /R L L R L R R L
 & 1 & 2 & 3 & 4

LOUISIANA STEP:

[DS DS DS DS] (FWD) (P) S(BK) (P) S(BK) PVT(1/2 R) S(FWD) (P) S(FWD)
 L R L R L R R L R
 &1 &2 &3 &4 & 5 & 6 & 7 & 8

CIVIC DRAG:

K/DR S(XIF) TCH(OTS) SL DS(XIF) SLR(REV)/PVT(1/2 R) S R S-DR S-DR S(XIF) TCH(OTS) SL
 L/R L R L R L / R L R L L R R L R L
 & 1 & 2 &3 & 4 & 5 & 6 & 7 & 8

LONG JAZZ ROCK:

T-H(OTS) T-H(XIF) T-H(BK) RS T-H(OTS) T-H(XIF) T-H(BK) T-H(OTS)
 L L R R L L RL R R L L R R L L
 & 1 & 2 & 3 &4 & 5 & 6 & 7 & 8

MOTOWN PULL:

(P) TCHH(OTS) BA(OTS) BA(XIB) BA(OTS) TCHH(OTS) BA(OTS) BA(XIB) BA H(WGT OTS) PULL-S(XIB) DS RS
 L L R L R L R L R L R L R R L RS
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

BANJO HEELS:

(P) BA H(XIF WGT) BA BA H(XIF WGT) BA BA H(XIF WGT) BA BA H(XIF WGT) H-BA RS
 L R L R L R L R L R L R R LR
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

MC STRUT:

H-FL(OTS) T-H(XIB) H-FL(F) H-FL(OTS) T-H(XIB) H-FL(F) H-FL(OTS) T-H(XIB)
 L L R R L L R R L L R R L L R R
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

STEP:

(P) S(OTS)
 L
 & 1