

THAT MAN

Level: Easy Intermediate
Artist: Caro Emerald
Choreo: Scotty Bilz, CCI
Speed: Normal **Length:** 3.19 (Radio Edit)
Sequence: Intro A B C D A B C Intro Intro D* D* C Intro Intro Ending
Wait: 16 beats; Left Foot Lead

Quick Cues

Intro (16 beats)

8 Swing Break
4 Stomp Double (FULL R)
4 2 Basic

Part A (32 beats)

8 Twisty (Shake your Tail Feather)
8 4 Basic (1/2 L)
8 Twisty (Shake your Tail Feather)
8 4 Basic (1/2 L)

Part B (16 beats)

16 2 Clogover Rolling (L & R)

Part C (32 beats)

8 2 Charleston
4 Pivot Chain (1/2 L)
4 Pivot Chain (FULL R)
8 2 Charleston
4 Pivot Chain (1/2 L)
4 Pivot Chain (FULL R)

Part D (16 beats)

8 Long Jazz Box
4 4 Toe Heel (FWD)
4 2 Hop Back

Part A (32 beats)

8 Twisty (Shake your Tail Feather)
8 4 Basic (1/2 L)
8 Twisty (Shake your Tail Feather)
8 4 Basic (1/2 L)

Part B (16 beats)

16 2 Clogover Rolling (L & R)

Part C (32 beats)

8 2 Charleston
4 Pivot Chain (1/2 L)
4 Pivot Chain (FULL R)
8 2 Charleston
4 Pivot Chain (1/2 L)
4 Pivot Chain (FULL R)

Intro (16 beats)

8 Swing Break
4 Stomp Double (FULL R)
4 2 Basic

Quick Cues

Intro (16 beats)

8 Swing Break
4 Stomp Double (FULL R)
4 2 Basic

Part D* (16 beats)

8 Long Jazz Box
4 4 Toe Heel (FWD)
2 Hop Back
2 Hop Back (1/2L)

Part D* (16 beats)

8 Long Jazz Box
4 4 Toe Heel (FWD)
2 Hop Back
2 Hop Back (1/2 L)

Part C (32 beats)

8 2 Charleston
4 Pivot Chain (1/2 L)
4 Pivot Chain (FULL R)
8 2 Charleston
4 Pivot Chain (1/2 L)
4 Pivot Chain (FULL R)

Intro (16 beats)

8 Swing Break
4 Stomp Double (FULL R)
4 2 Basic

Intro (16 beats)

8 Swing Break
4 Stomp Double (FULL R)
4 2 Basic

Ending (1/2 beat)

1/2 Quick Step



Stamped to current
ACA Terminology

Step Definitions - That Man

SWING BREAK (Angle to Left corner from HD/BA)

DT (BA/BA) (H'S L) (P) [HD/BA (P) S K S (FWD) }] (DIAG L)
L L/R L/R L R R
& 1 & 2 & 3 & 4

(P) BA/K (FWD) (P) BO/K (BK) (P) BO/K (FWD) (P) BO/K (BK)
L/R L/R L/R L/R
& 5 & 6 & 7 & 8

STOMP DOUBLE (In this dance, turn FULL R)

(P) STO DS DS RS
R L R LR
& 1 &2 &3 &4

BASIC

DS RS
L RL
&1 &2

TWISTY: (Shake your tail feather!)

(P) (BA/BA) (H'S L) (P) (BA/BA) (H'S R) (P) [BO/BO BO/BO BO/BO] (Moving L)
L/R L/R L/R L/R
& 1 & 2 & 3 & 4

(P) (BA/BA) (H'S R) (P) (BA/BA) (H'S L) (P) [BO/BO BO/BO BO/BO] (Moving R)
L/R L/R L/R L/R
& 5 & 6 & 7 & 8

CLOGOVER ROLLING

DS DS (XIF) DS (OTS) (DS (XIB) DS) [FULL R] DS (XIF) DS RS
L R L R L R L RL
&1 &2 &3 &4 &5 &6 &7 &8

CHARLESTON

DS TCH (F) H T-H (BK) RS
L R L R R LR
&1 & 2 &3 &4

HOP BACK

S (BK) S (BK) (P) CLAP
L R
& 1 & 2

PIVOT CHAIN (In this dance, turn 1/2 L or FULL R on 3 RS)

DS [RS RS RS] (1/2 L or FULL R)
L RL RL RL
&1 &2 &3 &4

LONG JAZZ BOX:

T-H (OTS) T-H (XIF) T-H (BK) T-H (OTS) T-H (XIF) T-H (BK) T-H (OTS) T-H (BS)
L L R R L L R R L L R R L L R R
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

TOE HEEL:

T-H
L L
& 1

QUICK STEP: (1/2):

S
L
&