

# WALK LIKE AN EGYPTIAN

**Level:** Basic +1  
**Artist:** The Bangles  
**Choreo:** Sally Kay  
**Speed:** Normal (-5% if preferred) **Length:** 3:19  
**Sequence:** Intro A B C D A B C D E F A E\* B C\* Intro.  
**Wait:** 8 beats (start on gong); Left foot lead



## Quick Cues

### Intro (16 beats)

8 2 Side Step & Clap (L & R)  
8 REPEAT

### Part A (32 beats)

8 Fancy Vine (L)  
8 2 Charleston  
8 Fancy Vine (R)  
8 2 Charleston

### Part B (16 beats)

4 Rocking Chair (1/4 L)  
12 REPEAT 3 TIMES

### Part C (8 beats)

8 2 Boogie (Egyptian Style)

### PART D (16 beats)

4 Stomp Double  
4 Pivot Chain (1/2 R)  
4 Stomp Double  
4 Pivot Chain (1/2 R)

### Part A (32 beats)

8 Fancy Vine (L)  
8 2 Charleston  
8 Fancy Vine (R)  
8 2 Charleston

### Part B (16 beats)

4 Rocking Chair (1/4 L)  
12 REPEAT 3 times

### Part C (8 beats)

8 2 Boogie (Egyptian Style)

## Quick Cues

### Part D (16 beats)

4 Stomp Double  
4 Pivot Chain (1/2 R)  
4 Stomp Double  
4 Pivot Chain (1/2 R)

### Part E (32 beats)

4 Travelling Triple Slur (L)  
4 Donkey  
4 Travelling Triple Slur (R)  
4 Donkey  
16 2 Cowboy (1/2 L ea)

### Part F (16 beats)

16 2 Toe Heel Clogover (L & R)

### Part A (32 beats)

8 Fancy Vine (L)  
8 2 Charleston  
8 Fancy Vine (R)  
8 2 Charleston

### Part E\* (16 beats)

4 Travelling Triple Slur (L)  
4 Donkey  
4 Travelling Triple Slur (R)  
4 Donkey

### Part B (16 Beats)

4 Rocking Chair (1/4 L)  
12 REPEAT 3 TIMES

### Part C\* (16 beats)

16 4 Boogie (Egyptian Style)

### Intro (16 beats)

8 2 Side Step & Clap (L & R)  
8 REPEAT

dance freely until end of music



## Step Definitions - Walk like an Egyptian

### SIDE STEP AND CLAP

(P) S (P) (P) (P) TCH (P) CLAP  
L R  
& 1 & 2 & 3 & 4

#### Hand Movements & Styling for Side Step & Clap:

Facing front. Arms OTS, bent elbows with palms up. Shimmy when stepping

### FANCY VINE:

DS(OTS) DS(XIF) DS(OTS) RS DS(XIF) DS(OTS) RS RS  
L R L RL R L RL RL  
&1 &2 &3 &4 &5 &6 &7 &8

### CHARLESTON:

DS TCH(F) H T-H(BK) RS  
L R L R R LR  
&1 & 2 & 3 &4

### ROCKING CHAIR:

DS BR H DS RS  
L R L R LR  
&1 & 2 &3 &4

### BOOGIE:

(P) S(OTS) (P) S(BS) (P) S(OTS) (P) TCH(BS)  
L R L R  
& 1 & 2 & 3 & 4

#### Hand Movements & Styling for Boogie (Egyptian Style):

Face left, then right "Egyptian" style arms. Left Arm FWD and Right Arm BK, slightly bent. Arms move FWD & BK as you step

### STOMP DOUBLE:

(P) STO DS DS RS (CAN BE DR INSTEAD OF (P) AT START)  
L R L RL  
& 1 &2 &3 &4

### PIVOT CHAIN:

DS [RS RS RS] (TURN)  
L RL RL RL  
&1 &2 &3 &4

### TRAVELLING TRIPLE SLUR:

DS(OTS) DS(XIF) DS(OTS) SLR-S(XIB)  
L R L R R  
&1 &2 &3 & 4

### DONKEY:

DS TCH(XIF) H TCH(F) H RS  
L R L R L RL  
&1 & 2 & 3 &4

### COWBOY: (in this dance turn 1/2 L)

[DS DS DS BR(XIF) H] (FWD) [DS(XIF) R(BK) S(XIF) R(BK) S(XIF) R(BK) S(XIF)] (BK)  
L R L R L R L R L R L R  
&1 &2 &3 & 4 &5 & 6 & 7 & 8

### TOE HEEL CLOGOVER:

T-H(OTS) T-H(XIF) T-H(OTS) T-H(XIB) T-H(OTS) T-H(XIF) T-H(OTS) RS  
L L R R L L R R L L R R L L RL  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 &8