

Come Alive

Level : Intermediate
Artist : The Greatest Showman Cast
Choreo : Amanda Lim & Nathan Ballard (ecpcloggers@gmail.com)
Speed : Normal **Length:** 3:45
Sequence : A B C D E B C D* F G D**
Wait : 32 Soft Beats Start on Singing (Right Foot Lead)

PART A (32 Beats)

8 Pause (**Pose**)
12 Pause (**Head & Torso Roll**)
8 Zombie Stamp (**Full L**)
4 Fancy Double

PART B (32 Beats)

8 Bonanza
4 **2** Side Touch
4 Burton Stamp
8 Bonanza
4 Lori Basic
4 Triple Clap

PART C (32 Beats)

4 **2** Slow Steps
4 **4** Steps
4 Pivot Chain (**Full L & BK**)
4 Pivot Chain (**1/2 R**)
16 **REPEAT**

PART D (32 Beats)

4 Triple (**FWD**)
4 Charleston
4 Triple (**FWD**)
4 Rocking Chair (**1/4 L**)
4 Chain
4 Pivot Chain (**1/2 R & R**)
4 Fancy Double (**3/4 R**)
4 Charleston
8 Long Jazz Box

PART E (32 Beats)

4 **2** Kentucky Drag
4 Rocker
4 Outhouse
4 **2** Basic
16 **REPEAT**

PART B (32 Beats)

8 Bonanza
4 **2** Side Touch
4 Burton Stamp
8 Bonanza
4 Lori Basic
4 Triple Clap

PART C (32 Beats)

4 **2** Step Pause
4 **4** Step
4 Pivot Chain (**Full L & BK**)
4 Pivot Chain (**1/2 R**)
16 **REPEAT**

PART D* (32 Beats)

8 Samantha
4 Charleston
4 Rocking Chair (**1/4 L**)
4 Chain
4 Pivot Chain (**1/2 R & R**)
4 Fancy Double (**3/4 R**)
4 Charleston
8 Long Jazz Box
4 **4** Step (**Full L**)

PART F (44 Beats)

4 Stomp Double
4 Syncopation
8 **2** Donkey
4 Stomp Double
4 Syncopation
8 **2** Donkey
4 **2** Stomp Double Up
4 Stomp Fancy
4 Fancy Jog

PART G (32 Beats)

12 **3** Jazzy Jumps & Claps
4 Shoulder Slide (**L**)
12 **3** Jazzy Jumps & Claps
4 Pause (**Pose**)

PART D** (32 Beats)

8 Samantha
4 Charleston
4 Rocking Chair (**1/4 R**)
4 Chain
4 Pivot Chain (**1/2 R & R**)
4 Fancy Double (**3/4 R**)
4 Charleston
7 Almost Samantha
1 Pause
4 Head and Palms Up



STEP DESCRIPTIONS FOR "COME ALIVE"

PART A: 8 count Pause

Zombie like poses

PART A: 12 count Pause

Roll forward & around head & torso R to L. Arms hang limp.

ZOMBIE STAMP: (In this dance start first STAMP when he sings 'Maze')

(P) STA (P) STA (P) STA (P) STA (P) STA (P) STA (P) STA (P) STA (P) STA (P) STO
R R R R R R R R R R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

BONANZA:

DS DS (XIF) DT H DT H DS (XIB) R (OTS) S (XIF) DS BR H
L R L R L R L R L R L R L R L R L R L R L R
&1 &2 & 3 & 4 &5 & 6 &7 & 8

SIDE TOUCH:

DS TCH (OTS) H
L R L
&1 & 2

BURTON STAMP: (ANGLE L OR R)

DS STA H STA H STA H
L R L R L R L
&1 & 2 & 3 & 4

SYNCOPIATION:

(P) STO DS STO DS STO
L R L R L
& 1 &2 & 3& 4

ROCKING CHAIR:

DS BR H DS RS
L R L R LR
&1 & 2 &3 &4

TRIPLE CLAP:

DS DS DS CLAP CLAP
L R L
&1 &2 &3 & 4

LORI BASIC:

DS DT H DS RS
L R L R LR
&1 & 2 &3 &4

STOMP FANCY:

(P) STO DS RS RS
L R LR LR
& 1 &2 &3 &4

STEP:

(P) S
L
& 1

STEP PAUSE:

(P) S (FWD) (P) (P)
L
& 1 & 2

TRIPLE:

DS DS DS RS
R L R LR
&1 &2 &3 &4

FANCY DOUBLE:

DS DS RS RS
L R LR LR
&1 &2 &3 &4

CHAIN:

DS RS RS RS
L RL RL RL
&1 &2 &3 &4

CHARLESTON:

DS TCH (F) H T-H (BK) RS
L R L R R LR
&1 & 2 &3 &4

OUTHOUSE:

DS TCH (OTS) H TCH (XIF) H TCH (OTS) H
L R L R L R L
&1 & 2 & 3 & 4

KENTUCKY DRAG:

DS-DR S (XIF)
L L R
&1 & 2

LONG JAZZ BOX:

T-H (OTS) T-H (XIF) T-H (BK) T-H (OTS) T-H (XIF) T-H (BK) T-H (OTS) T-H (BS)
L L R R L L R R L L R R L L R R
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

SHOULDER SLIDE: (Roll R shoulder back on beat 1 and L on beat 2)

(P) (P) (P) S (OTS) (SLIDE R FOOT TOWARDS L) TT (XIB)
L R
&1 &2 & 3 & 4

BASIC:

DS RS
L RL
&1 &2

STOMP DOUBLE:

(P) STO DS DS RS
L R L RL
& 1 &2 &3 &4

ROCKER:

RS DS DS RS
LR L R LR
&1 &2 &3 &4

JAZZY JUMPS & CLAP

BA (OTS) TCH (BS) (P) CLAP (P) CLAP
L R
& 1 & 2 &3& 4

STOMP DOUBLE UP:

(P) STO DT SL
L R L
& 1 & 2

FANCY JOG : [In this dance no move back]

DS DS [BA BA BA BA] (MOVING BK)
L R L R L R
&1 &2 & 3 & 4

DONKEY:

DS TCH (XIF) H TCH (F) H RS
L R L R L RL
&1 & 2 & 3 &4

SAMANTHA:

DS DS (XIF) DR S (BK) DR S (BK) RS DS DS RS
L R R L L R LR L R LR
&1 &2 & 3 & 4 &5 &6 &7 &8

PIVOT CHAIN: Turn 1/2 R on DS. Move the RS R

DS [RS RS RS] (TURN)
L RL RL RL
&1 &2 &3 &4

ALMOST SAMANTHA:

[In this dance &7 is XIF and Arms outstretched forming 'T' with fists facing down on pause]

DS DS (XIF) DR S (BK) DR S (BK) RS DS DS
L R R L L R LR L R
&1 &2 & 3 & 4 &5 &6 &7