

# YELLOW LINES

**Level:** Intermediate  
**Artist:** Brendan James  
**Choreo:** Bayside Cloggers / Mornington Cloggers (While in Lockdown)  
**Speed:** Normal **Length:** 3:32  
**Sequence:** A Break A B C D A\* B D\*  
**Wait:** 16 Beats

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## Quick Cues

### PART A (64 Beats)

8 Stomp Lucy Brushover Vine  
4 **2** Fontana  
4 Triple **(1/2R)**  
8 Stomp Lucy Brushover Vine  
4 **2** Fontana  
4 Triple **(1/2R)**  
4 Stagger  
4 Rocker  
8 Samantha Double Up  
4 Stagger  
4 Rocker  
8 Samantha Double Up

### BREAK (24 Beats)

8 Long Jazz Box  
16 **2** Loop Rougie Vine **(L&R)**

### PART A (64 Beats)

8 Stomp Lucy Brushover Vine  
4 **2** Fontana  
4 Triple **(1/2R)**  
8 Stomp Lucy Brushover Vine  
4 **2** Fontana  
4 Triple **(1/2R)**  
4 Stagger  
4 Rocker  
8 Samantha Double Up  
4 Stagger  
4 Rocker  
8 Samantha Double Up

### PART B (32 Beats)

8 Mountain Goat Toe Slide  
8 Soccer Turn Touches **(1/2L)**  
**16 REPEAT**

### PART C (32 Beats)

8 Fancy Fancy Triple  
8 Dirty Cowboy **(1/2L)**  
**16 REPEAT**

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## Quick Cues

### PART D (88 Beats)

8 Long Rock Heel Pull Up  
4 Jazz & Rock **(1/4R)**  
8 Long Rock Heel Pull Up  
4 Jazz & Rock **(1/4R)**  
8 Long Rock Heel Pull Up  
4 Jazz & Rock **(1/4R)**  
8 Long Rock Heel Pull Up  
4 Jazz & Rock **(1/4R)**  
8 **2** Stepping Vine **(L&R)**  
8 Crazy Step  
8 **2** Stomp Double **(1/4R ea)**  
8 Crazy Step  
8 **2** Stomp Double **(1/4R ea)**

### PART A\* (32 Beats)

4 Stagger  
4 Rocker  
8 Samantha Double UP  
**16 REPEAT OPPOSITE FOOTWORK**

### PART B (32 Beats)

8 Mountain Goat Toe Slide  
8 Soccer Turn Touches **(1/2L)**  
**16 REPEAT**

### PART D\* (25 Beats)

8 Long Rock Heel Pull Up  
4 Jazz & Rock **(1/2R)**  
8 Long Rock Heel Pull Up  
4 Jazz & Rock **(1/2R)**  
1 Step **(OTS)**



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**Step Explanations: YELLOW LINES**

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**STOMP LUCY BRUSHOVER VINE:**

(P) STO(OTS) BR(XIF) H T-H(XIF) TT(BK) H DS(OTS) DS(XIB) DS(OTS) RS  
L R L R R L R L R L RL  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

**TRIPLE:**

DS DS DS RS  
L R L RL  
&1 &2 &3 &4

**STAGGER: \* denotes foot stays on ground until beat 3**

DT-BA\*/HD(OTS) (P) BA(XIF) (P) LIFT/H(XIF) R(OTS) S(XIF)  
L L /R R L/R L R  
& 1 & 2 & 3 & 4

**ROCKER:**

RS DS DS RS  
LR L R LR  
&1 &2 &3 &4

**SAMANTHA DOUBLE UP:**

DS DS(XIF) DR S(BK) DR S(BK)  
L R R L L R  
&1 &2 & 3 & 4

**FONTANA:**

DS BR(XIF) H  
L R L  
&1 & 2

**LONG JAZZ BOX:**

T-H(OTS) T-H(XIF) T-H(BK) T-H(OTS) T-H(XIF) T-H(BK) T-H(OTS) T-H(BS)  
L L R R L L R R L L R R L L R R  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

**LOOP ROUGIE VINE:**

DS-SL/LOOP-S(XIB) BA(OTS) BA(XIF) SL S DS(XIB) BA(OTS) BA(XIF) DS RS  
L L / R R L R R L R L R L RL  
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

**MOUNTAIN GOAT TOE SLIDE:**

DS BA(XIF) BA(OTS) BA(OTS) BA(XIF) BA(XIB) -SL RS BA-SL RS BA-SL  
L R L R L R R LR L L RL R R  
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

**SOCCER TURN TOUCHES:**

[DS DT(BK) H] (1/2 L) TT(BK) H BR H TCH(XIF) H TCH(OTS) H DS RS  
L R L R L R L R L R L R LR  
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

**FANCY FANCY TRIPLE:**

DS(OTS) DS(XIF) DS(XIB) R(OTS) S(XIF) R S(FWD) R S(FWD) DS RS  
L R L R L R L R L R LR  
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

**DIRTY COWBOY: (Turn 1/2 L &5)**

DS(XIF) SLR(REV) S(XIF) SLR(REV) S(XIF) SLR(REV) SL/LIFT (FWD)  
L R R L L R L R L/R  
&1 & 2 & 3 & 4

[DS(XIF) R(BK) S(XIF) R(BK) S(XIF) R(BK) S(XIF)] (BK)

R L R L R L R  
&5 & 6 & 7 & 8

**LONG ROCK HEEL PULL UP UP:**

R H(WGT DIAG) PULL-S(BS) R H(WGT DIAG) PULL-S(BS)  
L R L L R L R R  
& 1 & 2 & 3 & 4  
R H(WGT DIAG) PULL-S(BS) R H(WGT DIAG) PULL SL/LIFT  
L R L L R L R L / R  
& 5 & 6 & 7 & 8

**STEP:**

(P) S  
L  
& 1

**JAZZ & ROCK:**

T-H(OTS) T-H(XIF) T-H(BS) RS  
R R L L R R LR  
& 1 & 2 & 3 & 4

**STEPPING VINE:**

(P) S(OTS) (P) S(XIB) (P) S(OTS) (P) TCHH(OTS)  
L R L R  
& 1 & 2 & 3 & 4

**CRAZY STEP:**

[DS DS DS-DR/K SL] (FWD) RS DS RS K/DR-SL  
L R L L/R L RL R LR L/R R  
&1 &2 &3 & 4 &5 &6 &7 & 8

**STOMP DOUBLE: (CAN BE DR INSTEAD OF (P) AT START)**

(P) STO DS DS RS  
L R L RL  
& 1 & 2 & 3 & 4