

MR MIDNIGHT

Level: Intermediate

Artist: The Devil Makes Three **Album:** I'm a Stranger Here

Choreo: Sally Kay

Speed: +5% - +10%

Length: 3:33

Sequence: A B Chorus A B Chorus* Instrumental A B Chorus** Ending

Intro: Wait 16 beats Left foot lead

Quick Cues

Part A (16 beats)

8 2 Hard Step

8 Cowboy Jazz

Part B (32 beats)

8 Samantha

8 2 Windster

8 2 Burton Stamp

8 Long Charleston Kick

Chorus (32 beats)

8 2 Heel Walk (1/4 L ea)

8 2 Slur Basic (L & R)

8 2 Heel Walk (1/4 L ea)

8 Swayback Pause

Part A (16 beats)

8 2 Hard Step

8 Cowboy Jazz

Part B (32 beats)

8 Samantha

8 2 Windster

8 2 Burton Stamp

8 Long Charleston Kick

Chorus* (40 beats)

8 2 Heel Walk (1/4 L ea)

8 2 Slur Basic (L & R)

8 2 Heel Walk (1/4 L ea)

8 2 Slur Basic (L & R)

8 Swayback Pause

Instrumental (40 beats)

8 Lucy Brushover Vine

4 Rocking Chair

4 Fancy Double

8 Lucy Brushover Vine

4 Rocking Chair

4 Fancy Double

4 2 Slur Step

3 Double Basic

1 Pause

Quick Cues

Part A (16 beats)

8 2 Hard Step

8 Cowboy Jazz

Part B (32 beats)

8 Samantha

8 2 Windster

8 2 Burton Stamp

8 Long Charleston Kick

Chorus** (32 beats)

8 2 Heel Walk (1/4 L ea)

8 2 Slur Basic (L & R)

8 2 Heel Walk (1/4 L ea)

8 Swayback

Ending (25 beats)

8 MJ Step

8 Football

4 Triple Brush (FWD)

4 Triple (BK)

1 Step (OTS)



Amended to ACA
Recommended Format 4 MAY
2020

Step Definitions - Mr Midnight

HARD STEP:

DT(BK) H BR H DS RS
L R L R L RL
& 1 & 2 &3 &4

SAMANTHA:

DS DS (XIF) DR S (BK) DR S (BK) RS DS DS RS
L R R L L R LR L R LR
&1 &2 & 3 & 4 &5 &6 &7 &8

COWBOY JAZZ:

[DS DS DS BR(XIF) H] (FWD) [T-H(XIF) T-H(BK) T-H(BK) RS] (BK)
L R L R L R R L L R R LR
&1 &2 &3 & 4 & 5 & 6 & 7 &8

WINDSTER:

DS BR(XIF) H BR(X) H RS (BR CAN BE DT)
L R L R L RL
&1 & 2 & 3 &4

BURTON STAMP:

DS STA H STA H STA H (ANGLE L OR R)
L R L R L R L
&1 & 2 & 3 & 4

LONG CHARLESTON KICK:

DS-DR/K SL T-H T-H RS DS R S K/DR-SL
L L/R L R R L L RL R L R L/R R
&1 & 2 & 2 & 4 &5 &6 & 7 & 8

HEEL WALK:

DS DS H(WGT) H(WGT) RS
L R L R LR
&1 &2 & 3 &4

SLUR BASIC:

DS (OTS) SLR-S (XIB) DS RS
L R R L RL
&1 & 2 &3 &4

SWAYBACK PAUSE:

DS DT(XIF) H DT(X) H T-H(BK) R(BK) S DS DS (P)
L R L R L R R L R L R
&1 & 2 & 3 & 4 & 5 &6 &7 &8

LUCY BRUSHOVER VINE:

DS (OTS) BR(XIF) H T-H(XIF) TT(BK) H DS(OTS) DS(XIB) DS(OTS) RS
L R L R R L R L R L RL
&1 & 2 & 3 & & 4 &5 &6 &7 &8

ROCKING CHAIR:

DS BR H DS RS
L R L R LR
&1 & 2 &3 &4

FANCY DOUBLE:

DS DS RS RS
L R LR LR
&1 &2 &3 &4

SLUR STEP:

DS(OTS) SLR-S(XIB)
L R R
&1 & 2

SWAYBACK:

DS DT(XIF) H DT(X) H T-H(BK) R(BK) S DS DS RS
L R L R L R R L R L R LR
&1 & 2 & 3 & 4 & 5 &6 &7 &8

MJ STEP:

DS DS(XIB) R S(OTS) (P) S(BK) RS DS DS DS
L R L R L RL R L R
&1 &2 & 3 & 4 &5 &6 &7 &8

DOUBLE BASIC:

DS DS RS
L R LR
&1 &2 &3

FOOTBALL:

DS-DR/K SL R S-DR/K SL RS DS R S K/DR-SL
L L/R L R L L/R L RL R L R L/R R
&1 & 2 & 3 & 4 &5 &6 & 7 & 8

TRIPLE BRUSH:

DS DS DS BR H
L R L R L
&1 &2 &3 & 4

TRIPLE:

DS DS DS RS
L R L RL
&1 &2 &3 &4

STEP:

(P) S
L
& 1