

HOLD ON TO MY LOVE

Level: Easy Intermediate
Artist: Leo Sayer - Endless Flight
Choreo: Sally Kay
Speed: +5% - +10% **Length:** 3:16
Sequence: Intro A A Break C End
Intro: Wait 8 beats; Left foot lead



Quick Cues

Quick Cues

Intro (8 beats)

8 2 Hillbilly (L & R)

Part A (60 beats)

8 Stumble Step (L)
4 Stomp Double (1/2 R)
4 Fancy Kick
8 Stumble Step (L)
4 Stomp Double (1/2 R)
8 2 Half Rock Slur (L & R)
8 Bonanza
4 Heel Walk
4 Charleston
8 2 Windster

Part A (60 beats)

8 Stumble Step (L)
4 Stomp Double (1/2 R)
4 Fancy Kick
8 Stumble Step (L)
4 Stomp Double (1/2 R)
8 2 Half Rock Slur (L & R)
8 Bonanza
4 Heel Walk
4 Charleston
8 2 Windster

Break (48 beats)

8 Berry Fancy
4 2 Step Rock Step (1/4 L EA)
4 Rocking Chair
8 Cowboy
4 Travelling Pivot (1/2 R)
4 Charleston Kick
8 2 Half Cole Step (FWD)
8 2 Triple (BK)

Part C (48 beats)

8 2 Stomp Double Stomp
4 Straight Cut
4 Stomp Double (NO TURN)
8 2 Half Rock Slur (L & R)
8 Bonanza
4 Heel Walk
4 Charleston
8 2 Windster

End (44 beats)

8 Berry Fancy
4 2 Step Rock Step (1/4 L EA)
4 Rocking Chair
8 Berry Fancy
4 2 Step Rock Step (1/4 L EA)
4 Rocking Chair
8 Berry Fancy
4 2 Step Rock Step (NO TURN)
music fades



Step Definitions - Hold On To My Love

HILLBILLY:

DS TCH(F) H TCH(F) H TCH(F) H
L R L R L R L
&1 & 2 & 3 & 4

FANCY KICK:

DS DS RS K H
L R LR L R
&1 &2 &3 & 4

STUMBLE STEP:

DS-DR S(XIF) DS-DR S(XIF) DS-DR S(XIF) DS RS
L L R L L R L L R L RL
&1 & 2 &3 & 4 &5 & 6 &7 &8

STOMP DOUBLE: (Right Foot Lead - in this dance turn 1/2 R)

(P) STO DS DS RS (CAN BE DR INSTEAD OF (P) AT START)
R L R LR
& 1 &2 &3 &4

HALF ROCK SLUR:

DS(OTS) SLR-S(XIB) R S(OTS) SLR-S(XIB)
L R R L R L L
&1 & 2 & 3 & 4

CHARLESTON:

DS TCH(F) H T-H(BK) RS
L R L R R LR
&1 & 2 & 3 &4

BONANZA:

DS DS(XIF) DT H DT H DS(XIB) R(OTS) S(XIF) DS BR H
L R L R L R L R L R L R
&1 &2 & 3 & 4 &5 & 6 &7 & 8

HEEL WALK:

DS DS H(WGT) H(WGT) RS
L R L R LR
&1 &2 & 3 &4

WINDSTER:

DS BR(XIF) H BR(X) H RS (BR CAN BE DT)
L R L R L RL
&1 & 2 & 3 &4

BERRY FANCY:

(P) STO DT H DS DT H RS K/DR-SL RS RS
L R L R L R LR L/R R LR LR
& 1 & 2 &3 & 4 &5 & 6 &7 &8

CHARLESTON KICK:

DS-DR/K H T-H(BK) RS
L L/R L R R LR
&1 & 2 & 3 &4

STEP ROCK STEP: (in this dance turn 1/4 L)

(P) S RS
L RL
& 1 &2

ROCKING CHAIR:

DS BR H DS RS
L R L R LR
&1 & 2 &3 &4

COWBOY:

[DS DS DS BR(XIF) H] (FWD) [DS(XIF) R(BK) S(XIF) R(BK) S(XIF) R(BK) S(XIF)] (BK)
L R L R L R L R L R L R
&1 &2 &3 & 4 &5 & 6 & 7 & 8

TRAVELLING PIVOT:

DS(OTS) DS(XIF) DS(OTS) PVT(R)/LOOP-S(BK)
L R L / R R
&1 &2 &3 & 4

HALF COLE STEP:

DS-SL R S-SL RS
L L R L L RL
&1 & 2 & 3 &4

STOMP DOUBLE STOMP:

(P) STO DS DS STO STO
L R L R L
& 1 &2 &3 & 4

STRAIGHT CUT:

(P) STO DT-RS (P) STO STO
L R RL R L
& 1 & 2& 3 & 4

TRIPLE:

DS DS DS RS
L R L RL
&1 &2 &3 &4