

FIREWOOD AND CANDLES

Level: Easy Intermediate
Artist: Paul Kelly - Greatest Hits
Choreo: Sally Kay
Speed: +10% (+15% if preferred) **Length:** 2:54
Sequence: Intro A B Chorus A Chorus Break B*
Intro: Wait 8 beats; Left foot lead



Quick Cues

Intro (8 beats)

8 2 Pivot Chain (FULL L & R)

Part A (32 beats)

8 Stiff
2 Basketball Turn (1/2 L)
2 Basic
4 Slide Basic
8 Loop Twisty (R)
4 Charleston Kick (1/2 L)
4 Fancy Double

Part B (32 beats)

4 2 Side Touch
4 Rocking Chair
8 Swayback (1/2 L)
8 2 Travelling Triple (L & R)
8 Civic Basic Brush (1/2 R)

Chorus (32 beats)

8 Triple Change
8 Cowboy (1/2 L)
2 Hit Step (L)
2 Basic
2 Hit Step (R)
2 Basic
8 Burton Turn Around (1/2 R)

Part A (32 beats)

8 Stiff
2 Basketball Turn (1/2 L)
2 Basic
4 Slide Basic
8 Loop Twisty (R)
4 Charleston Kick (1/2 L)
4 Fancy Double

Quick Cues

Chorus (32 beats)

8 Triple Change
8 Cowboy (1/2 L)
2 Hit Step (L)
2 Basic
2 Hit Step (R)
2 Basic
8 Burton Turn Around (1/2)

Break (16 beats)

16 2 Clogvine Walk (L & R)

Part B* (48 beats)

4 2 Side Touch
4 Rocking Chair
8 Swayback (3/4 L)
8 2 Travelling Triple (L & R)
8 Civic Basic Brush (1/2 R)
4 2 Side Touch
4 Rocking Chair
8 Swayback (3/4 L)
music fades



Step Definitions - Firewood and Candles

PIVOT CHAIN: (in this dance turn full L & R)

DS [RS RS RS] (TURN)
L RL RL RL
&1 &2 &3 &4

SLIDE BASIC:

DS-SL S (XIB) DS RS
L L R L RL
&1 & 2 &3 &4

STIFF:

DS DT (FLR) H R (OTS) S (XIF) DT (FLR) H R (OTS) S (XIF) DS DS RS (STIFF LEG FLR)
L R L R L R L R L RL
&1 & 2 & 3 & 4 & 5 &6 &7 &8

BASKETBALL TURN: (Right Foot Lead)

(P) S (FWD) PVT (1/2 L) S
R R L
& 1 & 2

BASIC:

DS RS
L RL
&1 &2

SIDE TOUCH:

DS TCH (OTS) H
L R L
&1 & 2

LOOP TWISTY (Right Foot Lead)

DS-SL/LOOP-S (XIB) R S (XIF) (P) CLAP BA (OTS) BA (XIB) BA (OTS) S (XIF) DS RS
R R / L L R L R L R L RL
&1 & 2 & 3 & 4 & 5 & 6 &7 &8

CHARLESTON KICK: (in this dance turn 1/2 L)

DS-DR/K H T-H (BK) RS
L L/R L R R LR
&1 & 2 & 3 &4

TRAVELLING TRIPLE:

DS (OTS) DS (XIF) DS (OTS) RS
L R L RL
&1 &2 &3 &4

SWAYBACK: (in this dance turn 1/2 L or 3/4 L as indicated)

DS DT (XIF) H DT (X) H T-H (BK) R (BK) S DS DS RS
L R L R L R R L R L R LR
&1 & 2 & 3 & 4 & 5 &6 &7 &8

CIVIC BASIC BRUSH:

K/DR S (XIF) TCH (OTS) SL DS (XIF) SLR (REV) / PVT (1/2 R) S RS DS RS BR SL
L/R L R L R L / R L RL R LR L R
& 1 & 2 &3 & 4 &5 &6 &7 & 8

TRIPLE CHANGE:

DS (OTS) DS (XIF) DS (OTS) SL S (XIB) R S (OTS) SL S (XIB) DS RS
L R L L R L R R L R LR
&1 &2 &3 & 4 & 5 & 6 &7 &8

COWBOY: (in this dance turn 1/2 L)

[DS DS DS BR (XIF) H] (FWD) [DS (XIF) R (BK) S (XIF) R (BK) S (XIF) R (BK) S (XIF)] (BK)
L R L R L R L R L R L R
&1 &2 &3 & 4 &5 & 6 & 7 & 8

HIT STEP:

DS H-S (XIF)
L R R
&1 & 2

ROCKING CHAIR:

DS BR H DS RS
L R L R LR
&1 & 2 &3 &4

FANCY DOUBLE:

DS DS RS RS
L R LR LR
&1 &2 &3 &4

BURTON TURN AROUND:

DS DT (XIF) SL DT (X) SL [BA BA BA] (1/2 R) S-DR/K SL DS RS
L R L R L R L R L R LR
&1 & 2 & 3 & 4 & 5 & 6 &7 &8

CLOGVINE WALK:

DS (OTS) H-S (XIF) DS (OTS) TT-S (XIB) DS (OTS) H-S (XIF) DS RS
L R R L R R L R R L RL
&1 & 2 &3 & 4 &5 & 6 &7 &8