

Oh Me, Oh My Oh

LEVEL: Intermediate

MUSIC: Derek Ryan

CHOREO: Chris Anderson

SPEED: Plus 5% - 10%

LENGTH: 3:03

SEQUENCE: A B C Bridge A B C Bridge** Break C Ending

WAIT: 8 beats, left foot lead



Restamped 8th Feb 2020
to current ACA
Terminology

Quick Cues

PART A (32 beats)

8 Bonanza
4 Joey
4 Karate **(1/2 R)**
8 Bonanza
4 Joey
4 Karate **(1/2 L)**

PART B (16 beats)

8 **2** Windster
4 Snake in the Grass
4 Pivot Chain **(Full R)**

PART C (32 beats)

8 Cole Step
4 **4** Double Step **(FWD)**
4 Drag and Skip Turn **(1/2 R)**
16 **REPEAT**

Bridge (16 beats)

4 Half Double Step & Point
4 Bad Stamp Brush
8 Burton Turn Around **(Full R)**

PART A (32 beats)

8 Bonanza
4 Joey
4 Karate **(1/2 R)**
8 Bonanza
4 Joey
4 Karate **(1/2 L)**

Quick Cues

PART B (16 beats)

8 **2** Windster
4 Snake in the Grass
4 Pivot Chain **(FULL R)**

PART C (32 beats)

8 Cole Step
4 **4** Double Step **(FWD)**
4 Drag and Skip Turn **(1/2 R)**
16 **REPEAT**

Bridge** (32 beats)

4 Half Double Step & Point
4 Bad Stamp Brush
8 Burton Turn Around **(1/2 R)**
16 **REPEAT**

Break (8 beats)

8 **2** Jazz & Rock

PART C (32 beats)

8 Cole Step
4 **4** Double Step **(FWD)**
4 Drag and Skip Turn **(1/2 R)**
16 **REPEAT**

Ending (32 beats)

4 Half Double Step & Point
4 Bad Stamp Brush
8 Burton Turn Around **(1/2 R)**
4 Half Double Step & Point
4 Bad Stamp Brush
4 Turn **(1/2 L)**
4 Half Yes Ma'am

Step Explanation: 'Oh Me, Oh My Oh'

BONANZA:

DS DS (XIF) DT H DT H DS (XIB) R (OTS) S (XIF) DS BR H
L R L R L R L R L R L R
&1 &2 & 3 & 4 &5 & 6 &7 & 8

JOEY:

DS BA (XIB) BA (OTS) BA (OTS) BA (XIB) BA (BS) S
L R L R L R L R L
&1 & 2 & 3 & 4

KARATE:

DS-K/PVT (1/2 R) H (P) S K H
R L/R R L R L
&1 & 2 & 3 & 4

WINDSTER:

DS BR (XIF) H BR (X) H RS (BR CAN BE DT)
L R L R L RL
&1 & 2 & 3 &4

SNAKE IN THE GRASS: (In this dance NO (XIF) on H's, NO (OTS) on S's)

DS H (WGT XIF TW) S (OTS) R (BK) S (OTS) H (WGT XIF TW) S
L R L R L R L R L
&1 & 2 & 3 & 4

PIVOT CHAIN:

DS [RS RS RS] (TURN)
R LR LR LR
&1 &2 &3 &4

COLE STEP:

DS-SL R S-SL RS S-SL DS DS RS
L L R L L RL R R L R LR
&1 & 2 & 3 &4 & 5 &6 &7 &8

DOUBLE STEP:

DS
L
&1

DRAG AND SKIP TURN:

LIFT/DR (BK) S-DR (BK) S (1/2) SL (FWD) S-SL (FWD) S
L /R L L R R L L R
& 1 & 2 & 3 & 4

HALF DOUBLE STEP AND POINT (TCH):

DS BA (XIB) POINT-T (OTS) (P) BA (XIB) RS
L R L L RL
&1 & 2 & 3 &4

BAD STAMP BRUSH:

DS STA (P) RS BR SL
R L LR L R
&1 & 2 &3 & 4

BURTON TURN AROUND: (In this dance Full R or 1/2 R)

DS DT (XIF) SL DT (X) SL [BA BA BA] (1/2 R) S-DR/K SL DS RS
L R L R L R L R L L /R L R LR
&1 & 2 & 3 & 4 & 5 & 6 &7 &8

JAZZ & ROCK:

T-H (OTS) T-H (XIF) T-H (BS) RS
L L R R L L RL
& 1 & 2 & 3 &4

HALF YES MA'AM:

DS DS R S (OTS) (P) TT (BK)
L R L R L
&1 &2 & 3 & 4

TURN:

DS DT (XIF) BA/BA (XIF) PVT (1/2 L) LIFT/H RS
L R L/R L /R LR
&1 & 2 & 3 &4