

# Senorita

**Level:** Intermediate (Partner Routine)  
**Artist:** Shawn Mendes, Camilla Cabello  
**Choreo:** Amanda Lim & Nathan Ballard (ecpcloggers@gmail.com)  
**Speed:** Normal Length: 3:11  
**Sequence:** A B B\* A\* D A\*\*  
**Intro:** Wait 32 Beats  
Partners start standing ~2m apart and facing away from each other. **Both face the side walls** of the room.

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## Quick Cues

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### PARTNER 1

#### Part A (32 beats)

8 Overvine Cha Cha (1/2 R)  
4 **2 Samba (R&L)**  
4 Pivot Chain (3/4 R)  
8 Indiana Double  
8 Jig and Twist (Full L)

#### Part B (64 beats)

8 Twisty Vine Run (Diag L)  
4 Charleston (1 1/4 R)  
4 Heel Walk  
16 Long Cowboy  
8 Twisty Vine Run (Diag R)  
4 Charleston (1 1/4 R)  
4 Heel Walk  
16 Long Cowboy

#### Part B\* (20 beats)

4 Charleston  
4 Heel Walk  
4 Triple Brush  
8 Dip

#### Part A\* (28 beats)

4 Cross Cha Cha  
4 **2 Samba**  
4 Pivot Chain (3/4 R)  
8 Indiana Double  
8 Jig and Twist (Full L)

#### Part D (16 beats)

4 Basketball Turn & Basic (1/2 R)  
4 Samba Rock  
8 **REPEAT**

#### Part A\*\* (17 beats)

8 Indiana Double  
8 Jig and Twist (R ft)  
1 Rock Step

### PARTNER 2

#### Part A (32 beats)

8 Overvine Cha Cha (1/2 R)  
4 **2 Samba (R&L)**  
4 Pivot Chain (1 1/4 R)  
8 Indiana Double (Full L)  
8 Jig and Twist Touch (Full R, Full L)

#### Part B (64 beats) (R Ft Lead)

8 Twisty Vine Run (R Ft - Diag L)  
4 Charleston Rock Touch (R ft-1 1/4 L)  
4 Heel Walk  
16 Long Cowboy Touch  
8 Twisty Vine Run (R Ft - Diag R)  
4 Charleston Rock Touch (R ft-1 1/4 L)  
4 Heel Walk  
16 Long Cowboy

#### Part B\* (20 beats)

4 Charleston  
4 Heel Walk  
4 Triple Brush  
8 Dip

#### Part A\* (28 beats)

4 Cross Cha Cha  
4 **2 Samba (R&L)**  
4 Pivot Chain (1 1/4 R)  
8 Indiana Double (Full L)  
8 Jig and Twist (Full R & Full L)

#### Part D (16 beats)

4 Basketball Turn & Basic (1/2 R)  
4 Samba Rock  
8 **REPEAT**

#### Part A\*\* (17 beats)

8 Indiana Double  
8 Jig and Twist (R ft)  
1 Rock Step



**OVERVINE CHA CHA:**

DS (OTS)	DS (XIF)	DS (OTS)	PVT (R) / LOOP-S (BK)	(P)	S (XIF)	(P)	S (BK)	DS	RS
L	R	L	L /R	R	L		R	L	RL
&1	&2	&3	&	4	&	5	&	6	&7 &8

**PARTNER INSTRUCTIONS:**

Get into Ballroom Hold on beat &4. Step diagonally across partner in &5

**SAMBA:**

DS (XIF)	R (OTS)	S
L	R	L
&1	&	2

**PARTNER INSTRUCTIONS:**

Double step across to partner's right on &1 of first Samba and partner's left on second Samba

**PIVOT CHAIN:**

DS (XIF)	R (OTS)	S	R (OTS)	S	R (OTS)	S
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

**PARTNER INSTRUCTIONS:**

Release Partner 1 R hand and Partner 2 L hand on &3

**INDIANA DOUBLE:**

DS	DS (XIF)	DS (OTS)	SLR-S (XIB)	(P)	SL	DS	DS	DS
L	R	L	R	R	R	L	R	L
&1	&2	&3	&	4	&	5	&6	&7 &8

**PARTNER INSTRUCTIONS:**

Partner 1 moves behind Partner 2 on &5&6.

Partner 2 turns FULL L on &5&6.

Grab hands on &7&8. Partner 1 L hand to Partner 2 Right hand.

Partner 1 arm behind Partner 2 and R hand to Partner 2 L hand

**Part A\*\*** : No partner work.

**JIG AND TWIST:**

LIFT/DR	H-FL (OTS)	S (XIB)	BA (OTS)	BA (XIF)	BA (OTS)	S (XIB)
R	/L	R	R	L	R	L
	&	1	&	2	&	3
					&	4

DT (OTS)	S (XIB)	R (OTS)	S (XIF)	DR	H-FL (OTS)	S (XIB)
R	R	L	R	R	L	L
&	5	&	6	&	7	&
						8

**JIG AND TWIST TOUCH: (Partner 2 - Part A only)**

LIFT/DR	H-FL (OTS)	S (XIB)	BA (OTS)	BA (XIF)	BA (OTS)	S (XIB)
R	/L	R	R	L	R	L
	&	1	&	2	&	3
					&	4

DT (OTS)	S (XIB)	R (OTS)	S (XIF)	DR	H-FL (OTS)	TCH (BS)
R	R	L	R	R	L	L
&	5	&	6	&	7	&
						8

**PARTNER INSTRUCTIONS: for Part A\* only**

Release Partner 1 L hand and Partner 2 R hand on &1.

Partner 2 turns FULL R on &1&2.

Both Partners release hands and turn FULL L on &7&8.

**For Part A\*\* section only** : No partner work until &7, Partner 1 R Hand to Partner 2 L Hand. Partner 2 Full L on &8.

**TWISTY VINE RUN:**

DS DS (XIF) R (BK) BA (XIF) R (BK) BA (XIF)  
 L R L R L R  
 &1 &2 & 3 & 4

BA (OTS) BA (XIB) BA (OTS) S (XIF) BA (OTS) BA (XIB) BA (OTS) S (XIF)  
 L R L R L R L R  
 & 5 & 6 & 7 & 8

**PARTNER INSTRUCTIONS:**

Ballroom Hold at &1.  
 Release Partner 1 L Hand and Partner 2 R hand on &6 and both partners open with straight arms. Repeat on &8

**LONG COWBOY:**

[DS DS DS BR (XIF) SL] (FWD) (P) S (XIF) RS (P) S (XIF) RS (P)  
 L R L R L R LR L RL  
 &1 &2 &3 & 4 & 5 &6 & 7 &8 &

[S (XIF) RS (XIF) RS (XIF) RS (XIF)] (BK) DS RS DS RS  
 R LR LR LR L RL R LR  
 9 &10 &11 &12 &13&14&15&16

**LONG COWBOY TOUCH: (Partner 2 - Part B -1<sup>st</sup> one only)**

[DS DS DS BR (XIF) SL] (FWD) (P) S (XIF) RS (P) S (XIF) RS (P)  
 L R L R L R LR L RL  
 &1 &2 &3 & 4 & 5 &6 & 7 &8 &

[S (XIF) RS (XIF) RS (XIF) RS (XIF)] (BK) DS RS DS R TCH (BS)  
 R LR LR LR L RL R L R  
 9 &10 &11 &12 &13&14&15 & 16

**PARTNER INSTRUCTIONS:**

Both move FWD crossing left shoulders and turn ½ L on &4 to face and grab R hands for &5&6.  
 Drop R hands and grab L hands on&7&8.  
 Get into Ballroom Hold on &9.  
 Turn 1/2 R as a pair for &9&10&11&12, Partner 2 continues with another Full R turn on &13&14.  
**FOR FIRST LONG COWBOY :** Partner 2 does Long Cowboy Touch  
**FOR SECOND LONG COWBOY:** Partner 2 continues turning on &15&16 with both partners facing front by the end of the step. Partner 2 is on the R of Partner 1

**TRIPLE BRUSH:**

DS DS DS BR H  
 L R L R L  
 &1 &2 &3 & 4

**PARTNER INSTRUCTIONS:**

Grab hands on &4. Partner 1 R hand to Partner 2 L hand

**CHARLESTON:**

DS TCH (F) H T-H (BK) RS  
 L R L R R LR  
 &1 & 2 & 3 &4

**CHARLESTON ROCK TOUCH: (Partner 2 - Part B)**

DS TCH (F) H T-H (BK) R TCH (BS)  
 R L R L L R L  
 &1 & 2 & 3 & 4

**PARTNER INSTRUCTIONS:**

**FOR PART B ONLY:** In this dance, Partner 2 does Charleston Variation

**HEEL WALK:**

DS DS H (WGT) H (WGT) RS  
 L R L R LR  
 &1 &2 & 3 &4

**DIP: [Both feet on the floor]**

&1 Partner 1 turns Partner 2 : 1/4 R.  
 &2 Partner 2 leans and drops. Partner 1 catches (hopefully)  
 &3&4 Stay in the dip  
 &5&6&7&8 Partner 1 pushes Partner 2 up. Partner 2 turns 1 1/2 R to face Partner 1 in Ballroom Hold.

**CROSS CHA CHA:**

(P) S (XIF) (P) S (BK) DS RS  
 L R L RL  
 & 1 & 2 &3 &4

**BASKETBALL TURN:**

(P) S (FWD) PVT (1/2 R) S  
 L L R  
 & 1 & 2

**BASIC:**

DS RS  
 L RL  
 &1 &2

**SAMBA ROCK:**

DS (XIF) R (OTS) S R (XIB) S R (OTS) S  
 L R L R L R L  
 &1 & 2 & 3 & 4

**ROCK STEP:**

RS  
 &1

**PARTNER INSTRUCTIONS:**

Grab both hands