

Senorita

Level: Intermediate (Partner Routine)
Artist: Shawn Mendes, Camilla Cabello
Choreo: Amanda Lim & Nathan Ballard (ecpcloggers@gmail.com)
Speed: Normal Length: 3:11
Sequence: A B B* A* D A**
Intro: Wait 32 Beats
Partners start standing ~2m apart and facing away from each other. **Both face the side walls** of the room.

Quick Cues

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PARTNER 1

Part A (32 beats)

8 Overvine Cha Cha (1/2 R)
4 **2 Samba (R&L)**
4 Pivot Chain (3/4 R)
8 Indiana Double
8 Jig and Twist (Full L)

Part B (64 beats)

8 Twisty Vine Run (Diag L)
4 Charleston (1 1/4 R)
4 Heel Walk
16 Long Cowboy
8 Twisty Vine Run (Diag R)
4 Charleston (1 1/4 R)
4 Heel Walk
16 Long Cowboy

Part B* (20 beats)

4 Charleston
4 Heel Walk
4 Triple Brush
8 Dip

Part A* (28 beats)

4 Cross Cha Cha
4 **2 Samba**
4 Pivot Chain (3/4 R)
8 Indiana Double
8 Jig and Twist (Full L)

Part D (16 beats)

4 Basketball Turn & Basic (1/2 R)
4 Samba Rock
8 REPEAT

Part A** (17 beats)

8 Indiana Double
8 Jig and Twist (R ft)
1 Rock Step

PARTNER 2

Part A (32 beats)

8 Overvine Cha Cha (1/2 R)
4 **2 Samba (R&L)**
4 Pivot Chain (1 1/4 R)
8 Indiana Double (Full L)
8 Jig and Twist Touch (Full R, Full L)

Part B (64 beats) (R Ft Lead)

8 Twisty Vine Run (R Ft - Diag L)
4 Charleston Rock Touch (R ft-1 1/4 L)
4 Heel Walk
16 Long Cowboy Touch
8 Twisty Vine Run (R Ft - Diag R)
4 Charleston Rock Touch (R ft-1 1/4 L)
4 Heel Walk
16 Long Cowboy

Part B* (20 beats)

4 Charleston
4 Heel Walk
4 Triple Brush
8 Dip

Part A* (28 beats)

4 Cross Cha Cha
4 **2 Samba (R&L)**
4 Pivot Chain (1 1/4 R)
8 Indiana Double (Full L)
8 Jig and Twist (Full R & Full L)

Part D (16 beats)

4 Basketball Turn & Basic (1/2 R)
4 Samba Rock
8 REPEAT

Part A** (17 beats)

8 Indiana Double
8 Jig and Twist (R ft)
1 Rock Step



OVERVINE CHA CHA:

DS (OTS)	DS (XIF)	DS (OTS)	PVT (R) / LOOP-S (BK)	(P)	S (XIF)	(P)	S (BK)	DS	RS
L	R	L	L /R	R	L		R	L	RL
&1	&2	&3	&	4	&	5	&	6	&7 &8

PARTNER INSTRUCTIONS:

Get into Ballroom Hold on beat &4. Step diagonally across partner in &5

SAMBA:

DS (XIF)	R (OTS)	S
L	R	L
&1	&	2

PARTNER INSTRUCTIONS:

Double step across to partner's right on &1 of first Samba and partner's left on second Samba

PIVOT CHAIN:

DS (XIF)	R (OTS)	S	R (OTS)	S	R (OTS)	S
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

PARTNER INSTRUCTIONS:

Release Partner 1 R hand and Partner 2 L hand on &3

INDIANA DOUBLE:

DS	DS (XIF)	DS (OTS)	SLR-S (XIB)	(P)	SL	DS	DS	DS
L	R	L	R	R	R	L	R	L
&1	&2	&3	&	4	&	5	&6	&7 &8

PARTNER INSTRUCTIONS:

Partner 1 moves behind Partner 2 on &5&6.

Partner 2 turns FULL L on &5&6.

Grab hands on &7&8. Partner 1 L hand to Partner 2 Right hand.

Partner 1 arm behind Partner 2 and R hand to Partner 2 L hand

Part A** : No partner work.

JIG AND TWIST:

LIFT/DR	H-FL (OTS)	S (XIB)	BA (OTS)	BA (XIF)	BA (OTS)	S (XIB)
R	/L	R	R	L	R	L
	&	1	&	2	&	3
					&	4

DT (OTS)	S (XIB)	R (OTS)	S (XIF)	DR	H-FL (OTS)	S (XIB)
R	R	L	R	R	L	R
&	5	&	6	&	7	&
						8

JIG AND TWIST TOUCH: (Partner 2 - Part A only)

LIFT/DR	H-FL (OTS)	S (XIB)	BA (OTS)	BA (XIF)	BA (OTS)	S (XIB)
R	/L	R	R	L	R	L
	&	1	&	2	&	3
					&	4

DT (OTS)	S (XIB)	R (OTS)	S (XIF)	DR	H-FL (OTS)	TCH (BS)
R	R	L	R	R	L	R
&	5	&	6	&	7	&
						8

PARTNER INSTRUCTIONS: for Part A* only

Release Partner 1 L hand and Partner 2 R hand on &1.

Partner 2 turns FULL R on &1&2.

Both Partners release hands and turn FULL L on &7&8.

For Part A section only** : No partner work until &7, Partner 1 R Hand to Partner 2 L Hand. Partner 2 Full L on &8.

TWISTY VINE RUN:

DS DS (XIF) R (BK) BA (XIF) R (BK) BA (XIF)
 L R L R L R
 &1 &2 & 3 & 4

BA (OTS) BA (XIB) BA (OTS) S (XIF) BA (OTS) BA (XIB) BA (OTS) S (XIF)
 L R L R L R L R
 & 5 & 6 & 7 & 8

PARTNER INSTRUCTIONS:

Ballroom Hold at &1.
 Release Partner 1 L Hand and Partner 2 R hand on &6 and both partners open with straight arms. Repeat on &8

LONG COWBOY:

[DS DS DS BR (XIF) SL] (FWD) (P) S (XIF) RS (P) S (XIF) RS (P)
 L R L R L R LR L RL
 &1 &2 &3 & 4 & 5 &6 & 7 &8 &

[S (XIF) RS (XIF) RS (XIF) RS (XIF)] (BK) DS RS DS RS
 R LR LR LR L RL R LR
 9 &10 &11 &12 &13&14&15&16

LONG COWBOY TOUCH: (Partner 2 - Part B -1st one only)

[DS DS DS BR (XIF) SL] (FWD) (P) S (XIF) RS (P) S (XIF) RS (P)
 L R L R L R LR L RL
 &1 &2 &3 & 4 & 5 &6 & 7 &8 &

[S (XIF) RS (XIF) RS (XIF) RS (XIF)] (BK) DS RS DS R TCH (BS)
 R LR LR LR L RL R L R
 9 &10 &11 &12 &13&14&15 & 16

PARTNER INSTRUCTIONS:

Both move FWD crossing left shoulders and turn ½ L on &4 to face and grab R hands for &5&6.
 Drop R hands and grab L hands on&7&8.
 Get into Ballroom Hold on &9.
 Turn 1/2 R as a pair for &9&10&11&12, Partner 2 continues with another Full R turn on &13&14.
FOR FIRST LONG COWBOY : Partner 2 does Long Cowboy Touch
FOR SECOND LONG COWBOY: Partner 2 continues turning on &15&16 with both partners facing front by the end of the step. Partner 2 is on the R of Partner 1

TRIPLE BRUSH:

DS DS DS BR H
 L R L R L
 &1 &2 &3 & 4

PARTNER INSTRUCTIONS:

Grab hands on &4. Partner 1 R hand to Partner 2 L hand

CHARLESTON:

DS TCH (F) H T-H (BK) RS
 L R L R R LR
 &1 & 2 & 3 &4

CHARLESTON ROCK TOUCH: (Partner 2 - Part B)

DS TCH (F) H T-H (BK) R TCH (BS)
 R L R L L R L
 &1 & 2 & 3 & 4

PARTNER INSTRUCTIONS:

FOR PART B ONLY: In this dance, Partner 2 does Charleston Variation

HEEL WALK:

DS DS H (WGT) H (WGT) RS
 L R L R LR
 &1 &2 & 3 &4

DIP: [Both feet on the floor]

&1 Partner 1 turns Partner 2 : 1/4 R.
 &2 Partner 2 leans and drops. Partner 1 catches (hopefully)
 &3&4 Stay in the dip
 &5&6&7&8 Partner 1 pushes Partner 2 up. Partner 2 turns 1 1/2 R to face
 Partner 1 in Ballroom Hold.

CROSS CHA CHA:

(P) S (XIF) (P) S (BK) DS RS
 L R L RL
 & 1 & 2 &3 &4

BASKETBALL TURN:

(P) S (FWD) PVT (1/2 R) S
 L L R
 & 1 & 2

BASIC:

DS RS
 L RL
 &1 &2

SAMBA ROCK:

DS (XIF) R (OTS) S R (XIB) S R (OTS) S
 L R L R L R L
 &1 & 2 & 3 & 4

ROCK STEP:

RS
 &1

PARTNER INSTRUCTIONS:

Grab both hands