

# YOU DON'T LOVE ME



**LEVEL:** INTERMEDIATE PLUS  
**ARTIST:** Caro Emerald – Deleted Scenes from the Cutting Room Floor  
**CHOREO:** ROBYN DOSSETT  
**SPEED:** NORMAL **LENGTH:** 3.53  
**SEQUENCE:** A, B, A, B, C, D, B, Ending  
**WAIT:** 8 BEATS [After the Piano intro]

## PART A: (72 beats)

8 Double Touch & Slur  
12 Bonanza Extra  
4 Charleston  
12 Bonanza Extra (R ft)  
4 Charleston  
4 Heel Touch Chain (move R)  
4 Twisty Four  
8 Sam Whistle  
4 Heel Touch Chain (move L)  
4 Twisty Four  
8 Sam Whistle

## PART B(Chorus): (32 beats)

8 That Man  
8 2 Twist & a Basic  
8 Long Charleston Kick  
8 That Man

## PART A: (72 beats)

8 Double Touch & Slur  
12 Bonanza Extra  
4 Charleston  
12 Bonanza Extra (R ft)  
4 Charleston  
4 Heel Touch Chain (move R)  
4 Twisty Four  
8 Sam Whistle  
4 Heel Touch Chain (move L)  
4 Twisty Four  
8 Sam Whistle

## PART B(Chorus): (32 beats)

8 That Man  
8 2 Twist & a Basic  
8 Long Charleston Kick  
8 That Man

## PART C: (32 beats)

4 Creeper (fwd)  
4 Running Toe Flaps (Bk)  
8 Utah (1/2 R)  
4 Creeper (fwd)  
4 Running Toe Flaps (Bk)  
8 Utah (1/2 R)

## PART D: (32 beats)

8 Venus Turn (1/4 L)  
**24 REPEAT - 3 More Times**

## PART B(Chorus): (32 beats)

8 That Man  
8 2 Twist & a Basic  
8 Long Charleston Kick  
8 That Man

## ENDING: (32 beats)

8 Michael Turkey  
4 Pivot Chain (FULL L)  
8 Michael Turkey  
4 Pivot Chain (FULL R)  
8 That Man Touches (SLOW)



Amended 15 Feb 2020

# STEP DESCRIPTION - You Don't Love Me:

## DOUBLE TOUCH & SLUR:

DS (XIF) TCH(OTS) H DS (XIF) TCH(OTS) H DS (XIF) SLR (REV) H/LIFT DS RS  
L R L R L R L R L/R R LR  
&1 & 2 &3 & 4 &5 & 6 &7 &8

## BONANZA EXTRA:

DS DS (XIF) DT H DT H DS (XIB) R (OTS) S (XIF) DS BR H RS DS RS BR H  
L R L R L R L R L R L R LR L RL R L  
&1 &2 & 3 & 4 &5 & 6 &7 & 8 &9 &10&11 & 12

## CHARLESTON:

DS TCH (F) H T-H (BK) RS  
L R L R R LR  
&1 & 2 & 3 &4

## HEEL TOUCH CHAIN:

DS TCHH SL TCHH SL TCHH SL  
L R L R L R L  
&1 & 2 & 3 & 4

## TWISTY FOUR:

DS (OTS) DS (XIF) BA (OTS) BA (XIB) BA (OTS) S (XIF)  
L R L R L R  
&1 &2 & 3 & 4

## SAM WHISTLE:

DS DS (XIF) DR S (BK) DR S (BK) DS DT-DT R H-S TCHH (OTS) H (LIFT BA) /CLK (R H TO L T) FL S  
L R R L L R L R R R L L R L / R L R  
&1 &2 & 3 & 4 &5 &a 6e & a 7 e & a 8

## THAT MAN:

DS STA (F) HOP-HOP S (BK) RS STA (F) HOP-HOP S (BK) RS DS  
L R L L R LR L R R L RL R  
&1 & 2 & 3 &4 & 5 & 6 &7 &8

## TWIST & A BASIC:

DT [BA/BA] (H'S L) TCHH (F) /BA (BK) LIFT/SL DS RS  
L L /R L /R L /R L RL  
& 1 & 2 &3 &4

## LONG CHARLESTON KICK:

DS-DR/K SL T-H T-H RS DS R S K/DR-SL  
L L/R L R R L L RL R L R L/R R  
&1 & 2 & 2 & 4 &5 &6 & 7 & 8

## CREEPER:

DS [H-FL S (BK) H-FL S (BK) H-FL S (BK)] (DIAG R)  
L R R L R R L R R L  
&1 & a 2 & a 3 & a 4

## PIVOT CHAIN:

DS [RS RS RS] (TURN)  
L RL RL RL  
&1 &2 &3 &4

## RUNNING TOE FLAPS:

(P) S (F) S (BK) SLAP-S BA (BK) SLAP-S BA (BK) SLAP-S TCH (F) LIFT/SL  
R L R R L R R L R R L L/R  
& 1 e & a 2 e & a 3 e & 4

## UTAH:

DS DT (XIF) SL DT (X) SL TT (BK) H (WGT) /H (WGT) (P) STO DS DS RS (H (WGT) /H (WGT) CAN BE A JMP)  
L R L R L R L / R R L R LR  
&1 & 2 & 3 & 4 & 5 &6 &7 &8

## VENUS TURN:

DS (OTS) SLR-S (XIB) (1/4 L) R S (OTS) SLR-S (XIB) R S (OTS) BR H TCH (XIF) H DS  
L R R L R L L R L R L R L R  
&1 & 2 & 3 & 4 & 5 & 6 & 7 &8

## MICHAEL TURKEY:

DS DS (OTS) LOOP/SC S (XIB) DR/K SL DS (XIB) R (OTS) S (XIF) DR H-FL (OTS) S (XIB)  
L R L /R L L/R L R L R R L L R  
&1 &2 & 3 & 4 &5 & 6 & 7 & 8

## THAT MAN TOUCHES:

DS STA (F) HOP-HOP S (BK) RS (P) S (FWD) (P) TCH (P) S (FWD) (P) TCH  
L R L L R LR L R R L  
&1 & 2 & 3 &4 & 5 & 6 & 7 & 8