

# Howlin' at the Moon



LEVEL: Easy Intermediate  
 ARTIST: Sam Bush  
 CHOREO: Chris Anderson - chrisedith56@hotmail.com  
 SPEED: Normal to +5% LENGTH: 2:58  
 SEQUENCE: A Break1 B Chor1 Break1 B Chor2 Break2 A\*\* Chor2 Ending  
 WAIT: 4 beat - **Right foot lead**

*(Parts of this dance can be done with a partner, if so start facing your partner)*

## Quick Cues

## Quick Cues

<p><b>PART A (28 beats)</b>                  4 Cross Cha Cha (Rft)                  4 Rocking Chair                  4 Fancy Double                  8 <b>2</b> Cross Cha Cha                  4 Rocking Chair                  4 Fancy Double</p> <p><b>Break 1 (16 beats)</b>                  4 Twisty Four                  4 Slide Basic                  8 <b>REPEAT- OPP FT &amp; DIR.</b></p> <p><b>PART B (32 beats)</b>                  8 <b>2</b> Heel Toe Combo (L&amp;R)                  4 Vine Brush (1/2 L)                  4 Turkey (Rft)                  16 <b>REPEAT</b></p> <p><b>CHORUS 1 (38 beats)</b>                  4 Rock Pull Basic                      <b>(ANGLE R)</b>                  4 Hard Step                  4 Rock Pull Basic                      <b>(Rft -ANGLE L )</b>                  4 Hard Step (Rft)                  4 Karate (1/2 L)                  4 <b>2</b> Swivel Turn (1/4 R EA)                  4 Triple Stomp                  4 Rocking Rock (Rft)                  4 Rock Turkey                  2 <b>2</b> Toe Heel</p> <p><b>Break 1 (16 beats)</b>                  4 Twisty Four                  4 Slide Basic                  8 <b>REPEAT -OPP FT &amp; DIR.</b></p> <p><b>PART B (32 beats)</b>                  8 <b>2</b> Heel Toe Combo (L&amp;R)                  4 Vine Brush (1/2 L)                  4 Turkey (Rft)                  16 <b>REPEAT</b></p>	<p><b>CHORUS 2 (32 beats)</b>                  4 Rock Pull Basic                      <b>(ANGLE R)</b>                  4 Hard Step                  4 Rock Pull Basic                      <b>(Rft -ANGLE L )</b>                  4 Hard Step (Rft)                  4 Karate (1/2 L)                  4 Triple Stomp (1/2 L)                  4 Rocking Rock (Rft)                  4 Rock Turkey</p> <p><b>Break 2 (32 beats)</b>                  4 Twisty Four                  4 Slide Basic                  4 Twisty Four (Rft)                  4 Slide Basic (Rft)                  8 <b>2</b> Windster                  4 <u>Heel Walk</u> ***                  3 Double Basic                  1 <b>Pause (one beat)</b></p> <p><b>PART A** (32 beats)</b>                  8 <b>2</b> Cross Cha Cha                  4 Rocking Chair                  4 Fancy Double                  16 <b>REPEAT</b></p> <p><b>CHORUS 2 (32 beats)</b>                  4 Rock Pull Basic                      <b>(ANGLE R)</b>                  4 Hard Step                  4 Rock Pull Basic                      <b>(Rft -ANGLE L )</b>                  4 Hard Step (Rft)                  4 Karate (1/2 L)                  4 Triple Stomp (1/2 L)                  4 Rocking Rock (Rft)                  4 Rock Turkey</p> <p><b>Ending</b>                  4 Windster</p>	<p>Partner work is only done on the PART A and for the last part of Break 2 starting from the Heel Walk and the next PART A**</p> <p><b>PARTNER WORK</b>  <b>On the first 4 WAIT beats BOW to your partner. Then hands behind your back.</b></p> <p>Cross Cha Cha (R ft lead)  <u>ROCKING CHAIR</u>                  Move to <b>BESIDE</b> your partner-  <b>R</b> shoulder to <b>R</b> shoulder</p> <p><u>FANCY DOUBLE</u>  <b>Change places</b> with your partner</p> <p><b>2</b> Cross Cha Cha  <u>ROCKING CHAIR</u>                  Move to <b>BESIDE</b> your partner-  <b>R</b> shoulder to <b>R</b> shoulder</p> <p><u>FANCY DOUBLE</u>  <b>Cross over</b> to face front</p> <p>Continue the rest of the dance as is until you come to the <b>HEEL WALK in Break 2.</b></p> <p><u>HEEL WALK</u>  <b>Turn to face your partner.</b></p> <p>Double Basic &amp; Pause</p> <p>Continue with <b>PART A**</b> as above, except there are <b>2 Cross Cha Cha</b> to begin the section.</p> <p>Complete the rest of the dance as is.</p>
---	--	--

---

Step Explanations for: 'Howlin' at the Moon'

---

CROSS CHA CHA:

(P) S (XIF) (P) S (BK) DS RS  
L R L RL  
& 1 & 2 &3 &4

FANCY DOUBLE:

DS DS RS RS  
L R LR LR  
&1 &2 &3 &4

ROCKING CHAIR:

DS BR H DS RS  
L R L R LR  
&1 & 2 &3 &4

TWISTY FOUR:

DS (OTS) DS (XIF) BA (OTS) BA (XIB) BA (OTS) S (XIF)  
L R L R L R  
&1 &2 & 3 & 4

SLIDE BASIC:

DS-SL S (XIB) DS RS  
L L R L RL  
&1 & 2 &3 &4

VINE BRUSH: (In this dance turn 1/2 L on BR)

DS (OTS) DS (XIB) DS (OTS) BR SL  
L R L R L  
&1 &2 &3 & 4

HEEL TOE COMBO:

DS TCHH(F) SL TT(BK) SL TCHH(F)  
SL

TURKEY:

DR/LIFT-H-FL(OTS) S (XIB) DS RS  
L / R R R L R LR  
& 1 & 2 &3 &4

L R L R L R L  
- - - - -

BASKETBALL TURN: (In this dance 1/4 R)

(P) S (FWD) PVT (1/2 R) S  
L L R  
& 1 & 2

HARD STEP:

DT (BK) H BR H DS RS  
L R L R L RL  
& 1 & 2 &3 &4

KARATE:

DS-PVT(1/2 L)/K H (P) S K H  
L L /R L R L R  
&1 & 2 & 3 & 4

ROCKING ROCK: Rft Lead

DS R(XIB) S R(OTS) S R(XIB) S  
R L R L R L R  
&1 & 2 & 3 & 4

ROCK PULL BASIC: (In this dance on beats &1 - RS(OTS) not FWD)

RS (FWD) PULL-S(BS) DS RS  
LR L L R LR  
&1 & 2 &3 &4

ROCK TURKEY:

DS R(XIF) S R(OTS) H-FL(OTS) S (XIB)  
L R L R L L R  
&1 & 2 & 3 & 4

HEEL WALK: (In this dance for Partner work turn 1/4 to face partner on beats &3&4)

DS DS H(WGT) H(WGT) RS  
L R L R LR  
&1 &2 & 3 &4

DOUBLE BASIC

DS DS RS  
L R LR  
&1 &2 &3

TRIPLE STOMP:

DS DS DS STO STO  
L R L R L  
&1 &2 &3 & 4

WINDSTER:

DS DT(XIF) H DT(X) H RS  
L R L R L RL  
&1 & 2 & 3 &4

TOE HEEL:

T-H  
L L  
& 1