

# Oh Me, Oh My Oh

**LEVEL:** Intermediate

**MUSIC:** Derek Ryan

**CHOREO:** Chris Anderson

**SPEED:** Plus 5% - 10%

**LENGTH:** 3:03

**SEQUENCE:** A B C Bridge A B C Bridge\*\* Break C Ending

**WAIT:** 8 beats, left foot lead



Restamped 8<sup>th</sup> Feb 2020  
to current ACA  
Terminology

## Quick Cues

### PART A (32 beats)

8 Bonanza  
4 Joey  
4 Karate (1/2 R)  
8 Bonanza (R ft)  
4 Joey (R ft)  
4 Karate (1/2 L)

### PART B (16 beats)

8 2 Windster  
4 Snake in the Grass  
4 Pivot Chain (Full R)

### PART C (32 beats)

8 Cole Step  
4 4 Double Step (FWD)  
4 Drag and Skip Turn (1/2 R)  
16 REPEAT

### Bridge (16 beats)

4 Half Double Step & Point  
4 Bad Stamp Brush (R ft)  
8 Burton Turn Around (Full R)

### PART A (32 beats)

8 Bonanza  
4 Joey  
4 Karate (1/2 R)  
8 Bonanza (R ft)  
4 Joey (R ft)  
4 Karate (1/2 L)

## Quick Cues

### PART B (16 beats)

8 2 Windster  
4 Snake in the Grass  
4 Pivot Chain (Full R)

### PART C (32 beats)

8 Cole Step  
4 4 Double Step (FWD)  
4 Drag and Skip Turn (1/2 R)  
16 REPEAT

### Bridge\*\* (32 beats)

4 Half Double Step & Point  
4 Bad Stamp Brush (R ft)  
8 Burton Turn Around (1/2 R)  
16 REPEAT

### Break (8 beats)

8 2 Jazz & Rock

### PART C (32 beats)

8 Cole Step  
4 4 Double Step (FWD)  
4 Drag and Skip Turn (1/2 R)  
16 REPEAT

### Ending (32 beats)

4 Half Double Step & Point  
4 Bad Stamp Brush (R ft)  
8 Burton Turn Around (1/2 R)  
4 Half Double Step & Point  
4 Bad Stamp Brush (R ft)  
4 Turn (1/2 L)  
4 Half Yes Ma'am

## Step Explanation: 'Oh Me, Oh My Oh'

### BONANZA:

DS DS (XIF) DT H DT H DS (XIB) R (OTS) S (XIF) DS BR H  
L R L R L R L R L R L R  
&1 &2 & 3 & 4 &5 & 6 &7 & 8

### JOEY:

DS BA (XIB) BA (OTS) BA (OTS) BA (XIB) BA (BS) S  
L R L R L R L R L  
&1 & 2 & 3 & 4

### KARATE:

DS-K/PVT (1/2 R) H (P) S K H  
R L/R R L R L  
&1 & 2 & 3 & 4

### WINDSTER:

DS BR (XIF) H BR (X) H RS (BR CAN BE DT)  
L R L R L RL  
&1 & 2 & 3 &4

### SNAKE IN THE GRASS: (In this dance NO (XIF) on H's, NO (OTS) on S's)

DS H (WGT XIF TW) S (OTS) R (BK) S (OTS) H (WGT XIF TW) S  
L R L R L R L R L  
&1 & 2 & 3 & 4

### PIVOT CHAIN:

DS [RS RS RS] (TURN)  
R LR LR LR  
&1 &2 &3 &4

### COLE STEP:

DS-SL R S-SL RS S-SL DS DS RS  
L L R L L RL R R L R LR  
&1 & 2 & 3 &4 & 5 &6 &7 &8

### DOUBLE STEP:

DS  
L  
&1

### DRAG AND SKIP TURN:

LIFT/DR (BK) S-DR (BK) S (1/2) SL (FWD) S-SL (FWD) S  
L /R L L R R L L R  
& 1 & 2 & 3 & 4

### HALF DOUBLE STEP AND POINT (TCH):

DS BA (XIB) POINT-T (OTS) (P) BA (XIB) RS  
L R L L RL  
&1 & 2 & 3 &4

### BAD STAMP BRUSH:

DS STA (P) RS BR SL  
R L LR L R  
&1 & 2 &3 & 4

### BURTON TURN AROUND: (In this dance Full R or 1/2 R)

DS DT (XIF) SL DT (X) SL [BA BA BA] (1/2 R) S-DR/K SL DS RS  
L R L R L R L R L L /R L R LR  
&1 & 2 & 3 & 4 & 5 & 6 &7 &8

### JAZZ & ROCK:

T-H (OTS) T-H (XIF) T-H (BS) RS  
L L R R L L RL  
& 1 & 2 & 3 &4

### HALF YES MA'AM:

DS DS R S (OTS) (P) TT (BK)  
L R L R L  
&1 &2 & 3 & 4

### TURN:

DS DT (XIF) BA/BA (XIF) PVT (1/2 L) LIFT/H RS  
L R L/R L /R LR  
&1 & 2 & 3 &4