

Eyes On The Prize

LEVEL: Basic Plus 3
MUSIC: Shane Nicholson: Hell Breaks Loose
CHOREO: Frances Look: Chug-A-Lug, Double Jingle.
lookdonfrances@bigpond.com
LENGTH: 2.47 **SPEED:** Plus 5% Clog Amp
SEQUENCE: A, B, Chorus, Instrumental, A*, Chorus, Instrumental, C, Ending.
WAIT: 8 Beats

Quick Cues

Quick Cues

PART A: 28 Beats

8 2 Slur Basic (L & R)
8 2 Pivot Chain (1/2 L & 1/2 R)
8 2 Charleston Brush
4 2 Basic

PART B: 32 Beats

8 Clogvine Walk
8 2 Toe Heel Basic
8 Clogvine Walk (Rft)
8 2 Toe Heel Basic

CHORUS: 32 Beats

8 M J Step
8 2 Rocking Chair (1/4 L ea)
8 M J Step
8 2 Rocking Chair (1/4 L ea)

INSTRUMENTAL: 16 Beats

16 2 Crazy Samantha

PART A*: 32 Beats

8 2 Slur Basic (L & R)
8 2 Pivot Chain (1/2 L & 1/2 R)
8 2 Charleston Brush
8 4 Rocking Basic

CHORUS: 32 Beats

8 M J Step
8 2 Rocking Chair (1/4 L each)
8 M J Step
8 2 Rocking Chair (1/4 L each)

INSTRUMENTAL: 16 Beats

16 2 Crazy Samantha

PART C: 32 Beats

8 2 Slur Brush (FWD & TURN)
4 2 Basic (BK)
4 2 Basic (1/2 L)
8 2 Slur Brush (FWD & TURN)
4 2 Basic (BK)
4 2 Basic (1/2 L)

ENDING: 55 Beats

8 M J Step
8 2 Rocking Chair (1/4 L ea)
8 M J Step
8 2 Rocking Chair (1/4 L ea)
16 2 Clogvine Walk (L & R)
4 2 Rocking Basic
3 3 Toe Heel



Amended to ACA Recommended
Format 2 JAN 2020

SLUR BASIC:

DS (OTS) SLR-S (XIB) DS RS
L R R L RL
&1 & 2 &3 &4

PIVOT CHAIN:

DS [RS RS RS] (TURN)
L RL RL RL]
&1 &2 &3 &4]

CHARLESTON BRUSH:

DS TCH(F) H TT(BK) H BR H
L R L R L R L
&1 & 2 & 3 & 4

BASIC:

DS RS
L RL
&1 &2

CLOGVINE WALK:

DS (OTS) H-S (XIF) DS (OTS) TT-S (XIB) DS (OTS) H-S (XIF) DS RS
L R R L R R L R R L RL
&1 & 2 &3 & 4 &5 & 6 &7 &8

TOE HEEL BASIC:

T-H T-H DS RS
L L R R L RL
& 1 & 2 &3 &4

TOE HEEL:

T-H
L L
& 1

MJ STEP:

DS DS (XIB) R S (OTS) (P) S (BK) RS DS DS DS
L R L R L RL R L R
&1 &2 & 3 & 4 &5 &6 &7 &8

CRAZY SAMANTHA:

DS (OTS) DS (XIF) DR S (BK) DR S (BK) H (WGT) H (WGT) RS DS RS
L R R L L R L R LR L RL
&1 &2 & 3 & 4 & 5 &6 &7 &8

ROCKING CHAIR:

DS BR H DS RS
L R L R LR
&1 & 2 &3 &4

ROCKING BASIC:

DS R (XIB) S
L R L
&1 & 2

SLUR BRUSH: (this dance, travel up the hall while turning -
see below

DS (OTS) SLR-S (XIB) DS BR H
L R R L R L
&1 & 2 &3 & 4

In this dance:

1st One DS (FWD & TRN 1/4 R) SLR S (XIB) DS (PVT 1/2 L) BR H
2nd ONE DS (FWD) SLR S (XIB) DS (PVT 1/4 R) BR H
(TO FACE FRONT)