

## BETTER WHEN I'M DANCIN'

Level: Easy Intermediate  
Artist : Meghan Trainor  
Choreo: Georgia Nicholson Ph: 02 4392 2411  
Speed: Normal Length: 2:56  
Sequence: A B Chorus Brk1 A B Chorus Brk2 C Chorus Brk2 End  
WAIT: 16 Beats

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### Part A : (32 beats)

8 Samantha (1/2 R)  
4 2 Side Touch  
4 Double Basic and Clap  
16 REPEAT

### Part B : (32 beats)

8 Clogover Slur Turn (1/2 L)  
8 2 Charleston  
16 REPEAT

### Chorus : (32 beats)

8 Crossover  
8 Louisiana Step (1/2 R)  
16 REPEAT

### Break 1 : (16 beats)

8 Swing Basic  
8 2 Pump Touch

### Part A : (32 beats)

8 Samantha (1/2 R)  
4 2 Side touch  
4 Double Basic and Clap  
16 REPEAT

### Part B: (32 beats)

8 Clogover Slur Turn (1/2 L)  
8 2 Charleston  
16 REPEAT

### Chorus : (32 beats)

8 Crossover  
8 Louisiana Step (1/2 R)  
16 REPEAT

### Break 2 : (32 beats)

8 Swing Basic (1/2 L)  
8 2 Pump Touch  
16 REPEAT

### Part C : (32 beats)

8 Double Slur Vine  
4 Pivot Chain (1/2 R)  
4 Chain  
16 REPEAT – Opp Ft & Dir

### Chorus : (32 beats)

8 Crossover  
8 Louisiana Step (1/2 R)  
16 REPEAT

### Break 2 : (32 beats)

8 Swing Basic (1/2 L)  
8 2 Pump Touch  
16 REPEAT

### Ending : (17 beats)

8 Long Jazz Box  
4 2 Drag Basic  
4 Joey  
1 Step (Rft)



Amended to ACA  
Recommended Format  
26 JAN 2020

## STEP EXPLANATIONS FOR: BETTER WHEN I'M DANCING

### SAMANTHA:

DS DS (XIF) DR S (BK) DR S (BK) R (BK) S DS DS RS  
L R R L L R L R L R LR  
&1 &2 & 3 & 4 & 5 &6 &7 &8

### SIDE TOUCH:

DS TCH (OTS) H  
L R L  
&1 & 2

### STEP:

(P) S  
L  
& 1

### DRAG BASIC:

K/DR S RS  
L/R L RL  
& 1 &2

### DOUBLE BASIC & CLAP:

DS DS [R S] (JMP BK) (P) CLAP  
L R L R  
&1 &2 & 3 & 4

### CHAIN:

DS RS RS RS (MOVE FWD BK L OR R)  
L RL RL RL  
&1 &2 &3 &4

### CLOGOVER SLUR TURN:

DS (OTS) DS (XIF) DS (OTS) SLR-S (XIB) DS DT (XIF) BA/BA (XIF) PVT (1/2 L) LIFT/H RS  
L R L R R L R L/R L /R LR  
&1 &2 &3 & 4 &5 & 6 & 7 &8

### CHARLESTON:

DS TCH (F) H T-H (BK) RS  
L R L R R LR  
&1 & 2 & 3 &4

### CROSSOVER:

DS TCH (OTS) H T-H (XIF) TCH (OTS) H T-H (XIF) TCH (OTS) H T-H (XIF) TCH (OTS) H  
L R L R R L R L L R L R R L R  
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

### LOUISIANA STEP:

[DS DS DS DS] (FWD) (P) S (BK) (P) S (BK) PVT (1/2 R) S (FWD) (P) S (FWD)  
L R L R L R R L R L R  
&1 &2 &3 &4 & 5 & 6 & 7 & 8

### SWING BASIC: (In this dance, No turn or 1/2 left)

[DS RS (P) (SWING LEG OTS) S (XIF) RS (P) (SWING LEG OTS) S (XIF) RS] (FWD) DS R S (1/4 L)  
L RL R R LR L L RL R LR  
&1 &2 & 3 &4 & 5 &6 &7 & 8

### PUMP TOUCH:

DS DR/K SL TCH (XIF) SL-DR/K SL - (CAN HAVE H INSTEAD OF SL & LAST DR/K CAN BE A TCH)  
L L/R L R L L/R L  
&1 & 2 & 3 & 4

### LONG JAZZ BOX:

T-H (OTS) T-H (XIF) T-H (BK) T-H (OTS) T-H (XIF) T-H (BK) T-H (OTS) T-H (BS)  
L L R R L L R R L L R R L L R R  
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

### JOEY:

DS BA (XIB) BA (OTS) BA (OTS) BA (XIB) BA (BS) S  
L R L R L R L  
&1 & 2 & 3 &

### PIVOT CHAIN:

DS [RS RS RS] (TURN)  
R LR LR LR  
&1 &2 &3 &4

### DOUBLE SLUR VINE:

DS (OTS) SLR-S (XIB) DS DS (XIF) DS (OTS) SLR-S (XIB) DS RS  
L R R L R L R R L RL  
&1 & 2 &3 &4 &5 & 6 &7 &8