

TURN ME AROUND

Level: Intermediate
Artist: K.D. LANG
Choreo: Neville Flegg
Speed: Normal **Length:** 3.16 min
Order: Intro A B C B C D E A B C C D F
Wait: 16 Beats

Quick Cues

Intro (32 beats)

4 Hillbilly
4 Pivot Chain (1/4 R)
24 REPEAT 3 MORE TIMES

Part A (32 beats)

24 3 High Horse (1/4 L ea)
4 Windster
4 Stomp Double (3/4 R)

Part B (32 beats)

8 Simone
4 Karate (1/2 R)
4 Triple (BK)
16 REPEAT

Part C (32 beats)

24 3 Burton Turn Around (3/4 R ea)
8 Long Syncopation (1/4 L)

Part B (32 beats)

8 Simone
4 Karate (1/2 R)
4 Triple (BK)
16 REPEAT

Part C (32 beats)

24 3 Burton Turn Around (3/4 R ea)
8 Long Syncopation (1/4 L)

Quick Cues

Part D (32 beats)

24 3 Windmill Brush Basic (1/4 L ea)
8 Long Syncopation (1/4 L)

Part E (32 beats)

16 4 Jazz Box (1/4 R ea)
3 Fancy Basic (Full L)
3 Fancy Basic (Full R)
4 2 Basic
4 Jazz Box (NO turn)
2 2 Toe Heel

Part A (32 beats)

24 3 High Horse (1/4 L ea)
4 Windster
4 Stomp Double (3/4 R)

Part B (32 beats)

8 Simone
4 Karate (1/2 R)
4 Triple (BK)
16 REPEAT

Part C (32 beats)

24 3 Burton Turn Around (3/4 R ea)
8 Long Syncopation (1/4 L)

Part C (32 beats)

24 3 Burton Turn Around (3/4 R ea)
8 Long Syncopation (1/4 L)

Part D (32 beats)

24 3 Windmill Brush Basic (1/4 L ea)
8 Long Syncopation (1/4 L)

Part F (5 beats)

1 2 Quick Stomp
4 2 Sway



Step Descriptions - Turn Me Around

HILLBILLY:

DS TCH(F) H TCH(F) H TCH(F) H
L R L R L R L
&1 & 2 & 3 & 4

PIVOT CHAIN: (In this Dance - 3/4 R)

DS [RS RS RS] (TURN)
R LR LR LR
&1 &2 &3 &4

HIGH HORSE: (In this Dance - 1/4 L on &5)

DS DT(XIF) SL DT(X) SL BA(OTS) BA(XIF) HD/BA LIFT/SL DS DS RS
L R L R L R L L/R L/R L R LR
&1 & 2 & 3 & 4 & 5 &6 &7 &8

STOMP DOUBLE: (In this dance 3/4R)

(P) STO DS DS RS (CAN BE DR INSTEAD OF (P) AT START)
L R L RL
& 1 &2 &3 &4

WINDSTER:

DS BR(XIF) H BR(X) H RS (BR CAN BE DT)
L R L R L RL
&1 & 2 & 3 &4

SIMONE:

DT(BK) SL BR SL TCH(XIF) SL TCH(XIF) SL TCH(F) SL TCH(XIF) SL DS RS
L R L R L R L R L R L R L RL
& 1 & 2 & 3 & 4 & 5 & 6 &7 &8

KARATE:

DS-PVT(1/2 L)/K H (P) S K H
L L /R L R L R
&1 & 2 & 3 & 4

TRIPLE:

DS DS DS RS
L R L RL
&1 &2 &3 &4

BURTON TURN AROUND: (In this dance 3/4R on &4&)

DS DT(XIF) SL DT(X) SL [BA BA BA] (1/2 R) S-DR/K SL DS RS
L R L R L R L R L L/R L R LR
&1 & 2 & 3 & 4 & 5 & 6 &7 &8

LONG SYNCOPATION

(P) STO DS STO DS STO DS (P) STO DS RS
L R L R L R L R L R LR
& 1 &2 & 3& 4 &5 & 6 &7 &8

WINDMILL BRUSH BASIC: (In this dance - 1/4L on &8)

DS DT(XIF) SL DT(X) SL SLAP(XBA) SL SLAP(XBA) SL BR SL DS RS
L R L R L R L R L R L R LR
&1 & 2 & 3 & 4 & 5 & 6 &7 &8

JAZZ BOX: (In this dance - when directed to turn, turn on &3)

T-H(OTS) T-H(XIF) T-H(BK) T-H(BS)
L L R R L L R R
& 1 & 2 & 3 & 4

FANCY BASIC: (In this dance turn as directed)

DS RS RS
L RL RL
&1 &2 &3

BASIC:

DS RS
L RL
&1 &2

TOE HEEL:

T-H
L L
& 1

QUICK STOMP:

STO
L
&

SWAY:

(P) S*(OTS HIP L)/BA*(LIFT H) (P) BA(LIFT H)/H(HIP R) (* DENOTES FOOT REMAINS ON FLOOR THROUGHOUT STEP)
L /R L /R
& 1 & 2