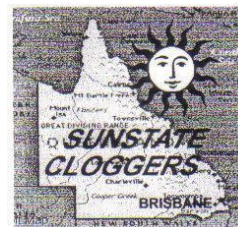


Can I Get A Moment

LEVEL: BASIC PLUS 3
MUSIC: JESSICAS MAUBOY
CHOREO: OLIVE BOROVSKY, SUNSTATE CLOGGERS, BRISBANE
LENGTH: 2:24 **SPEED:** NORMAL(may be minus 5% if desired)
SEQUENCE: Intro A B BR A B BR C B BR C B A*
WAIT: 8 BEATS (After "HEY")



Quick Cues

Intro: (8 Beats)

8 2 Boogie (L & R)

Part A: (32 Beats)

4 Hit Step & A Basic
4 Hit Step & A Basic (Rft)
8 2 Triple Stomp
8 2 Outhouse
4 Charleston Kick
4 4 Stomp

Part B – Chorus (32 Beats)

8 2 Toe Heel Basic
8 Samantha
4 Heel Snaps
4 2 Basic (R&L)
4 Heel Snaps (Rft)
4 Jazz Box

Break: (16 Beats)

2 Basketball Turn (1/2 R)
2 Lori Step
4 Stomp Double (Rft)
8 REPEAT

Part A: (32 Beats)

4 Hit Step & A Basic
4 Hit Step & A Basic (Rft)
8 2 Triple Stomp
8 2 Outhouse
4 Charleston Kick
4 4 Stomp

Part B – Chorus (32 Beats)

8 2 Toe Heel Basic
8 Samantha
4 Heel Snaps
4 2 Basic (R&L)
4 Heel Snaps (Rft)
4 Jazz Box

Break: (16 Beats)

2 Basketball Turn (1/2 R)
2 Lori Step
4 Stomp Double (Rft)
8 REPEAT

Quick Cues

Part C: (32 Beats)

4 2 Turkey Jig
4 Charleston Brush
4 2 Turkey Jig (Rft)
4 Charleston Brush (Rft)
16 2 Clogvine Walk (L & R)

Part B- Chorus (32 Beats)

8 2 Toe Heel Basic
8 Samantha
4 Heel Snaps
4 2 Basic (R&L)
4 Heel Snaps (Rft)
4 Jazz Box

Break: (16 Beats)

2 Basketball Turn (1/2 R)
2 Lori Step
4 Stomp Double (Rft)
8 REPEAT

Part C: (32 Beats)

4 2 Turkey Jig
4 Charleston Brush
4 2 Turkey Jig (Rft)
4 Charleston Brush (Rft)
16 2 Clogvine Walk (L & R)

Part B – Chorus (32 Beats)

8 2 Toe Heel Basic
8 Samantha
4 Heel Snaps
4 2 Basic (R&L)
4 Heel Snaps (Rft)
4 Jazz Box

Part A*: (33 Beats)

4 Hit Step & A Basic
4 Hit Step & A Basic (Rft)
8 2 Triple Stomp
8 2 Outhouse
4 Charleston Kick
4 4 Stomp
1 Rock Stomp (Rft-Ots)

Amended to ACA
Recommended Format
11 JAN 2020



STEP DEFINITIONS: CAN I GET A MOMENT

SAMANTHA:

DS DS (XIF) DR S (BK) DR S (BK) RS DS DS RS
L R R L L R LR L R LR
&1 &2 & 3 & 4 &5 &6 &7 &8

CLOGVINE WALK:

DS (OTS) H-S (XIF) DS (OTS) TT-S (XIB) DS (OTS) H-S (XIF) DS RS
L R R L R R L R R L RL
&1 & 2 &3 & 4 &5 & 6 &7 &8

TURKEY JIG:

LIFT/DR H-FL (OTS) S (XIB) (CAN BE A (P) FOR LIFT/DR)
L/R L L R
& 1 & 2

HIT STEP:

DS H-S (XIF)
L R R
1 & 2

STOMP DOUBLE:

(P) STO DS DS RS (CAN BE DR INSTEAD OF (P) AT START)
R L R LR
& 1 &2 &3 &4

BASIC:

DS RS
L RL
&1 &2

BOOGIE:

(P) S (OTS) (P) S (BS) (P) S (OTS) (P) TCH (BS)
L R L R
& 1 & 2 & 3 & 4

LORI STEP:

DS DT H
L R L
&1 & 2

HEEL SNAPS:

DT-S/BA (LIFT H) (P) BA (LIFT H) /H (P) H/BA (LIFT H) BA (LIFT H) /H H/BA (LIFT H)
L L/R L /R L/R L /R L/R
& 1 & 2 & 3 & 4

OUTHOUSE:

DS TCH (OTS) H TCH (XIF) H TCH (OTS) H
L R L R L R L
&1 & 2 & 3 & 4

STOMP:

(P) STO
L
& 1

JAZZ BOX:

T-H (OTS) T-H (XIF) T-H (BK) T-H (BS)
L L R R L L R R
& 1 & 2 & 3 & 4

TOE HEEL BASIC:

T-H T-H DS RS
L L R R L RL
& 1 & 2 &3 &4

CHARLESTON KICK:

DS-DR/K H T-H (BK) RS
L L/R L R R LR
&1 & 2 & 3 &4

TRIPLE STOMP:

DS DS DS STO STO
L R L R L
&1 &2 &3 & 4

CHARLESTON BRUSH:

DS TCH (F) H TT (BK) H BR H
L R L R L R L
&1 & 2 & 3 & 4

BASKETBALL TURN:

(P) S (FWD) PVT (R) S
L L R
& 1 & 2

ROCK STOMP:

R STO (OTS)
L R
& 1