

Jump In The Line

Level : Intermediate Plus
Artist : Harry Belafonte
Choreo : Amanda Lim (ecpcloggers@gmail.com)
Speed : 90% **Length:** 3:00 **MUSIC IS CUT**
Sequence : Intro A B C A B C D A* B C A**
Wait : 8 Beats

INTRO (24 Beats)

8 4 Rock Latin
16 2 Sam Flap & Kick

PART A (32 Beats)

4 Calypso Walk
4 Senora (1/2 L)
4 Calypso Walk
4 Senora (1/2 L)
4 Sweet
4 Half Cole Step
4 Basic & Drag (BK)
4 Chain Gallop Switch

PART B (16 Beats)

4 Out There Kick
4 Alabama Chug
4 Out There Kick
4 Half Webb

PART C (32 Beats)

8 Jump Snake (1/2 L)
8 Triple Cross Bounce
16 REPEAT

PART A (32 Beats)

4 Calypso Walk
4 Senora (1/2 L)
4 Calypso Walk
4 Senora (1/2 L)
4 Sweet
4 Half Cole Step
4 Basic & Drag (BK)
4 Chain Gallop Switch

PART B (16 Beats)

4 Out There Kick
4 Alabama Chug
4 Out There Kick
4 Half Webb

PART C (32 Beats)

8 Jump Snake (1/2 L)
8 Triple Cross Bounce
16 REPEAT

PART D (32 Beats)

8 Overvine Cha Cha (1/2 R)
8 Kick Rock Samba (1/2 R)
16 REPEAT Opp Foot & Direction

PART A* (48 Beats)

4 Calypso Walk
4 4 Claps
4 Senora (1/2 L)
4 Calypso Walk
4 Claps
4 Senora (1/2 L)
4 Sweet
4 4 Claps
4 Half Cole Step
4 Basic & Drag (BK)
4 4 Claps
4 Chain Gallop Switch

PART B (16 Beats)

4 Out There Kick
4 Alabama Chug
4 Out There Kick
4 Half Webb

PART C (32 Beats)

8 Jump Snake (1/2 L)
8 Triple Cross Bounce
16 REPEAT

PART A** (20 1/2 Beats)

4 Calypso Walk
4 Senora (1/2 L)
4 Calypso Walk
4 Senora (1/2 L)
4 Calypso Walk
½ Quick Stomp



Amended 23 Mar 2019

STEP DESCRIPTIONS FOR "JUMP IN THE LINE"

ROCK LATIN:

DS R(OTS) S(BS)
L R L
&1 & 2

SAM FLAP & KICK:

DS TnDn(XIF) DR S(BK) DR S(BK) R H(WGT TW R) FL(OTS) S(XIB) RS K H
L R R L L R L R R L RL R L
&1 e&a2 & 3 & 4 & 5 & 6 &7 & 8

CALYPSO WALK: (In this dance, optional Shimmy with the steps)

(P) S(FWD Hips R] (P) S(BS Hips L) (P) S(FWD Hips R) (P) S(BS Hips L)
L R L R
& 1 & 2 & 3 & 4

SEÑORA: (In this dance, 1/2L on RS)

(P) S-HD/BA LIFT/SL RS H-BA H-BA
L L/R L /R LR L L R R
& 1 & 2 &3 e & a 4

SWEET:

BA(BK) TT(BK) K/BA S S(FWD) DBL-BA DBL HOP TCH(F)
L R L/R L R L L R L R
& a 1 & 2 &a 3 e& a 4

HALF COLE STEP:

DS-SL R S-SL RS
R R L R R LR
&1 & 2 & 3 &4

BASIC & DRAG:

DS R S-DR/K S RS
L R L L /R R LR
&1 & 2 & 3 &4

CHAIN GALLOP SWITCH:

DS BA H-BA BA H-BA HD/BA LIFT/SL
L R L L R L L L/R L /R
&1 & a 2 & a 3 & 4

OUT THERE KICK:

R(OTS) S TnDn(XIF) RS-DR/K SL
L R L RL L/R L
& 1 e&a2 &3 & 4

QUICK STOMP:

STO
L
&

ALABAMA CHUG:

DS DT(BK) H R S-HD/BA LIFT/SL
R L R L R R/L R/L
&1 & 2 & 3 & 4

HALF WEBB

DS STA(XIF) HOP STA(X) HOP DBL-BA TCH(F) SL
L R L R L R R L R
&1 & 2 & 3 e& a 4 &

JUMP SNAKE:

(P) JMP(OTS) (P) CLAP RS H(WGT) H-BA R S-PVT(1/2 L)/K H RS BR H
L/R RL R L L R L L /R L RL R L
& 1 & 2 &3 & a 4 & 5 & 6 &7 & 8

TRIPLE CROSS BOUNCE:

DS DS DT BO(XIB)/BO(XIF) BO/HD(F) SL/LIFT-RS DS DBL-BA DBL-BA TCH(F)
R L R L/R L/R L/R RL R L L R R L
&1 &2 & 3 & 4 &5 &6 &a 7 e& a 8

OVERVINE CHA CHA:

DS(OTS) DS(XIF) DS(OTS) PVT(1/2 R)/LOOP-S(BK) (P) S(XIF) (P) S(BK) DS RS
L R L L / R R L R L RL
&1 &2 &3 & 4 & 5 & 6 &7 &8

KICK ROCK SAMBA:

DS K-RS K-RS [DS(XIF) R(XIB) S(XIF) R(XIB) S(XIF) R(XIB) S] (1/2 L)
L R RL R RL R L R L R L R
&1 & 2& 3 &4 &5 & 6 & 7 & 8