

Body Talks

LEVEL: Advanced
ARTIST: The Struts (feat. Kesha) **LENGTH:** 2:57
CHOREO: Chris Anderson
SPEED: Normal
SEQUENCE: Intro A B C Ch B C Ch D Ch* D* Ending
WAIT: 4 beats, (after laughing and intro beats) Left foot lead



Beat	Movement	Beat	Movement	Beat	Movement
INTRO: (16 beats)		CHORUS: (32 beats)		PART D: (42 beats)	
4	Gallop Jazz Box	8	Shannon Perfect	16	2 Buck Twisty Vine
4	2 Basic Gallop	8	Sweet Bounce	12	3 Rocking Chair Gallop
4	Gallop Jazz Box	8	Buck Basic Run		(1/4 L on ea)
1	Buck Rock Step	8	Toe Ball Kick Stomp	4	Running Doubles (1/4 L)
3	Pause			4	Swivel Double Touch
					(1/4 R)
PART A (16 beats)		PART B (16 beats)		2 Swivel Turn (1/4 R)	
8	Buck Ida Wrong	4	Buck Half Back Hop	4 Stomp Cross Turn	
8	Civic Basic Brush	4	Triple Gallop (BK)		(1/2 L)
	(Full R)	4	2 Reverse Slur (FWD)	CHORUS*: (32 beats)	
		4	Pistol	8	Shannon Perfect
PART B (16 beats)		PART C (16 beats)		8	Sweet Bounce
4	Buck Half Back Hop	8	2 Gallop Jazz Box	8	Buck Basic Run
4	Triple Gallop (BK)	4	Half Webb	8	Sweet Bounce
4	2 Reverse Slur (FWD)	4	Hey Ray	PART D*	
4	Pistol	CHORUS: (32 beats)		16	2 Buck Twisty Vine
PART C (16 beats)		8	Shannon Perfect	Ending: (16 beats)	
8	2 Gallop Jazz Box	8	Sweet Bounce	8	Shannon Perfect
4	Half Webb	8	Buck Basic Run	8	Toe Ball Kick Stomp
4	Hey Ray	8	Toe Ball Kick Stomp		

Step Explanations for: 'Body Talks'

GALLOP JAZZ BOX:

BA H-BA (OTS) T-H (XIF) T-H (BK) T-H (BS)
 L R R L L R R L L
 & a 1 & 2 & 3 & 4

BASIC GALLOP:

DS BA (XIB) H-BA
 L R L L
 & 1 & a 2

BUCK ROCK STEP:

R H-BA
 L R R
 & a 1

BUCK IDA WRONG:

DT (BK) SL BR SL DS (XIF) BA H-BA (XIF) BA (OTS) H-BA DBL-BA (XIF) T-BA H-BA (XIF) BR SL
 L R L R L R L L R L L R R L L R R L R
 & 1 & 2 & 3 & a 4 & a 5 & a 6 e & a 7 & 8

CIVIC BASIC BRUSH:

K/DR S (XIF) TCH (OTS) SL DS (XIF) SLR (REV) /PVT (1/2 R) S RS DS RS BR SL
 L/R L R L R L / R L RL R LR L R
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

BUCK HALF BACK HOP:

DS-HOP/LOOP-TT-BA (XIB) R (OTS) S (OTS) LOOP/HOP TT-BA (XIB)
 L L / R R R L R L / R L L
 & 1 & a 2 & 3 & a 4

TRIPLE GALLOP:

DS DS DS BA H-BA
 R L R L R R
 & 1 & 2 & 3 & a 4

REVERSE SLUR:

DS (XIF) SLR (REV) H/LIFT
 L R L/ R
 & 1 & 2

HALF WEBB:

DS STA (XIF) HOP STA (X) HOP DBL-BA TCH (F) LIFT/SL
 L R L R L R R L L /R
 & 1 & 2 & 3 e & a 4 &

Step Explanations for: 'Body Talks'

PISTOL:

DS TnDn BA DBL-BA TCH LIFT/SL
L R L R R L L /R
&1 e&a2 & a3 e & 4

RUNNING DOUBLES:

DBL-BA DBL-BA DBL-BA DBL-BA TCH-LIFT/SL
L L R R L L R R L L/R
&a 1 e& a 2e & a3 e & 4

HEY RAY:

(P) S TnDn BA DBL-BA(BK) RS
R L R R LR
& 1 e&a2 & a3 e &4

ROCKING CHAIR GALLOP:

DS BR H DS BA H-BA
L R L R L R R
&1 & 2 &3 & a 4

SHANNON PERFECT:

BA DT(F) HOP DT(OTS) BA DT(F) HOP DT(OTS) BA DT(F) SL/LIFT(OTS) [TT-BR] (XIF) HOP
L R L R R L R L L R L / R R L
& ea 1 ea & ea 2 ea & ea 3 e &
[TT-BR] (X) HOP T-BA H-S TnDn DT-BA DT-BA TT(BK) SL
R L R R L L R L L R R L R
a 4 e & a 5 e&a6 &a 7 ea & a 8

SWEET BOUNCE:

BA(BK) TT(BK) K/BA BA BA(FWD) DBL-BA DBL-BA TCH(F) DT BO/BO BO/HD(OTS)
L R L/R L R L L R R L L L /R L /R
& a 1 & 2 &a 3 e& a 4 & 5 &
BO/BO HD(OTS)/BO S TnDn
L /R L /R L R
6 & 7 e&a8

BUCK BASIC RUN:

[DS(OTS) T-BA H-BA(MOVE L) [BA(OTS) T-BA BA(OTS) T-BA
L R R L L R L L R L L
&1 e & a 2 & a 3 & a 4
BA(OTS) T-BA] (MOVE R) H-BA H-S DS RS
R L L R R L L R LR
& a 5 e & a 6 &7 &8

TOE BALL KICK STOMP:

[BA(BK) TT(BK) K/BA BA S(FWD)] (ANGL R) [BA(BK) TT(BK) K/BA BA S(FWD)] (ANGL L)
L R L/R L R L R L/R L R
& a 1 & 2 & a 3 & 4
(P) STO(OTS) (P) STO(OTS) (P) (P) (P) (P) (HIP BUMPS)
L R
& 5 & 6 & 7 & 8

BUCK TWISTY VINE:

DS(OTS) DS(XIF) BA(XIB) H-BA(XIF) BA(XIB) H-BA(XIF) BA(OTS) BA(XIB) BA(OTS) BA(XIF)
L R L R R L R R L R L R
&1 &2 & a 3 & a 4 & 5 & 6
DBL-BA H-BA H-S
L L R R L L
&a 7 e & a 8

SWIVEL DOUBLE TOUCH:

(P) BA(OTS) PVT(1/4 R) S DBL-BA DBL-BA TCH
L L R L L R R L
& 1 & 2 &a 3 e7 a 4

SWIVEL TURN:

(P) BA(OTS) PVT(1/4 R) S
L L R
& 1 & 2

STOMP CROSS TURN:

DS STO(OTS) STO(OTS) (P) BO/BO(XIF) PVT(1/2 L) LIFT/H
L R L L /R L /R
&1 & 2 & 3 & 4