

Good to be Alive

LEVEL: Intermediate
 ARTIST: Andy Grammer
 CHOREO: Chris Anderson
 SPEED: -5% to Normal
 SEQUENCE: A B C A D B C D*E C Ending
 WAIT: 16 beats

LENGTH: 3:08



Beat	Movement	Beat	Movement
<u>PART A (32 beats)</u>		<u>PART C (40 beats)</u>	
8	Brushover Slur Vine	4	Dirty Fours (FWD)
4	Quick Turkey	4	Charley Stomp
4	Triple	4	Jazz Box (BK)
16	REPEAT opp footwork	4	Rocker
<u>PART B (32 beats)</u>		4	Jazz Box (BK)
8	Hallelujah	4	Rocker
4	Rocking Chair (1/4 L)	8	2 Cotton Eyed Joe
4	Fancy Double (1/4 L)	4	2 Basketball Turn (1/2 R on ea)
16	REPEAT	4	Charley Stomp
<u>PART C (40 beats)</u>		<u>PART D* (32 beats)</u>	
4	Dirty Fours (FWD)	8	Brush and Skuff Clap (Angle L)
4	Charley Stomp	8	Samantha
4	Jazz Box (BK)	16	REPEAT (Angle R)
4	Rocker	<u>PART E (32 beats)</u>	
4	Jazz Box (BK)	6	Short Hallelujah
4	Rocker	4	Rocking Chair (1/4 L)
8	2 Cotton Eyed Joe	4	Ooh Boy
4	2 Basketball Turn (1/2 R on ea)	4	Rocking Chair (1/4 L)
4	Charley Stomp	4	Ooh Boy
<u>PART A (32 beats)</u>		4	Rocking Chair (1/4 L)
8	Brushover Slur Vine	4	Ooh Boy
4	Quick Turkey	2	2 Double Steps (1/4 L)
4	Triple	<u>PART C (40 beats)</u>	
16	REPEAT opp footwork	4	Dirty Fours (FWD)
<u>PART D (16 beats)</u>		4	Charley Stomp
8	Brush and Skuff Clap (Angle L)	4	Jazz Box (BK)
8	Samantha	4	Rocker
<u>PART B (32 beats)</u>		4	Jazz Box (BK)
8	Hallelujah	4	Rocker
4	Rocking Chair (1/4 L)	8	2 Cotton Eyed Joe
4	Fancy Double (1/4 L)	4	2 Basketball Turn (1/2 R on ea)
16	REPEAT	4	Charley Stomp
		<u>ENDING (33 beats)</u>	
		4	Jazz Box (1/4 R)
		4	Rocker
		24	REPEAT 3 more times
		1	Skuff Heel

