

THE BAND IS BACK IN TOWN

LEVEL: EASY INTERMEDIATE
MUSIC: Michael English – Country Roots
CHOREO: LEE SMITH – Mornington Cloggers
SPEED: Normal to plus 5% Length: 3:29
SEQUENCE: Intro A Chorus B *Chorus Instru A **Chorus Ending
WAIT: 8 BEATS



QUICK CUES

INTRO: (8 beats)

8 LONG JAZZ BOX

PART A: (34 beats)

8 CLOGOVER TWISTY BRUSH (L)
8 2 CHARLESTON
8 CLOGOVER TWISTY BRUSH (R)
8 2 CHARLESTON
2 2 TOE HEEL

CHORUS: (40 beats)

8 LOOP ROUGIE VINE (L)
8 2 ROCKING ROCKS
8 LOOP ROUGIE VINE (R)
2 2 DOUBLE STEPS
8 2 ROCKING CHAIR
2 2 DOUBLE STEPS
4 JAZZ BOX

PART B: (34 beats)

8 DOUBLE VINE HEEL TWIST (L)
8 2 WINDSTER
8 DOUBLE VINE HEEL TWIST (R)
8 2 SLUR BASIC (L & R)
2 2 HEEL STEPS

*CHORUS: (36 beats)

8 LOOP ROUGIE VINE (L)
8 2 ROCKING ROCKS
8 LOOP ROUGIE VINE (R)
2 2 DOUBLE STEPS
8 2 ROCKING CHAIR
2 2 TOE HEEL

QUICK CUES

INSTRU: (34 beats)

4 HALF COLE STEP
4 PIVOT CHAIN (1/2 R)
4 HALF COLE STEP
4 PIVOT CHAIN (1/2 R)
16 2 MOONSHINE
2 2 PAUSE STOMP

PART A: (34 beats)

8 CLOGOVER TWISTY BRUSH (L)
8 2 CHARLESTON
8 CLOGOVER TWISTY BRUSH (R)
8 2 CHARLESTON
2 2 TOE HEEL

**CHORUS (36 beats)

8 LOOP ROUGIE VINE (L)
8 2 ROCKING ROCKS
8 LOOP ROUGIE VINE (R)
2 2 DOUBLE STEPS
8 2 ROCKING CHAIR (1/4 L ea)
2 2 TOE HEEL

ENDING: (56 beats) (starting at the back)

8 LOOP ROUGIE VINE (L)
8 2 ROCKING ROCKS
8 LOOP ROUGIE VINE (R)
2 2 DOUBLE STEPS
8 2 ROCKING CHAIR (1/4 L ea)
2 2 DOUBLE STEPS
8 2 ROCKING CHAIR (1/2 L ea)
8 LONG JAZZ BOX
4 HALF YES MA'AM

STEP DEFINITIONS - THE BAND IS BACK IN TOWN

CLOGOVER TWISTY BRUSH:

DS (OTS) DS (XIF) DS (OTS) DS (XIB) BA (OTS) BA (XIF) BA (OTS) BA (XIB) DS BR SL
L R L R L R L R L R L
&1 &2 &3 &4 & 5 & 6 &7 & 8

LOOP ROUGIE VINE:

DS-SL/LOOP-S (XIB) BA (OTS) BA (XIF) SL S DS (XIB) BA (OTS) BA (XIF) DS RS
L L / R R L R R L R L R L RL
&1 & 2 & 3 & 4 &5 & 6 &7 &8

ROCKING ROCK:

DS R (XIB) S R (OTS) S R (XIB) S
L R L R L R L
&1 & 2 & 3 & 4

SLUR BASIC:

DS (OTS) SLR-S (XIB) DS RS
L R R L RL
&1 & 2 &3 &4

WINDSTER:

DS BR (XIF) H BR (X) H RS (BR CAN BE DT)
L R L R L RL
&1 & 2 & 3 &4

MOONSHINE:

DS DT (XIF) SL DT (X) SL DS DT (XIF) SL DT (X) SL RS BR SL
L R L R L R L R L R LR L R
&1 & 2 & 3 &4 & 5 & 6 &7 & 8

ROCKING CHAIR:

DS BR H DS RS
L R L R LR
&1 & 2 &3 &4

CHARLESTON:

DS TCH (F) H T-H (BK) RS
L R L R R LR
&1 & 2 & 3 &4

HALF COLE STEP:

DS-SL R S-SL RS
L L R L L RL
&1 & 2 & 3 &4

LONG JAZZ BOX:

T-H (OTS) T-H (XIF) T-H (BK) T-H (OTS) T-H (XIF) T-H (BK) T-H (OTS) T-H (BS)
L L R R L L R R L L R R L L R R
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

JAZZ BOX:

T-H (OTS) T-H (XIF) T-H (BK) T-H (BS)
L L R R L L R R
& 1 & 2 & 3 & 4

PIVOT CHAIN:

DS [RS RS RS] (TURN)
L RL RL RL
&1 &2 &3 &4

DOUBLE STEP:

DS
L
&1

STOMP:

(P) STO
L
& 1

TOE HEEL:

T-H
L L
& 1

HEEL STEP:

TCHH (F) S
L L
& 1

DOUBLE VINE HEEL TWIST:

DS DS (XIF) DT [BA/BA] (H'S L) [H(WGT)/H(WGT)] (T'S L) SL(F)/LIFT DT [BA/BA] (H'S R)
L R L L /R L /R L / R R L /R
&1 &2 & 3 & 4 & 5

[H(WGT)/H(WGT)] (T'S R) LIFT/SL(F) DS RS

L /R L /R L RL
& 6 &7 &8

HALF YES MA'AM:

DS DS R S (OTS) (P) TT (BK)
L R L R L
&1 &2 & 3 & 4