

# DANCE UNIVERSE

## BAD BOY/GOOD MAN

**Level:** Intermediate Plus  
**Artist:** Bad Boy Good Man (Aerophon Mix) (Edited) Released 2013  
**Choreo:** Merrill Gardner Unique Clogging BUNDABERG  
**Speed:** -5% **Length:** 3:11  
**Sequence:** A B C D E F C\* D\* Br1 A C\*\* Br2 C Ending  
**Intro:** Wait 16 beats

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### Quick Cues

#### Part A (32 beats)

8 2 Pigeon Toes  
8 2 Charleston Touchback  
(1/4L on ea)  
8 2 Pigeon Toes  
4 Charleston Touchback (1/4L)  
4 Step (1/4L)

#### Part B (16 beats)

8 MJ Basic  
8 Hero Vine Double

#### Part C (32 beats)

12 Take Five  
4 Triple  
12 Bad Boy  
4 Triple

#### Part D (32 beats)

12 3 Stomp Tennessee Latin (FWD)  
4 Stomp Tennessee Triple (1/2L)  
16 REPEAT to Front

#### Part E (32 beats)

8 Camel Walk (FWD)  
8 2 Slur Basics (1/2 L)  
8 Camel Walk (FWD)  
4 Fancy Double  
4 Lori Pivot (1/2 R)

#### Part F (32 beats)

8 MJ Basic  
4 Triple Scoot  
4 Triple  
8 Double Slur Vine Rock  
4 Finn  
4 Brush Around

### Quick Cues

#### Part C\* (32 beats)

12 Take Five  
4 Triple  
12 Bad Boy  
4 Stomp Ira's Step

#### Part D\* (32 beats)

12 3 Stomp Tennessee Latin (FWD)  
4 Stomp Tennessee Triple (1/2L)  
12 3 Stomp Tennessee Latin (FWD)  
4 Mountain Goat (1/2L)

#### Break 1 (16 beats)

8 2 Joey  
8 4 Slow Toe Heel (Angle)

#### Part A (32 beats)

8 2 Pigeon Toes  
8 2 Charleston Touchback  
(1/4L on ea)  
8 2 Pigeon Toes  
4 Charleston Touchback (1/4L)  
4 Step (1/4L)

#### Part C\*\* (16 beats)

12 Take Five  
4 Stomp Ira's Step

#### Break 2 (40 beats)

24 2 Merrill's Crimp (1/4L on ea)  
12 Merrill's Crimp (1/2 L)  
4 Brush Around

#### Part C (32 beats)

12 Take Five  
4 Triple  
12 Bad Boy  
4 Triple

#### Ending: (1 beat)

1 Step (1/4 R)



Amended 27 Oct 2019

**PIGEON TOES**

BA(LIFT H)/H(WGT LIFT T) [H/FL] (T's IN) H(WGT LIFT T)/BA(LIFT H) [FL/H] (T's OUT)  
 L /R L/R L /R  
 & 1 & 2  
 BA(LIFT H)/H(WGT LIFT T) [H/FL] (T's IN) H(WGT LIFT T)/BA(LIFT H) FL(OTS)/LIFT  
 L /R L/R L /R  
 & 3 & 4

**CHARLESTON TOUCHBACK:**

**STEP:**

DS TCH(F) H T-H(BK) TT(XIB) H (P) S  
 L R L R R L R L  
 &1 & 2 & 3 & 4 & 1

**MJ BASIC:**

DS DS(XIB) R S(OTS) (P) S(XIB) R(OTS) S RS DS RS  
 L R L R L R L RL R LR  
 &1 &2 & 3 & 4 & 5 &6 &7 &8

**HERO VINE DOUBLE:**

DS TnDn(XIF) T-BA H-BA(XIF) BA(OTS) S(XIB) SLR(X) S TnDn(XIF) DS(OTS) DS  
 L R L L R R L R L R L R  
 &1 e&a2 e & a 3 & 4 & 5 e&a6 &7 &8

**TAKE FIVE: (In this dance feet 30cm apart. Both feet stay on floor until beat 12)**

(P) FL (P) FL (P) FL FL FL (P) H (P) H (P) H H H (P) FL (P) FL (P) H (P) H/lift  
 R L R L R L R L R L R L R L R  
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 & 10 & 11 & 12

**BAD BOY:**

(P) STO DS(XIB) R(OTS) BA(H OUT) H-FL(T OUT) DS(XIB) R(OTS) BA(H OUT) (P)  
 L R L R R R L R L  
 & 1 &2 & 3 & 4 &5 & 6 &  
 H (P) FL(T OUT) (P) TT(XIB) H TT(X) H TT(XIB) BA(OTS) S(XIF)  
 L L R L R R L  
 7 & 8 & 9 & 10 & 11 & 12

**STOMP TENNESSEE LATIN:**

STO TnDn R(OTS) S RS  
 L R L R LR  
 &1 e&a2 & 3 &4

**STOMP TENNESSEE TRIPLE:**

(P) STO TnDn TnDn TnDn  
 L R L R  
 & 1 e&a2 e&a3 e&a4

**CAMEL WALK:**

SL(FWD & OTS) S SL(R FOOT BEHIND L) T(ROLL ONTO T - NO WGT) /S SL(FWD & OTS)  
 L L R L/R  
 & 1 & 2  
 SL(FWD & OTS) S SL(FWD & OTS) S SL(L FOOT BEHIND R) S/T(ROLL ONTO T - NO WGT)  
 L L R L R L/R  
 & 3 & 4 & 5  
 SL(FWD & OTS) S SL(FWD & OTS) S SL(R FOOT BEHIND L) T(ROLL ONTO T - NO WGT)/S  
 R R L L R L/R  
 & 6 & 7 & 8

**SLUR BASIC:**

DS (OTS) SLR-S (XIB) DS RS  
 L R R L RL  
 &1 & 2 &3 &4

**FANCY DOUBLE:**

DS DS RS RS  
 L R LR LR  
 &1 &2 &3 &4

**TRIPLE:**

DS DS DS RS  
 R L R RL  
 &1 &2 &3 &4

**LORI PIVOT:**

DS DT H DS (XIB) [H (WGT) /H (WGT) ] (PVT) LIFT/FL  
 L R L R L/R L /R  
 &1 & 2 &3 & 4

**TRIPLE SCOOT:**

DS DS DS SC SC  
 L R L L L  
 &1 &2 &3 & 4

**JOEY:**

DS BA (XIB) BA (OTS) BA (OTS) BA (XIB) BA (BS) S  
 L R L R L R L  
 &1 & 2 & 3 & 4

**DOUBLE SLUR VINE ROCK:**

DS (OTS) SLR-S (XIB) DS DS (XIF) DS (OTS) SLR-S (XIB) [RS RS] (L)  
 L R R L R L R R LR LR  
 &1 & 2 &3 &4 &5 & 6 &7 &8

**FINN:**

DS (XIB) R (OTS) H (WGT & T IN) FL (T OUT) TT (BK) FL (T IN) S  
 L R L L R L R  
 &1 & 2 & 3 & 4

**BRUSH AROUND: (In this dance no heel beat)**

LIFT (OTS) [TT-BR] (XBA LOOP) [TT-BR] (XBA LOOP) [TT-BR] (XBA LOOP) S  
 L L L L L  
 & 1 & 2 & 3 & 4

**STOMP IRA'S STEP:**

(P) STO TT (XIB) HOP S (OTS) TT (XIB) HOP S  
 R L R L R L R  
 & 1 & 2 & 3 & 4

**MOUNTAIN GOAT:**

DS BA (XIF) BA (OTS) BA (OTS) BA (XIF) BA (XIB) SL  
 L R L R L R R  
 &1 & 2 & 3 & 4

**SLOW TOE HEEL: (\*\*In this dance Angle Body 1/4 R Move, but move to front R Foot in Front of L)**

(P) T (P) H  
 L L  
 & 1 & 2

**MERRIL'S CRIMP:**

(P) BA (P) H (P) T-H-H (P) BA (P) H (P) T-H-H [BA BA H H] (BS)  
 L L R R-R L L R R-R L R L R  
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 e & a 9  
 BA (OTS) BA (OTS) H (OTS) H (OTS) [BA BA H H] (BS) R S  
 L R L R L R L R L R  
 e & a 10 e & a11 &12