

# Hey Momma / Hit The Road Jack



**Level:** Advanced

**Artist:** Pentatonix – PTX, Vol II.

**Choreo:** Jeigh Maynard and Andrew Perry, CCI

**Speed:** Minus 7%

**Length:** 3:01

**Sequence:** Intro A B C Intro A B C\* D Bridge E C\* Intro End

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**Intro:** Wait 16 beats; Left foot lead

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## Quick Cues

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### Intro (16 Beats)

- 4 Criss Cross Stamp Stamp
- 4 Step Running Doubles (1/2 L)
- 8 REPEAT

### Part A (16 Beats)

- 4 Grab Off
- 4 Cross To Heel
- 4 Buck Wild
- 4 Kentucky Get It

### Part B (16 Beats)

- 16 4 Huffel Four (1/4 L EA)

### Part C (32 Beats)

- 4 Charleston
- 4 4 Hop Heel Steps (FWD)
- 4 Bada Bing
- 4 Skuff and Crlmp (1/2 L)
- 16 REPEAT

### Intro (16 Beats)

- 4 Criss Cross Stamp Stamp
- 4 Step Running Doubles (1/2 L)
- 8 REPEAT

### Part A (16 Beats)

- 4 Grab Off
- 4 Cross To Heel
- 4 Buck Wild
- 4 Kentucky Get It

### Part B (16 Beats)

- 16 4 Huffel Four (1/4 L EA)

### Part C\* (44 Beats)

- 4 Charleston
- 4 4 Hop Heel Steps (FWD)
- 4 Bada Bing
- 4 Skuff and Crlmp (1/2 L)
- 4 Charleston
- 4 4 Hop Heel Steps (FWD)
- 4 Bada Bing
- 4 Skuff and Crlmp (1/2 L)
- 12 3 Skuff and Crlmp (1/3 L EA)

### Part D (32 Beats)

- 2 2 Weedpullers
- 2 2 Toe Up
- 4 2 Toe Pullbacks (ANGLE L & R)
- 4 Swoop Step
- 4 2 Buck Basics (1/4 L EA)
- 16 REPEAT

### Bridge (16 Beats)

- 4 Half Rock Slur
- 4 Flat Rocker
- 8 REPEAT OPP FOOT

### Part E (16 Beats)

- 4 Heel Digger & Swing Kick
- 4 Step Running Doubles (BK)
- 8 2 Fancy Carolina (1/2 L EA)

### Part C\* (44 Beats)

- 4 Charleston
- 4 4 Hop Heel Steps (FWD)
- 4 Bada Bing
- 4 Skuff and Crlmp (1/2 L)
- 4 Charleston
- 4 4 Hop Heel Steps (FWD)
- 4 Bada Bing
- 4 Skuff and Crlmp (1/2 L)
- 12 3 Skuff and Crlmp (1/3 L EA)

### Intro (16 Beats)

- 4 Criss Cross Stamp Stamp
- 4 Step Running Doubles (1/2 L)
- 8 REPEAT

### End (1/2 Beat)

- 1/2 Quick Slap



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**Step Definitions (1 of 2) - Hey Momma / Hit the Road Jack**

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**CRISS CROSS STAMP STAMP:**

DBL-BA DBL-BA TCH(XIF) DBL-BA(OTS) H(WGT FWD) BA(BK) SLAP-BA  
L L R R L L L R L R R  
&a 1 e& a 2 e& a 3 e & a

STA(F TOE IN) STA(TOE OUT)

L L  
4 &

**STEP RUNNING DOUBLES: (In this dance (P) is taken up by last beat of (P) BA DBL-BA DBL-BA DBL-BA TCH-LIFT/SL CRISS CROSS STAMP STAMP)**

L R R L L R R L L/R  
& 1 e& a 2e & a3 e & 4

**GRAB OFF:**

K/DR BA T-BA(XIB) H-BA(OTS) DBL-BA(OTS) BA(XIB) DBL-BA TCH(F)  
L/R L R R L L R R L R R L  
& 1 e & a 2 e& a 3 e& a 4

**CROSS TO HEEL: [CrBo(XIF) is SLAP(XIF) & BO/BO(XIF)]**

K/DR BA(XIF) T-BA(BK) H-S(XIF) CrBo(XIF) [BO/BO](OTS) [H(WGT)/H(WGT)](OTS)  
L/R L R R L L R L/R L /R  
& 1 e & a 2 e&a3 & 4

**BUCK WILD:**

(P) BA TCHH-H(WGT) T-BA(BK) SLAP-BA T-BA(BK) DBL-BA TCH(F)  
L R R L L R R L L R R L  
& 1 e & a 2 e & a 3 e& a 4

**KENTUCKY GET IT:**

K(XIF)/DR BA(XIF) T-BA H-BA(XIF) T-BA H-S(XIF) CrDn  
L /R L R R L L R R L L R  
& 1 e & a 2 e & a 3 e&a4

**HUFFEL 4: (In this dance S Beat 3 is FWD)**

[BA DT(BK) HOP] (1/4 L) BA SK HOP R S(DIAG) PULL-TCH(BS)  
L R L R L R L R L L  
& ea 1 & a 2 & 3 & 4

**CHARLESTON:**

DS TCH(F) H T-H(BK) RS  
L R L R R LR  
&1 & 2 & 3 &4

**HOP HEEL STEP: (In this dance H-S is as bracketed)**

HOP H(T IN) S(T OUT)  
R L L  
& a 1

**BADA BING:**

DBL-BA DBL K/BA SLAP-BA S BA DBL-BA TCH(F)  
L L R L/R L L R L R R L  
&a 1 e& a 2 e & 3 e& a 4

**SKUFF AND CRIMP:**

[BA SK HOP BA BA H H] (1/2 L) R BA DBL-BA TCH(F)  
L R L R L R L R L R R L  
& a 1 e & a 2 & 3 e& a 4

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## Step Definitions (2 of 2) - Hey Momma / Hit the Road Jack

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### WEEDPULLER:

BA DT(BK) HOP  
L R L  
& ea 1

### TOE UP:

BA TT(BK) HOP/LIFT (FIRST BEAT CAN BE HOP)  
L R L / R  
& a 1

### TOE PULLBACK:

BA TT(XIB) [HOP TT(BK) PLBK TCH(F)] (ANGLE L)  
L R L R L R  
& a 1 e &a 2

### SWOOP STEP:

DT-BA/HD(DIAG) (P) RS HD/BA(DIAG) (P) LIFT/SL  
L L/R RL L/R L /R  
&a 1 & 2& 3 & 4

### BUCK BASIC:

DBL-BA H-BA H-BA (LAST BEAT CAN BE S)  
L L R R L L  
&a 1 e & a 2

### HALF ROCK SLUR:

DS(OTS) SLR-S(XIB) R S(OTS) SLR-S(XIB)  
L R R L R L L  
&1 & 2 & 3 & 4

### FLAT ROCKER:

RS TnDn TnDn RS  
LR L R LR  
&1 e&a2 e&a3 a4

### HEEL DIGGER & SWING KICK:

DBL-BA DBL-BA [TCHH(F) (P) S/K(BK) HOP/K(F) LIFT(BK) /S(FWD)] (ANGLE L)  
L L R R L L/R L /R L /R  
&a 1 e& a 2 & 3 & 4

### FANCY CAROLINA: (In this dance &1 is K-BA & CrDn is 1/2 L)

DBL-BA T-BA(XIB) H-S CrDn T-BA(XIB) H-S  
L L R R L L R L L R R  
&a 1 e & a 2 e&a3 e & a 4

### QUICK SLAP:

SLAP  
L  
&

### CAROLINA DOWN: (CrDn)

L R L L  
SK HOP SLAP-S  
e & a 1

### CAROLINA BOUNCE: (CrBo)

SK HOP SLAP-BO/BO  
L R L L /R  
e & a 1