

ROLLING IN MY SWEET BABY'S ARMS



Level: Easy Intermediate (Couples Dance)
Artist: Buck Owens Greatest Hits (Volume 3)
Choreo: Chip Woodall
Speed: Normal **Length:** 2.24
Sequence: A, B, C, A, B, C, A, B, 1/2C, End
Intro: Wait 8 beats (after slow intro) - Left Foot Lead
***Start as couples holding inside hands, same footwork.**
Detailed Partner Instructions on Page 2

Quick Cues

Part A (32 beats)

4 Travelling Pivot (1/2 R)
4 Fancy Double
4 **2 Basic (to face, then back up)**
4 **4 Double Step (change sides)**
16 REPEAT

Part B (32 beats)

4 **2 Basic (to face and away)**
4 Triple (turn in & face back)
4 **2 Basic (to face and away)**
4 Triple (R ft)(turn in & face front)

4 **2 Kick**
4 Triple (roll across)
4 **2 Kick**
4 Triple (R ft) (roll across)

Part C (16 beats)

4 Stomp Double (1/4 L)
4 Joey
8 Double Brush Touch Two (1/4 L)
4 Stomp Double (1/4 L)
4 Joey
8 Double Brush Touch Two (1/4 L)

Part A (32 beats)

4 Travelling Pivot (1/2 R)
4 Fancy Double
4 **2 Basic (to face, then back up)**
4 **4 Double Step (change sides)**
16 REPEAT

Part B (32 beats)

4 **2 Basic (to face and away)**
4 Triple (turn in & face back)
4 **2 Basic (to face and away)**
4 Triple (R ft)(turn in & face front)

4 **2 Kick**
4 Triple (roll across)
4 **2 Kick**
4 Triple (R ft) (roll across)

Quick Cues

Part C (16 beats)

4 Stomp Double (1/4 L)
4 Joey
8 Double Brush Touch Two (1/4 L)
4 Stomp Double (1/4 L)
4 Joey
8 Double Brush Touch Two (1/4 L)

Part A (32 beats)

4 Travelling Pivot (1/2 R)
4 Fancy Double
4 **2 Basic (to face, then back up)**
4 **4 Double Step (change sides)**
16 REPEAT

Part B (32 beats)

4 **2 Basic (to face and away)**
4 Triple (turn in & face back)
4 **2 Basic (to face and away)**
4 Triple (R ft)(turn in & face front)

4 **2 Kick**
4 Triple (roll across)
4 **2 Kick**
4 Triple (R ft) (roll across)

1/2 Part C (16 beats) (NO TURNS)

4 Stomp Double
4 Joey
8 Double Brush Touch Two

End (4 beats)

3 **3 Double Step (wrapping)**
1 Heel Touch

Partner Work Instructions: Rolling in My Sweet Baby's Arms

Part A

- *Release Hands during Pivot
- *Fancy Double - only footwork
- *1st Basic Man - 1/4L & Lady 1/4R
- *2nd Basic - Back away from each other
- *Double Steps - Man - let go ladies
Left hand & twirl lady under R
arm, both end facing back
[swapped places]

REPEAT TO FRONT

Part B (still holding hands)

- *1st Basic Man - 1/4R & Lady 1/4L
- *2nd Basic Man - 1/4L & Lady 1/4R
- *Triple - turn in to face then turn
Man -1/2 R & Lady 1/2L
change hands during turn.

REPEAT ABOVE OPP FOOTWORK

- *Kicks - only footwork
- *Triple - Man - No Turn.
Lady - Full L & across
front of man

REPEAT ABOVE OPP FOOTWORK & DIRECTION

Part C (drop hands)

- *Stomp Double - turn individually
1/4L
- *Joey - only footwork
- *Double Brush Touch Two - turn
individually on &2&3

1/2 Part C (hold hands)

No Turns - Still holding Hands

End (still holding hands)

- Man - No Turn
- Lady - Turn (Wrap) full left end
standing beside man

Step Definitions - Rolling in My Sweet Baby's Arms

TRAVELLING PIVOT:

DS (OTS) DS (XIF) DS (OTS) PVT (R) / LOOP-S (BK)
L R L / R R
&1 &2 &3 & 4

FANCY DOUBLE:

DS DS RS RS
L R LR LR
&1 &2 &3 &4

BASIC:

DS RS
L RL
&1 &2

DOUBLE STEP:

DS
L
&1

TRIPLE:

DS DS DS RS
L R L RL
&1 &2 &3 &4

KICK:

DS K H
L R L
&1 & 2

STOMP DOUBLE:

(P) STO DS DS RS (CAN BE DR INSTEAD OF (P) AT START)
L R L RL
& 1 &2 &3 &4

JOEY:

DS BA (XIB) BA (OTS) BA (OTS) BA (XIB) BA (BS) S
L R L R L R L R L
&1 & 2 & 3 & 4

DOUBLE BRUSH TOUCH TWO:

DS DT (BK) H BR H TCH (XIF) H TCH (F) H DS RS RS
L R L R L R L R L R LR LR
&1 & 2 & 3 & 4 & 5 &6 &7 &8

HEEL TOUCH:

(P) TCHH
L
& 1