

GETTING USED TO GETTING OVER YOU

Level:	Basic		
Music:	Gina Jeffreys The Flame		
Choreo:	K Rawlings, Port Macloggers		
Speed:	Normal	Length:	3.11
Sequence:	A, B, C, C, Bridge, A, B, C, D, C*, C*, END.		
Wait:	16 Beats		

Quick Cues

PART A: (32 BEATS)

8 4 BASIC
8 4 SIDE TOUCH
8 2 CHAIN (L&R)
8 4 BASIC

PART B: (12 Beats)

8 2 OUTHOUSE
4 2 BRUSHUP

PART C: (32 Beats)

8 2 CHARLESTON
4 CHAIN (L)
4 FANCY DOUBLE
16 REPEAT OPP FOOTWORK

BRIDGE: (4 Beats)

4 FANCY DOUBLE

PART A: (32 BEATS)

8 4 BASIC
8 4 SIDE TOUCH
8 2 CHAIN (L&R)
8 4 BASIC

PART B: (12 Beats)

8 2 OUTHOUSE
4 2 BRUSHUP

PART C: (32 Beats)

8 2 CHARLESTON
4 CHAIN (L)
4 FANCY DOUBLE
16 REPEAT OPP FOOTWORK

Quick Cues

PART D: (24 Beats)

8 2 TRAVELLING TRIPLE (L&R)
8 2 PIVOT CHAIN ($\frac{1}{2}$ L & $\frac{1}{2}$ R)
8 8 TOE HEEL (FWD & BK)

PART C*: (32 Beats)

8 2 CHARLESTON ($\frac{1}{4}$ L ea)
4 CHAIN (L)
4 FANCY DOUBLE
16 REPEAT OPP FOOTWORK

PART C*: (32 Beats)

8 2 CHARLESTON ($\frac{1}{4}$ L ea)
4 CHAIN (L)
4 FANCY DOUBLE
16 REPEAT OPP FOOTWORK

END: (11 Beats)

4 CHARLESTON
4 FANCY DOUBLE
3 DOUBLE BASIC



Stamped to Current ACA Terminology
– 28th May 2018

Step Definitions : Getting Used To Getting Over You

BASIC:

DS RS
L RL
&1 &2

SIDE TOUCH:

DS TCH(OTS) H
L R L
&1 & 2

CHAIN:

DS RS RS RS (MVE FWD BK L OR R)
L RL RL RL
&1 &2 &3 &4

OUTHOUSE:

DS TCH(OTS) H TCH(XIF) H TCH(OTS) H
L R L R L R L
&1 & 2 & 3 & 4

BRUSH UP:

DS BR H
L R L
&1 & 2

CHARLESTON:

DS TCH(F) H T-H(BK) RS
L R L R R LR
&1 & 2 & 3 &4

FANCY DOUBLE:

DS DS RS RS
L R LR LR
&1 &2 &3 &4

TRAVELLING TRIPLE:

DS(OTS) DS(XIF) DS(OTS) RS
L R L RL
&1 &2 &3 &4

TOE HEEL:

T-H
L L
& 1

DOUBLE BASIC:

DS DS RS

L R LR

&1 &2 &3