

GOOD TIME



Level: Intermediate

Artist: Owl City ft. Carly Rae Jepsen

Choreographer: Amy Van Lohuizen

Speed: Normal **Length:** 2:55

Sequence: A, B, Br1, Chorus, Break, B, Br1, Chorus, Br2, Chorus*, Ending

Wait: 32 beats

Part A (32 beats)

- 8 MJ Kick
- 8 Macnamara Rock Pivot (½ R)
- 8 Swayback
- 8 Samantha (½ R)

Part B (32 beats)

- 8 Fancy Vine (L)
- 8 Mountain Goat Toe Slide
- 8 Fancy Vine (R)
- 4 Finn
- 4 Fancy Double

Bridge 1 (32 beats)

- 8 Rock Slur
- 8 Unclog Rocker
- 8 Double Drag Back
- 4 Lori Basic
- 4 Dirty Fours (Fwd)

Chorus (32 beats)

- 4 Jump Pump Basic
- 4 Half Tornado Turn (¼ R, ½ L)
- 8 Gypsy Flare
- 4 Jump Pump Basic
- 4 Half Tornado Turn (¼ R, ½ L)
- 8 Louisiana (½ R)

Break (16 beats)

- 8 Petticoat Pump
- 8 Samantha

Part B (32 beats)

- 8 Fancy Vine (L)
- 8 Mountain Goat Toe Slide
- 8 Fancy Vine (R)
- 4 Finn
- 4 Fancy Double

Bridge 1 (32 beats)

- 8 Rock Slur
- 8 Unclog Rocker
- 8 Double Drag Back
- 4 Lori Basic
- 4 Dirty Fours (Fwd)

Chorus (32 beats)

- 4 Jump Pump Basic
- 4 Half Tornado Turn (¼ R, ½ L)
- 8 Gypsy Flare
- 4 Jump Pump Basic
- 4 Half Tornado Turn (¼ R, ½ L)
- 8 Louisiana (½ R)

Bridge 2 (32 Beats)

- 16 2 Double Slur Vine (L & R)
- 8 Burton Turn Around (Full R)
- 4 Lori Basic
- 4 Rocker

Chorus* (64 beats)

- 4 Jump Pump Basic
- 4 Half Tornado Turn (¼ R, ½ L)
- 8 Gypsy Flare
- 4 Jump Pump Basic
- 4 Half Tornado Turn (¼ R, ½ L)
- 8 Louisiana (½ R)
- 24 REPEAT

Ending (1 Beat)

- 1 Step



Step Instructions for Good Time

M J KICK:

DS DS (XIB) R S (OTS) (P) S (BK) RS DS RS K H
L R L R L RL R LR L R
&1 &2 & 3 & 4 &5 &6 &7 & 8

SWAYBACK:

DS DT (XIF) H DT (X) H T-H (BK) R (BK) S DS DS RS
L R L R L R R L R L R LR
&1 & 2 & 3 & 4 & 5 &6 &7 & 8

MACNAMARA ROCK PIVOT: [In this dance pivot ½ R]

BA BA (XIB) BA TCHH (OTS) BA BA (XIB) BA TCHH (OTS) R H (FWD WGT) PVT (L) S (BK) DS RS
L R L R R L R L L R LR
& 1 & 2 & 3 & 4 & 5 & 6 &7 & 8

SAMANTHA:

DS DS (XIF) DR S (BK) DR S (BK) RS DS DS RS
L R R L L R LR L R LR
&1 &2 & 3 & 4 &5 &6 &7 & 8

FANCY VINE:

DS (OT) DS (XIF) DS (OTS) RS DS (XIF) DS (OTS) RS RS
L R L RL R L RL LR
&1 &2 &3 &4 &5 &6 &7 & 8

MOUNTAIN GOAT TOE SLIDE:

DS R (XIF) S R (OTS) S BA-SL RS BA-SL RS BA-SL
L R L R L R R LR L L RL R R
&1 & 2 & 3 & 4 &5 & 6 &7 & 8

UNCLOG ROCKER:

STA-STO SK SL STA-STO SK SL RS DS DS RS
L L R L R R L R LR L R LR
& 1 & 2 & 3 & 4 &5 &6 &7 & 8

FINN:

DS (XIB) R (OTS) H (WGT & T IN) FL (T OUT) TT (BK) FL (T IN) S
L R L L R L R L R
&1 & 2 & 3 & 4

FANCY DOUBLE:

DS DS RS RS
L R LR LR
&1 &2 &3 &4

ROCK SLUR:

DS (OTS) SLR-S (XIB) R S (OTS) SLR-S (XIB) R S (OTS) SLR-S (XIB) RS BR SL
L R R L R L L R L R R LR L R
&1 & 2 & 3 & 4 & 5 & 6 &7 & 8

LORI BASIC:

DS DT H DS RS
L R L R LR
&1 & 2 &3 &4

DOUBLE DRAG BACK:

[DS DS (XIF) DR R S (XIF) DR RS DS DS RS] (MOVE L)
L R R L R R LR L R LR
&1 &2 & 3 & 4 &5 &6 &7 & 8

LOUISIANA STEP:

[DS DS DS DS] (FWD) (P) S (BK) (P) S (BK) PVT (1/2 R) S (FWD) (P) S (FWD)
L R L R L R R R R L R
&1 &2 &3 &4 & 5 & 6 & 7 & 8

ROCKER:

RS DS DS RS
LR L R LR
&1 &2 &3 &4

DIRTY FOURS:

(P) S (XIF) /SLR (REV BK TO F) (P) SLR (REV BK TO F) /S (XIF)
L/R L/R
& 1 &
(P) S (XIF) /SLR (REV BK TO F) (P) SLR (REV BK TO F) /S (XIF)
L/R L/R
& 3 & 4

ROCKING CHAIR:

DS BR H DS RS
L R L R LR
&1 & 2 &3 &4

JUMP PUMP BASIC:

(P) JMP/JMP DR/DR SL/LIFT DS RS
L/R L/R L/R R LR
& 1 & 2 &3 &4

HALF TORNADO TURN:

R H (WGT) PVT (1/4 R) S R H (WGT) PVT (1/2 L) S
L R R L R L L R
& 1 & 2 &3 & 4

GYPSY FLARE:

DS DT (FLR) H RS DT (FLR) H RS DS DT (FLR) H RS
L R L RL R L RL R L R LR
&1 & 2 &3 & 4 &5 &6 & 7 & 8

DOUBLE SLUR VINE:

DS (OTS) SLR-S (XIB) DS DS (XIF) DS (OTS) SLR-S (XIB) DS RS
L R R L R L R R L RL
&1 & 2 &3 &4 &5 & 6 &7 & 8

BURTON TURN AROUND: [In this dance turn FULL R]

DS DT (XIF) SL DT (X) SL [BA BA BA] (1/2 R) S-DR/K SL DS RS
L R L R L R L R L L /R L R LR
&1 & 2 & 3 & 4 & 5 & 6 &7 & 8

PETTICOAT PUMP:

DS BR H TCH (XIF) H TCH (XIF) H TCH (F) H TCH (XIF) H DS RS
L R L R L R L R L R L R LR
&1 & 2 & 3 & 4 & 5 & 6 &7 & 8