

WILLIE JONES

Level: Advanced
Artists: Rob Ickes & Trey Hensley (with Andy Leftwich & Carl Jackson)
Choreo: Jeff Driggs www.doubletoe.com
Speed: May be slowed **Length:** 3.47
Sequence: A B C A B* C A D B D Break 1 B* C Break 2 Ending
Intro: 16 Beats; Left foot lead

Quick Cues

Part A (16 Beats)

4 Hop Toes
4 Buck Fancy Double (1/2 L)
8 REPEAT TO FRONT

Part B (32 Beats)

8 Jeff Skuff (Diag L)
4 Waymouth Four
4 Triple (1/2 R)
16 REPEAT TO FRONT

Part C (36 Beats)

8 Creeper (Diag L)
4 Crimp Basic (Backing up)
8 WJ Pivot (Full L)
8 Creeper (Diag R)
4 Crimp Basic (Backing up)
4 Fancy Double

Part A (16 Beats)

4 Hop Toes
4 Buck Fancy Double (1/2 L)
8 REPEAT TO FRONT

Part B* (64 Beats)

8 Jeff Skuff (Diag L)
4 Waymouth Four
4 Triple (3/4 R)
48 REPEAT ABOVE 3 MORE TIMES

Part C (36 Beats)

8 Creeper (Diag L)
4 Crimp Basic (Backing up)
8 WJ Pivot (Full L)
8 Creeper (Diag R)
4 Crimp Basic (Backing up)
4 Fancy Double

Part A (16 Beats)

4 Hop Toes
4 Buck Fancy Double (1/2 L)
8 REPEAT TO FRONT

Quick Cues

Part D (32 Beats)

8 Boogie Buck Run
4 Double Double Up
4 2 Basics (1/2 L)
16 REPEAT TO FRONT

Part B (32 Beats)

8 Jeff Skuff (Diag L)
4 Waymouth Four
4 Triple (1/2 R)
16 REPEAT TO FRONT

Part D (32 Beats)

8 Boogie Buck Run
4 Double Double Up
4 2 Basics (1/2 L)
16 REPEAT TO FRONT

Break 1 (12 Beats)

4 Fancy Double
8 2 Stepping Jazz Box (1/2 L on each)

Part B* (64 Beats)

8 Jeff Skuff (Diag L)
4 Waymouth Four
4 Triple (3/4 R)
48 REPEAT ABOVE 3 MORE TIMES

Part C (36 Beats)

8 Creeper (Diag L)
4 Crimp Basic (Backing up)
8 WJ Pivot (Full L)
8 Creeper (Diag R)
4 Crimp Basic (Backing up)
4 Fancy Double

Break 2 (8 Beats)

8 2 Stepping Jazz Box (1/2 L on each)

Ending (15 Beats)

4 Hop Toes
4 Buck Fancy Double (1/2 L)



Step Definitions - WILLIE JONES

HOP TOES:

BA T(XIB) HOP T(OTS) (P) BA H-BA H-BA
L R L R R L L R R
& 1 & 2 & 3 e & a 4

BUCK FANCY DOUBLE: (In this dance beats 1-4 are not XIB)

DT-BA(XIB) DBL-BA(XIB) H-BA H-BA H-BA H-BA
L L R R L L R R L L R R
& 1 &a 2 e & a 3 e & a 4

JEFF SKUFF:

DS SK HOP BA SK HOP BA BA BA DT BO/TCH(XIF) HOP/K(OTS KNEE IN) BO/TCH(XIF)
L R L R L R L R L R L/R L/R L/R
&1 e & 2 e & 3 & 4 &a 5 & 6

HOP DT(F) HOP DT(OTS) HD/BA LIFT/SL
L R L R L/R L/R
& ea 7 ea & 8

WAYMOUTH FOUR:

DBL-BA DBL-BA(XIF) BA DBL-BA(OTS) BA DBL-BA(XIF) BA
L L R R L R R L R R L
&a 1 e& a 2 e& a 3 e& a 4

TRIPLE:

DS DS DS RS
R L R LR
&1 &2 &3 &4

CREEPER: (In this dance step is DIAG L or R as per Quick Cues)

DS [H-FL S(BK) H-FL S(BK) H-FL S(BK)] (DIAG R)
L R R L R R L R R L
&1 & a 2 & a 3 & a 4

CRIMP BASIC:

BA BA H H RS DS RS
R L R L RL R LR
e & a 1 &2 &3 &4

FANCY DOUBLE:

DS DS RS RS
L R LR LR
&1 &2 &3 &4

WJ PIVOT:

DT-BA DT-BA(XIF) BA(BK) DT-BA(OTS) DT-BA(XIF) BA-SL R H(WGT F) PVT(FULL L) S DS RS
L L R R L R R L L R R L R R L R LR LR
&a 1 ea & 2 ea & ea 3 & 4 & 5 & 6 &7 &8

BOOGIE BUCK RUN:

[DBL-BA(OTS) T-BA H-BA] (MOVE L) [BA(OTS) T-BA(BK) BA(OTS) H-BA(F)
L L R R L L R L L R L L
&a 1 e & a 2 & a 3 & a 4
BA(OTS) T-BA(BK)] (MOVE R) RS DS RS
R L L RL R LR
& a 5 &6 &7 &8

DOUBLE DOUBLE UP:

BA DT(F) HOP DT(OTS) HD/BA LIFT/SL BA DT(F) HOP DT(OTS) HD/BA LIFT/SL
L R L R L/R L/R L R L R L/R L/R
& ea 1 ea & 2 & ea 3 ea & 4

BASIC:

DS RS (P) S (P) S(XIF) (P) S(XIB) (P) S(BS)
L RL L R L R
&1 &2 & 1 & 2 & 3 & 4

STEPPING JAZZ BOX: (In this dance 1/2 L on Beat 2)

BUCK DOUBLE BASIC:

DS DBL-BA H-BA H-BA (LAST BEAT CAN BE S)
L R R L L R R
&1 &a 2 e & a 3